

(Un)Layering | YOUNG
THE FUTURE PAST OF | ARTISTS'
SOUTH ASIA | VOICES



DHOOMIMAL GALLERY
EST 1936

SOAS
GALLERY

(Un)Layering | YOUNG
THE FUTURE PAST OF | ARTISTS'
SOUTH ASIA | VOICES

Curated by
SALIMA HASHMI & MANMEET K WALIA

School of Oriental and African Studies
(SOAS) Gallery, London

10 April – 21 June 2025



Raza
MEMORIAL
FOUNDATION



DHOOMIMAL GALLERY
EST 1936

SOAS
GALLERY

Participating artist

Aban Raza | Aiman Amin | Aisha Abid Hussain | Amrit Karki | Ashfika Rahman |
Ayesha Sultana | Dinar Sultana | Ghulam Mohammad | Hadi Rahnaward |
Hanifa Alizada | Hema Shironi | Kubra Khademi | Maheen Kazim | Moonis Ahmad |
Palash Bhattacharjee | Pradeep Thalawatta | Purvai Rai | Rinoshan Susiman |
Sajid Khan | Sangita Maity | Sher Ali | Soumya Sankar Bose | Suleiman Khilji |
T Vinoja | Varunika Saraf



ABAN RAZA

Republic Day, Tikri Border, Delhi-Haryana

Oil on canvas

122 x 152.5 cm

2021

Image courtesy: The Artist & Galerie Mirchandani + Steinruecke, India



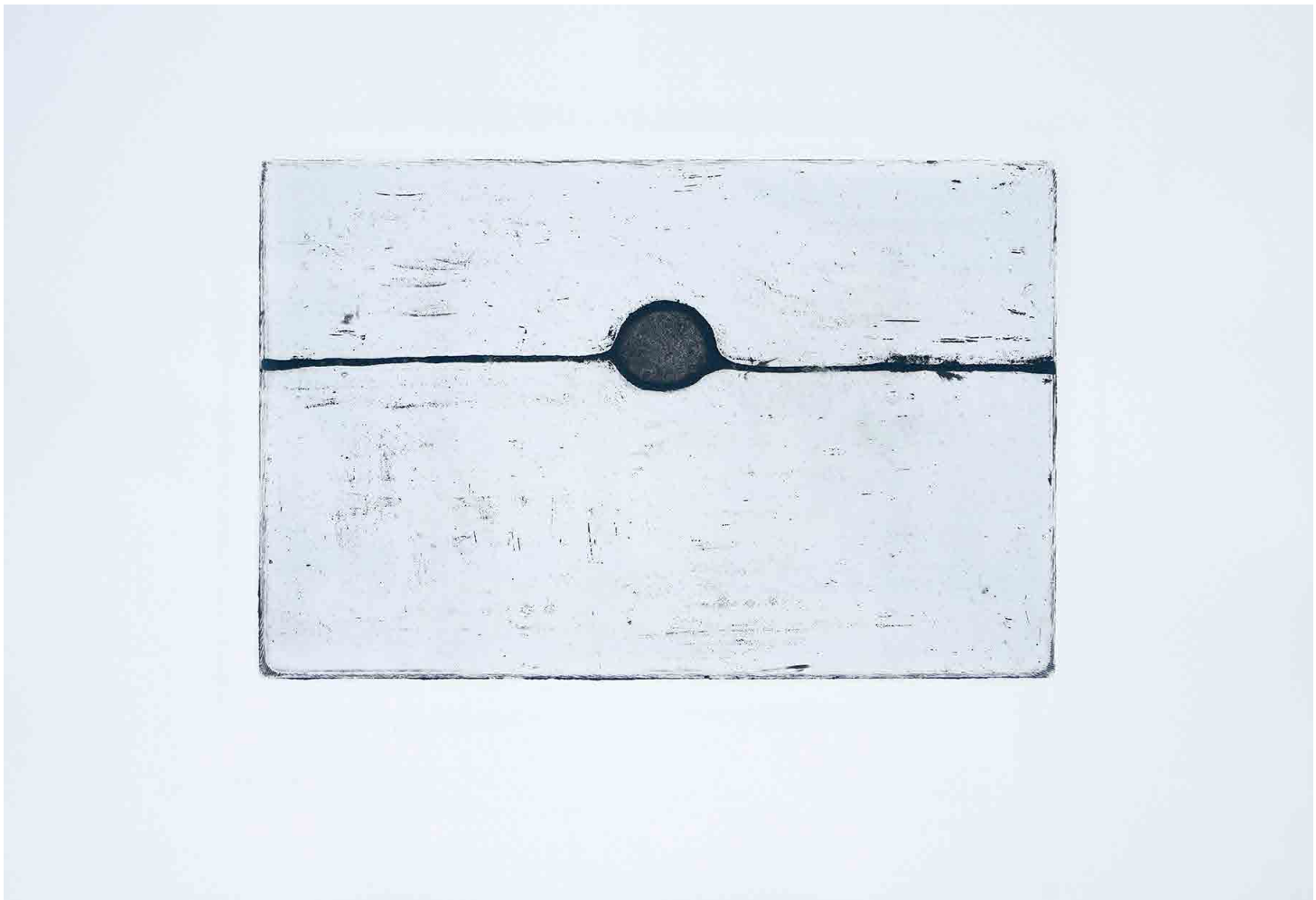
Tikri Border, Haryana-Delhi

Oil on canvas

122 x 152.5 cm

2021

Image courtesy: The Artist & Galerie Mirchandani + Steinruecke, India



Subh-e-azaadi

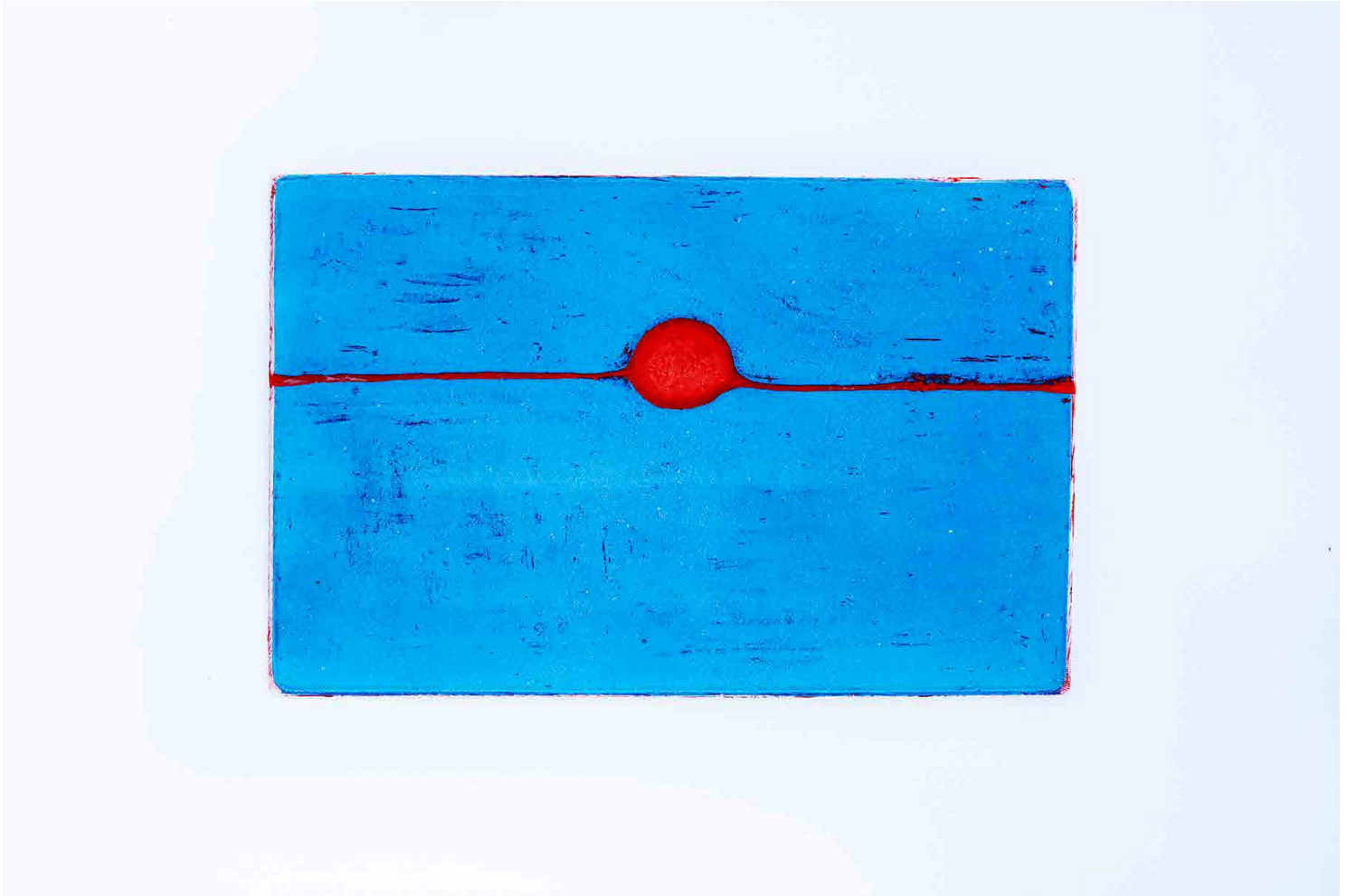
Etching on Somerset archival paper

79 x 104 cm

Edition: 5/5

2016

Image courtesy: The Artist & Galerie Mirchandani + Steinruecke, India



Subh-e-azaadi

Etching on Somerset archival paper

79 x 104 cm

Edition: 5/5

2016

Image courtesy: The Artist & Galerie Mirchandani + Steinruecke, India



AIMAN AMIN

Leeko

Still of digital video

2 minutes, 22 seconds

2024



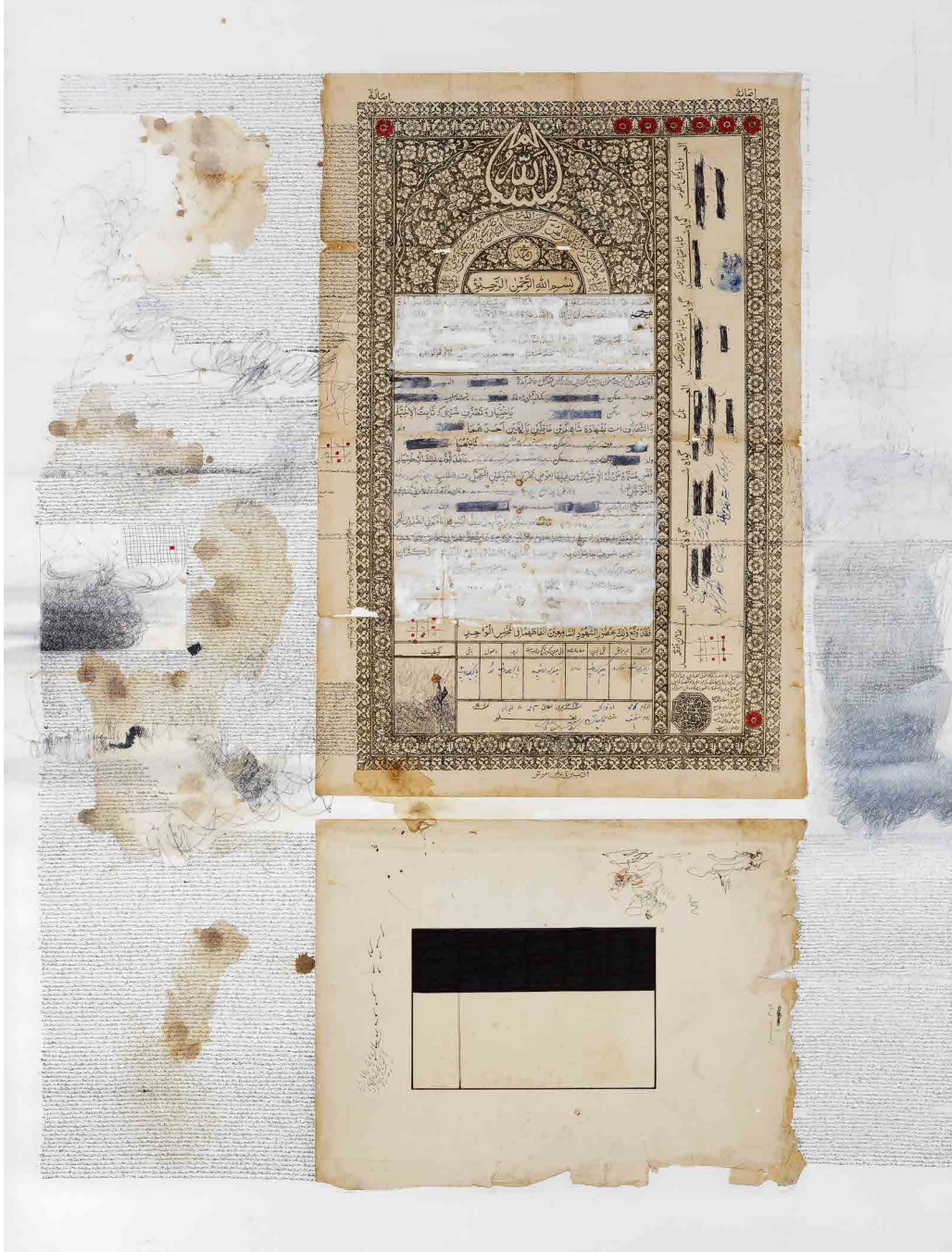
AISHA ABID HUSSAIN

Lived Realities Series I

Collage, watercolour, pencil and permanent ink on wasli

79 x 104 cm

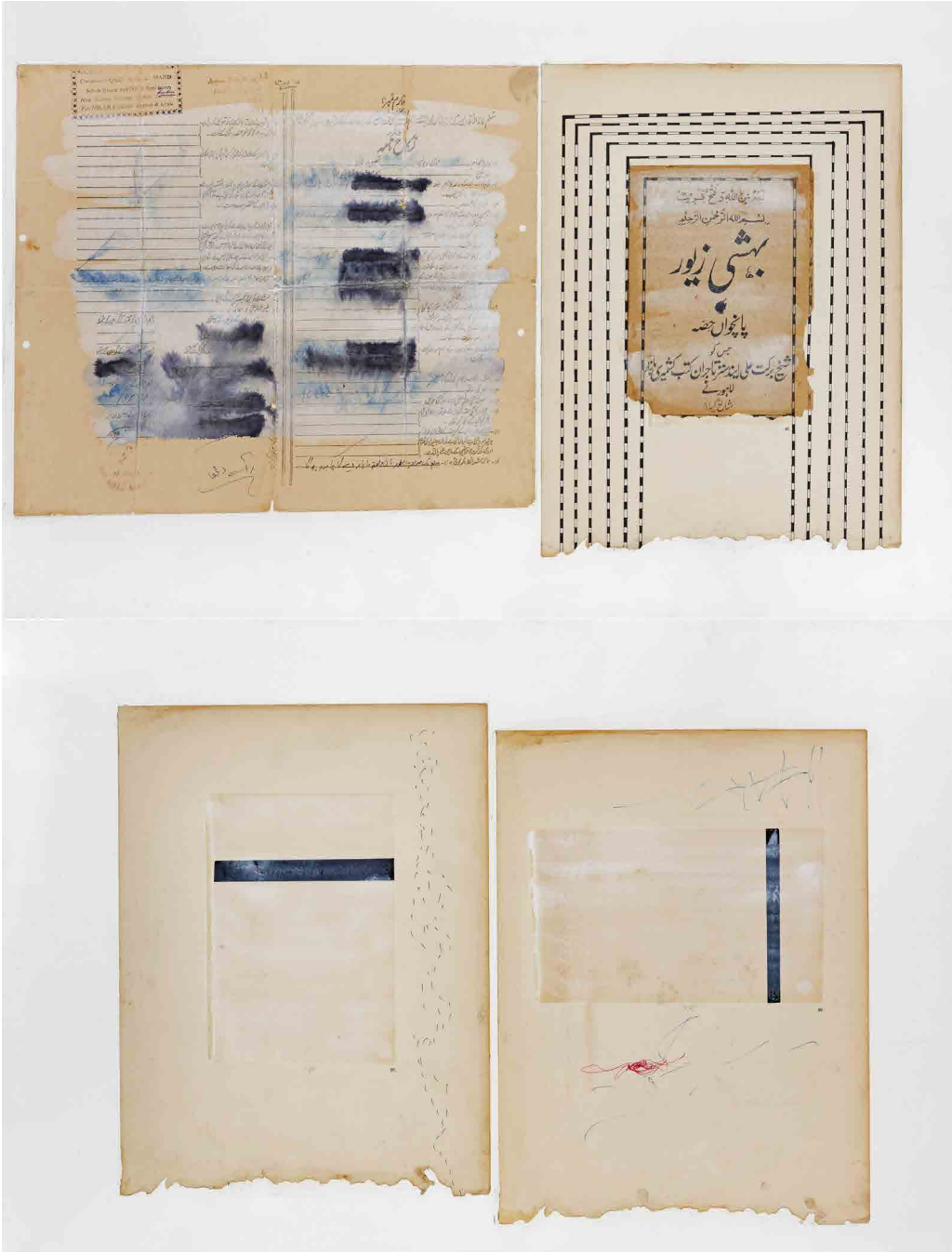
2023



Lived Realities Series II
Collage, watercolour, pencil and permanent ink on wasli
79 x 104 cm
2023



Lived Realities Series III
Collage, watercolour, pencil and permanent ink on wasli
79 x 104 cm
2023



Lived Realities Series IV
Collage, watercolour, pencil and permanent ink on wasli
79 x 104 cm
2023



AMRIT KARKI

Whisper

Front view (above), side view (below)

Sound installation

Horn speaker, Bluetooth and sound

61 x 61 x 183 cm

2021



AYESHA SULTANA

Pools

Detail (above), installation image (below)

Hand-blown glass

Variable dimensions

2024

Images courtesy: The Artist & Experimenter, India



ASHFIKA RAHMAN

Redeem

Embroidery and stitching on *shital pati* (locally handmade fabric crafted by the indigenous Oraon community) (above)

stitching on digital photograph (below left)

Installation image (below right)

Soft sculpture 168 x 168 cm

Photograph 15 x 15 cm

2021–22

Image courtesy: The Artist & Vadehra Art Gallery, India



DINAR SULTANA

Marks on space

Clay and watercolour on newspaper mesh, paper
(made by the artist) on cloth

183 x 91.5 cm

2024

Images courtesy: The Artist & Iram Art Gallery, India



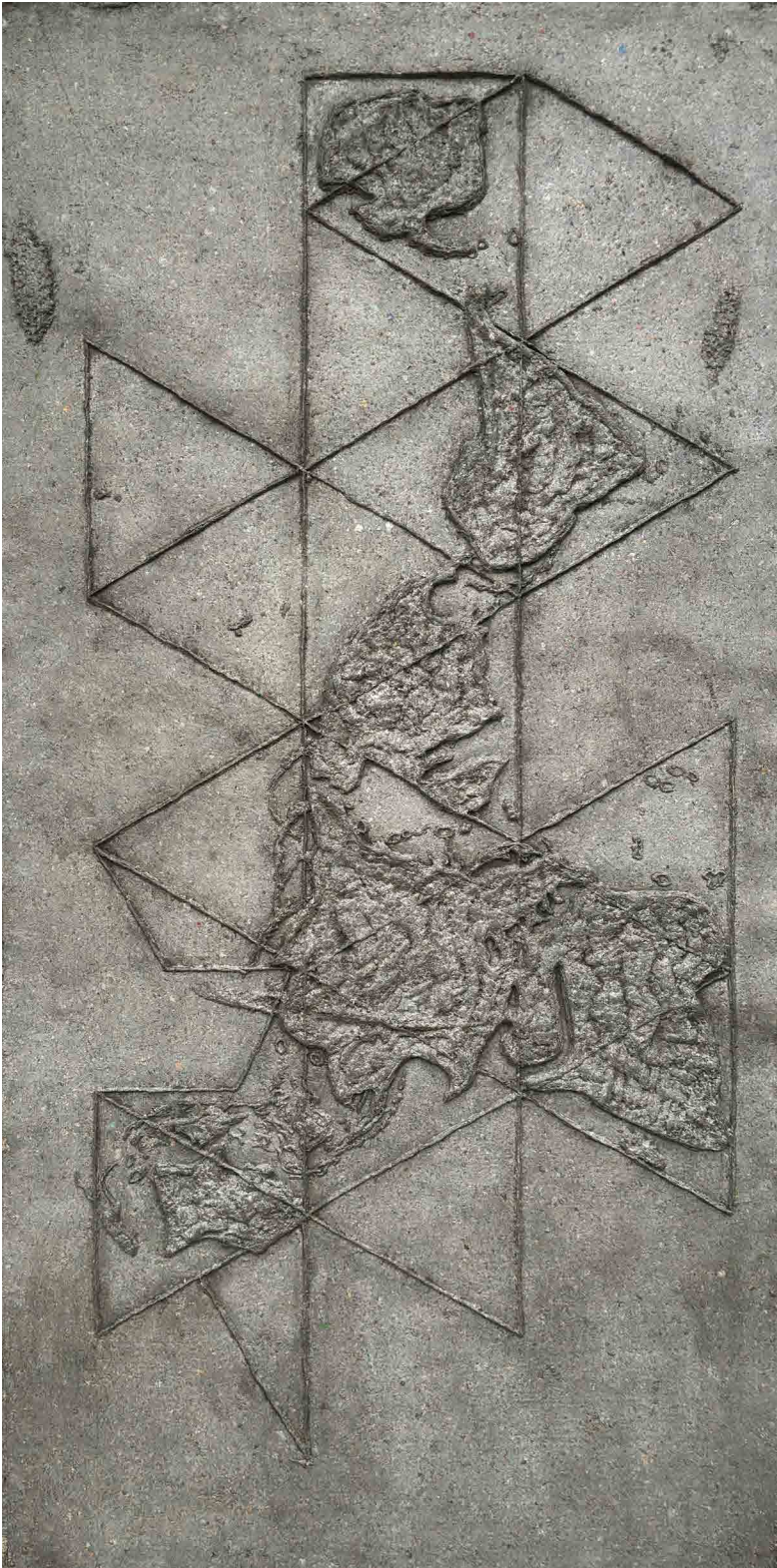
Marks on space

Clay and watercolour on newspaper mesh, paper
(made by the artist) on cloth

183 x 91.5 cm

2024

Images courtesy: The Artist & Iram Art Gallery, India



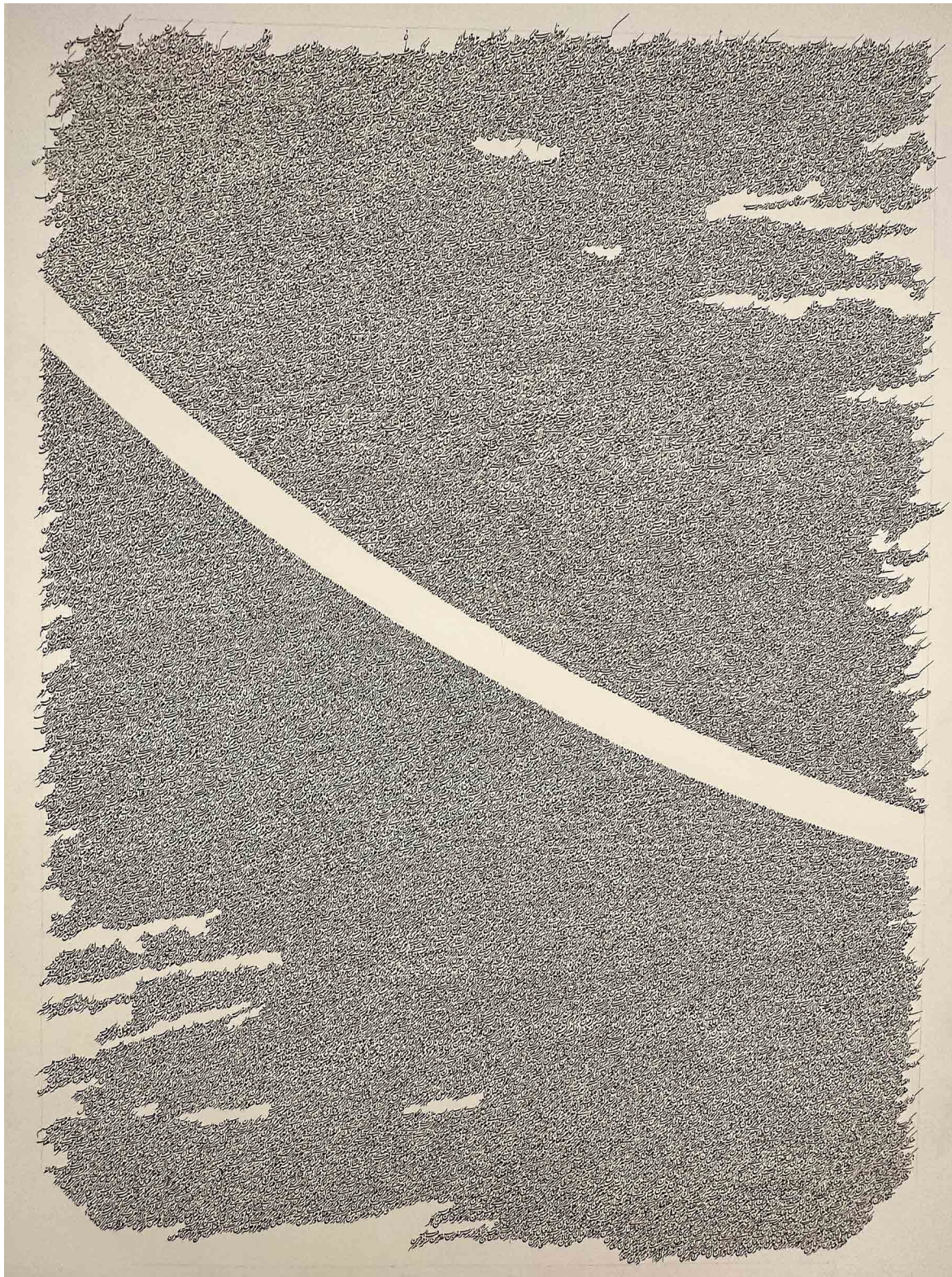
Marks on space

Clay and watercolour on newspaper mesh, paper
(made by the artist) on cloth

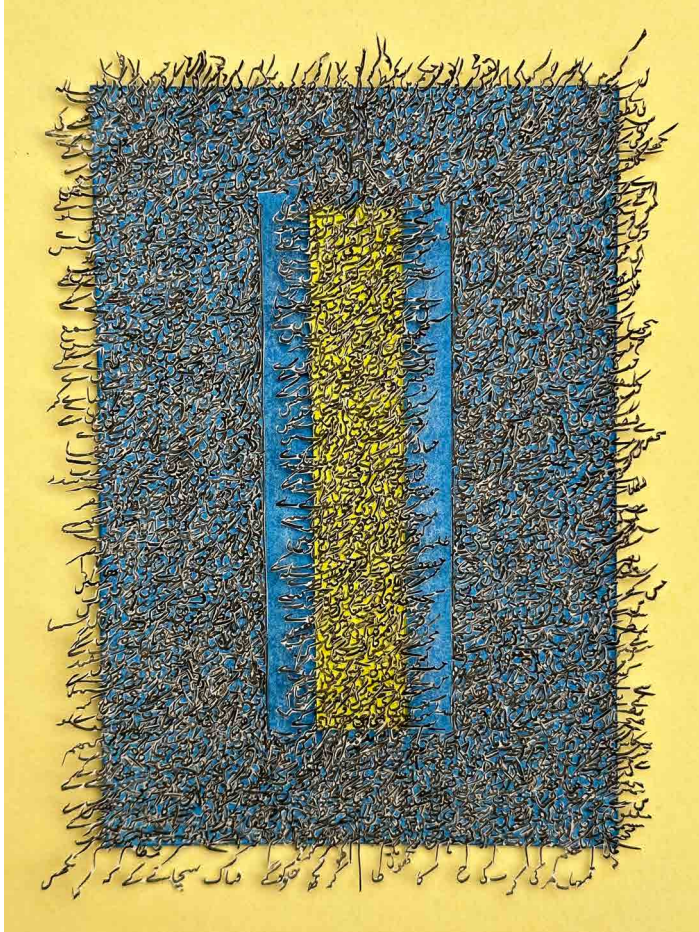
183 x 91.5 cm

2024

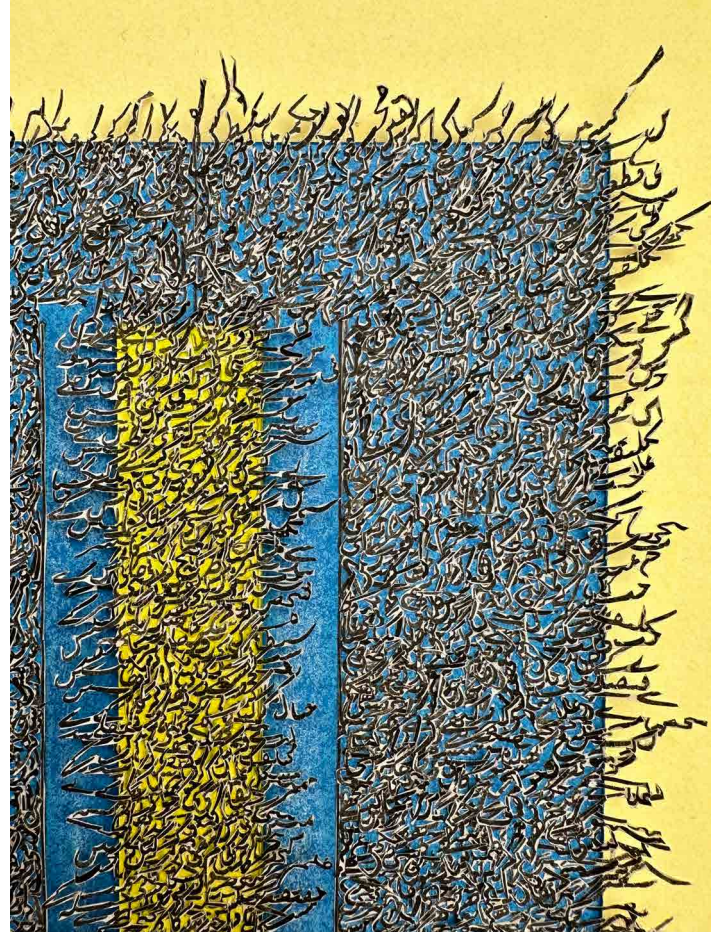
Images courtesy: The Artist & Iram Art Gallery, India



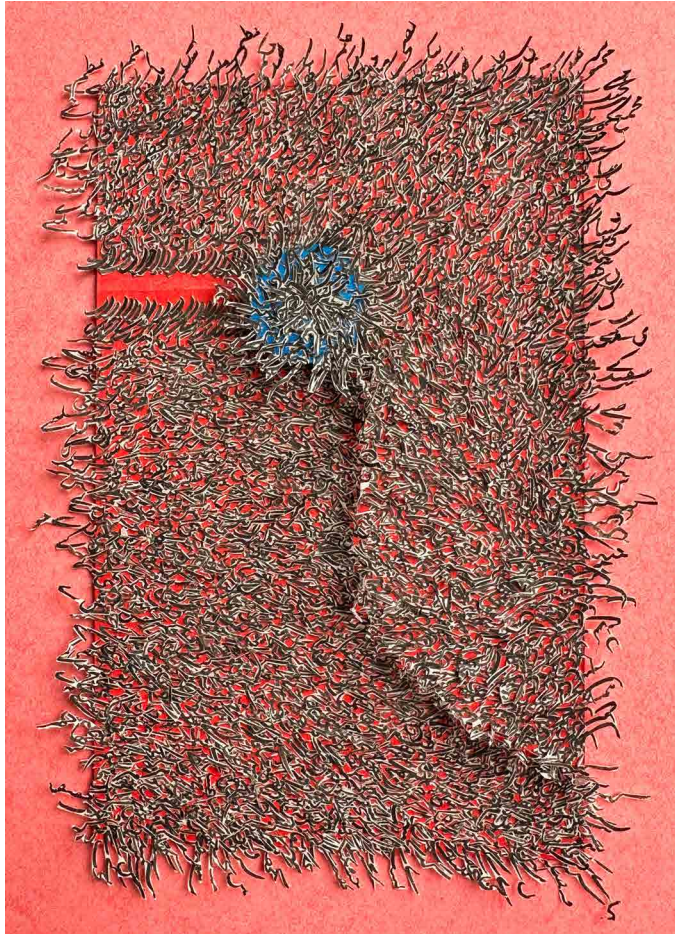
GHULAM MOHAMMAD
Zavia ('Angle')
Pen and ink on Arches paper
89 x 68.5 cm
2024



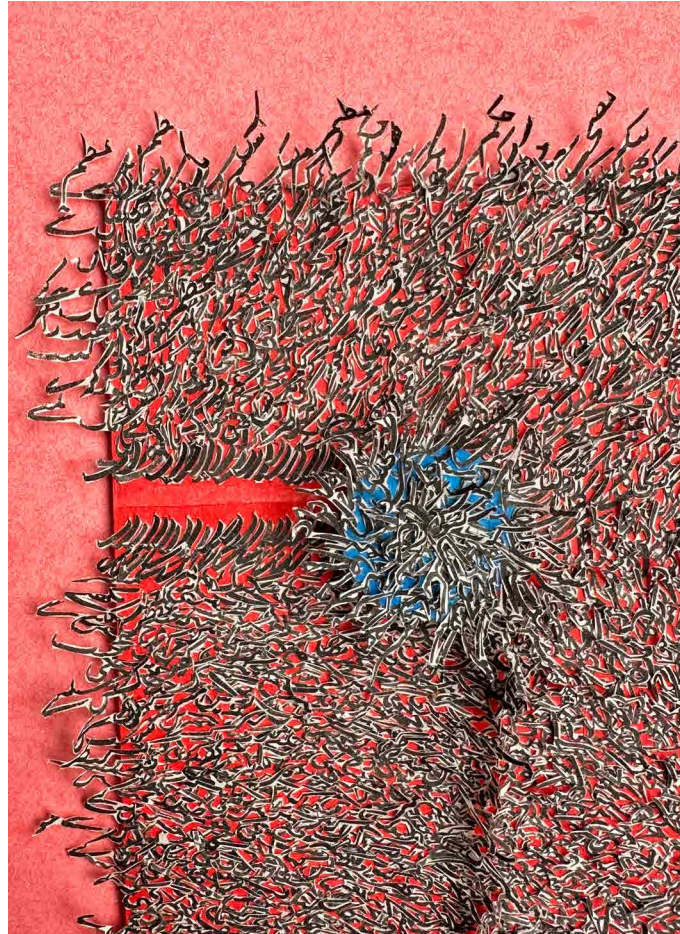
Bazm ('Assembly')
Paper collage and Iranian ink on wasli
57 x 42 cm
2024



Detail of *Bazm*



Hisaar ('Garrison')
Paper collage and Iranian ink on wasli
57 x 42 cm
2024



Detail of *Hisaar*



HADI RAHNAWARD

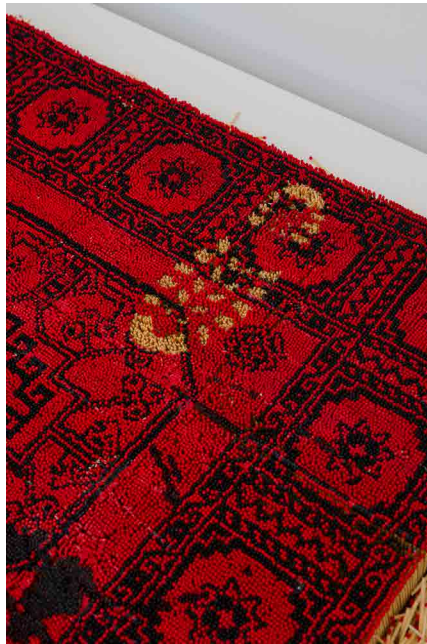
Fragile Balance

Mixed media including matches, plastic mesh sheets, paper board, ink, and glue

7 x 163 x 125 cm

2023

Photo credit: Aurélien Mole



Details of *Fragile Balance*



HANIFA ALIZADA
Die to remain alive
Black and white digital photographs
76 x 76 cm each
2012



HEMA SHIRONI

My Family Is Not In The List – 10 Kg

Embroidery on rice bag

57 x 69 cm

2024

Image courtesy: The Artist & Saskia Fernando Gallery, Sri Lanka



Donation of Chinese Communist Party
Stitched on fabric ,polythene bag and Iron
70 x 35 x 28 cm
2024
Image courtesy: The Artist and Shironi and Saskia Fernando Gallery, Sri Lanka



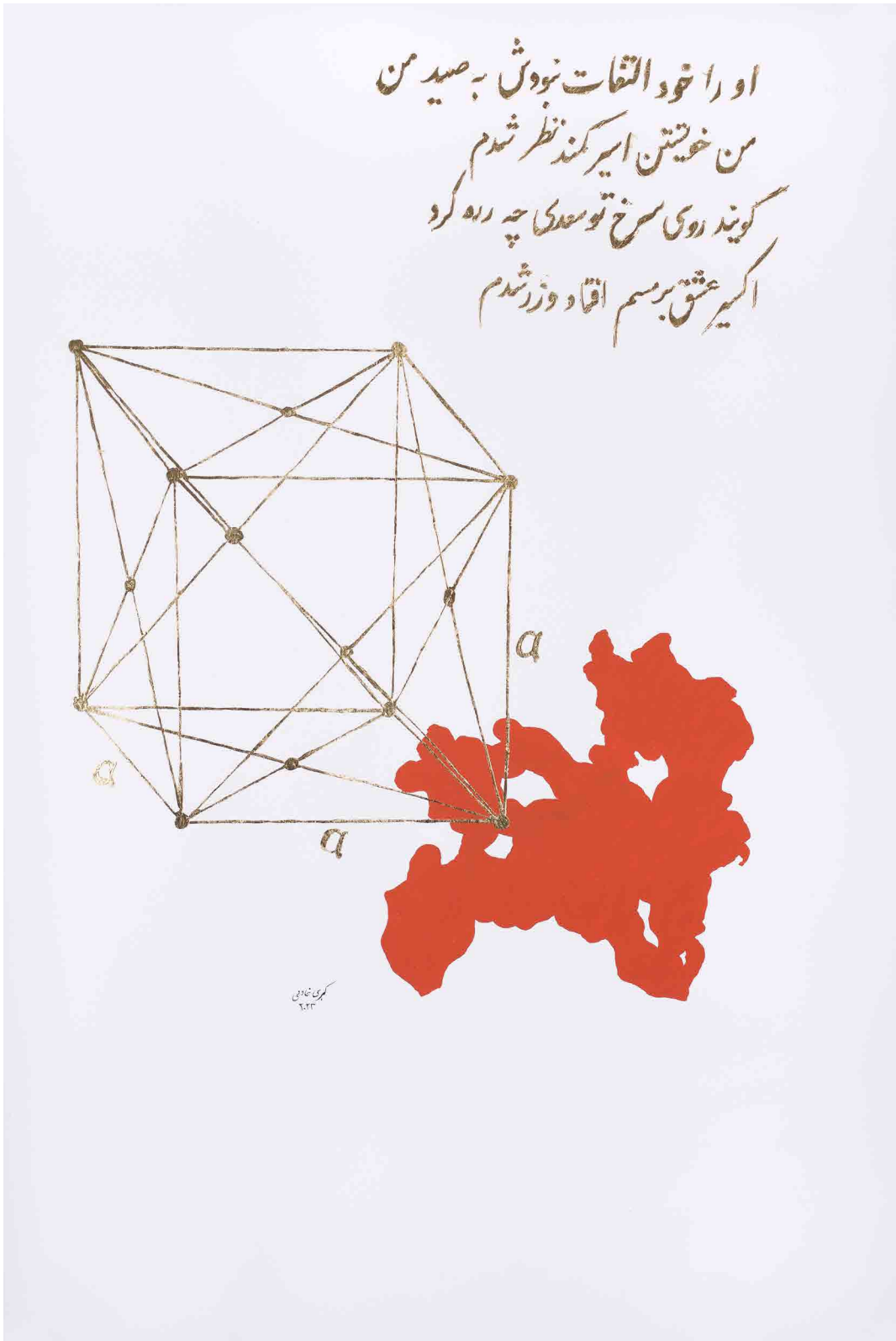
Pack your Belonging, Leaving Soon

Beads and fabric stitched on canvas

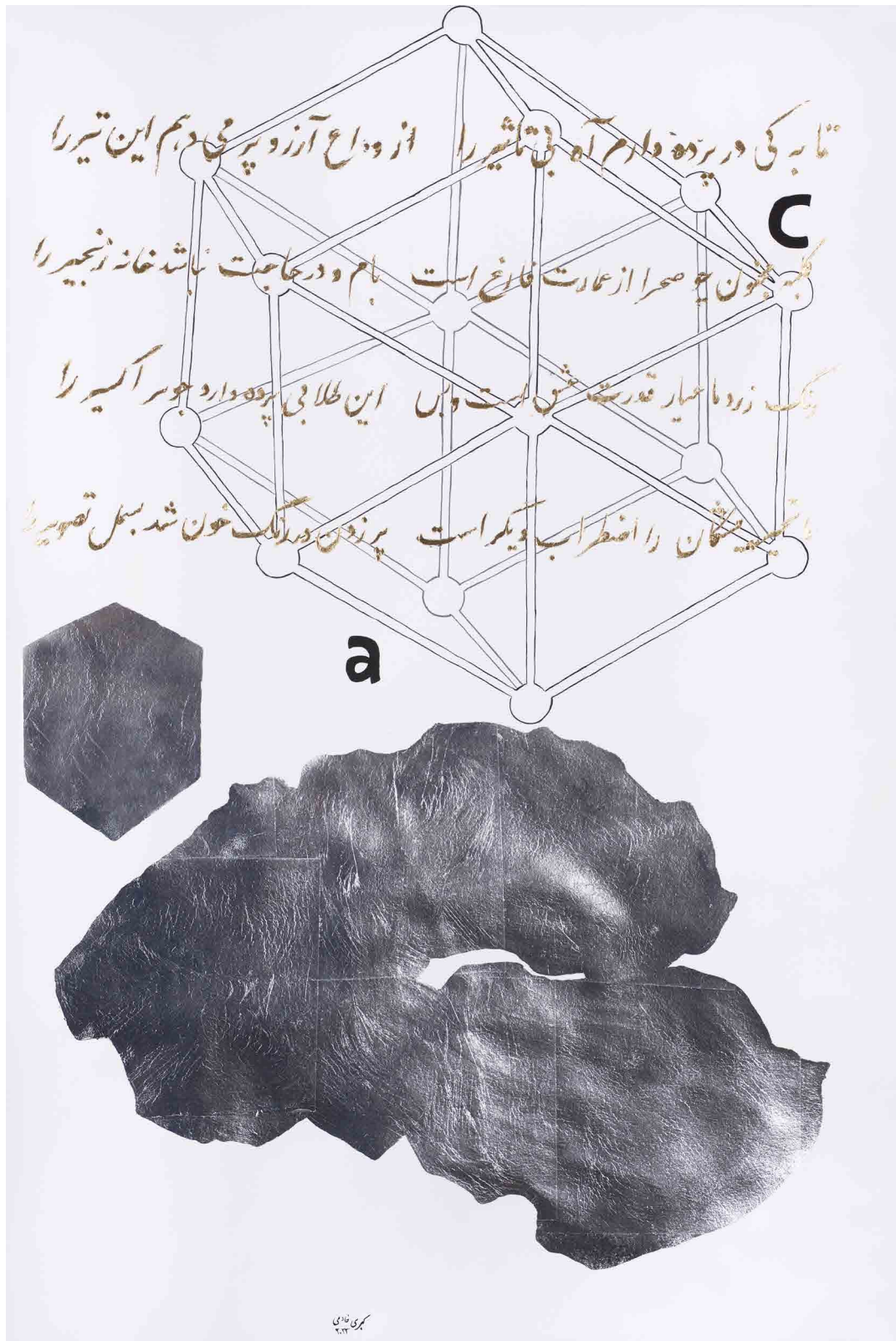
44.5 x 35.5 cm each

2024

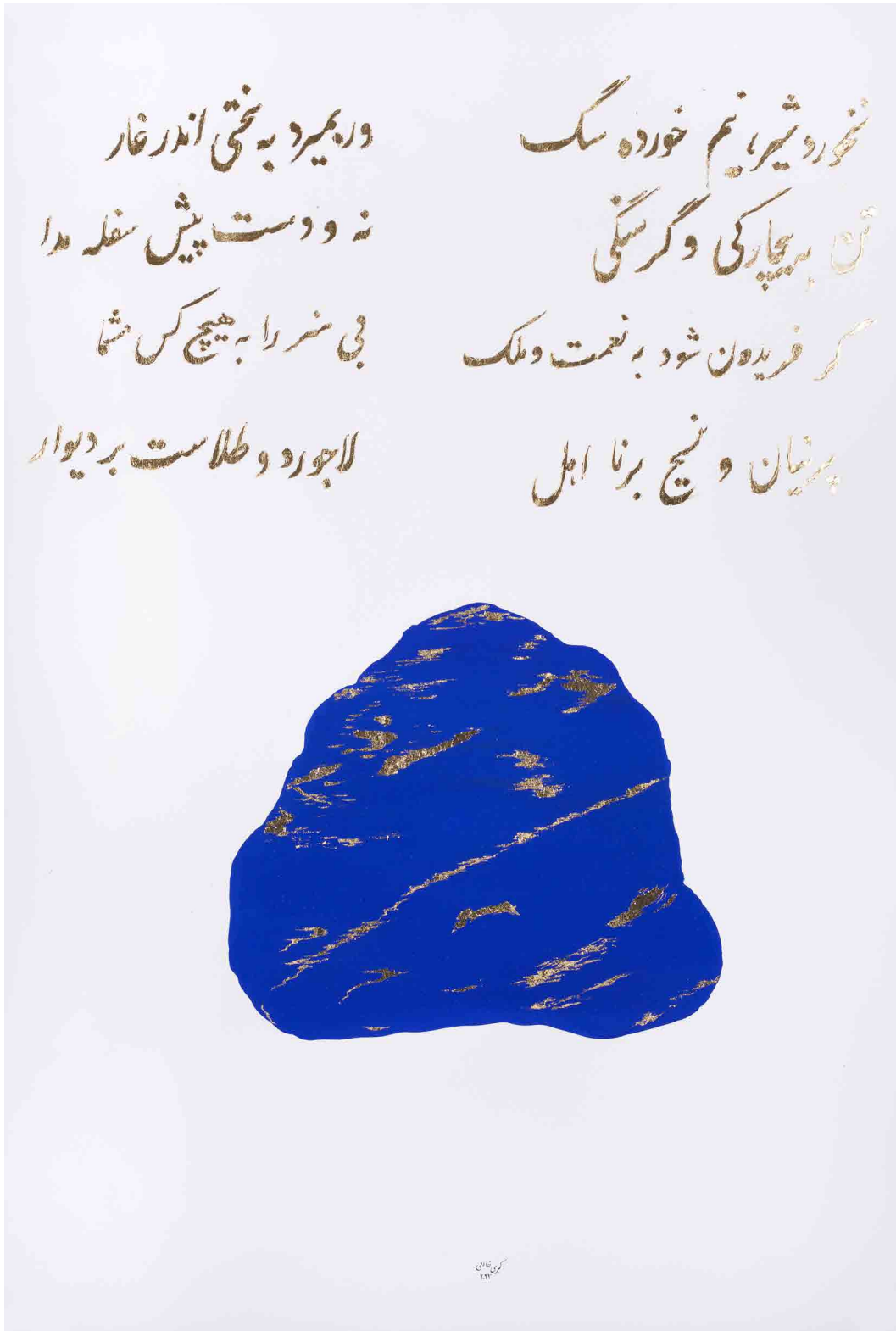
Images courtesy: The Artist & Saskia Fernando Gallery, Sri Lanka



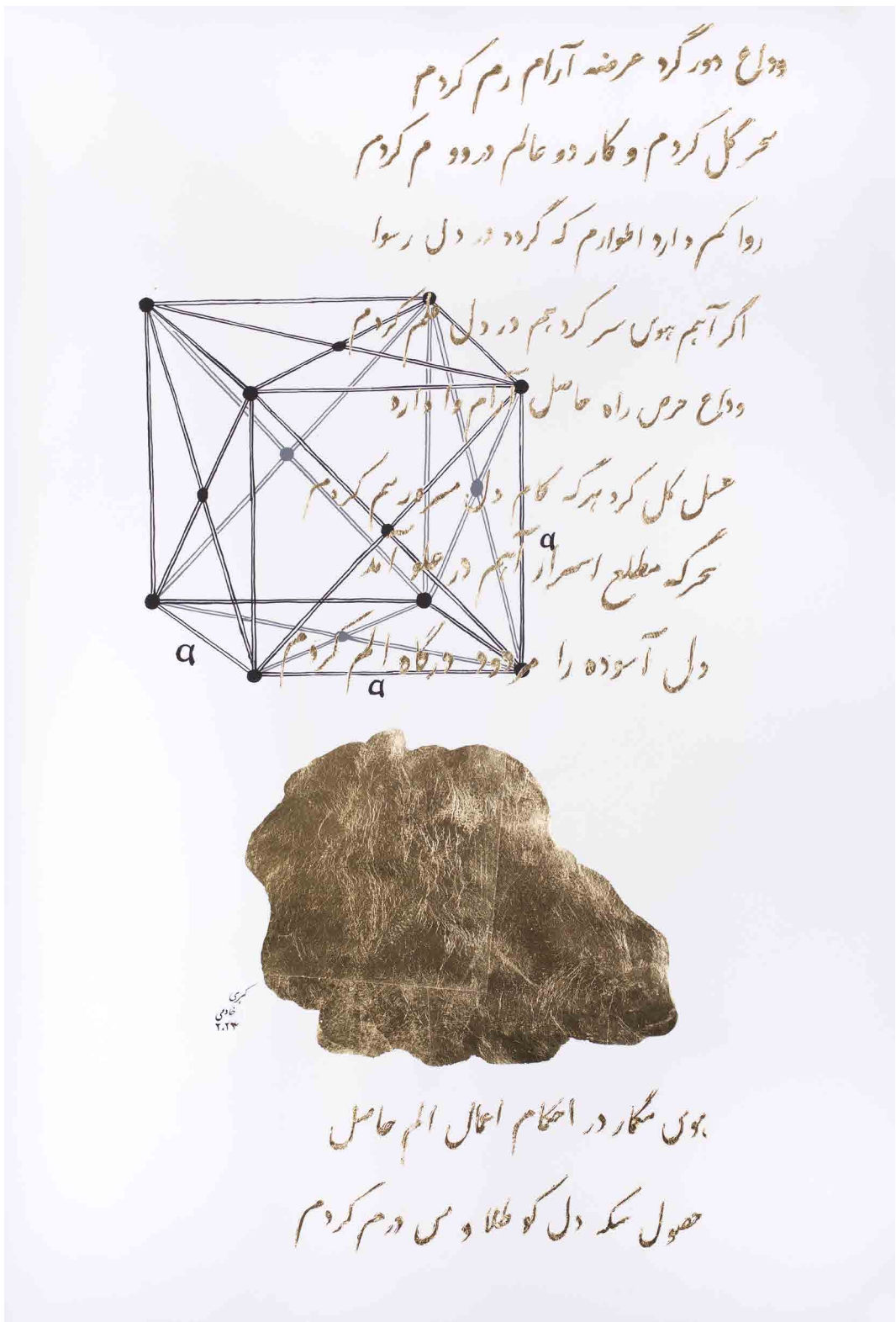
KUBRA KHADEMI
Copper
Gouache & gold leaf on paper
75 x 50 cm
2023



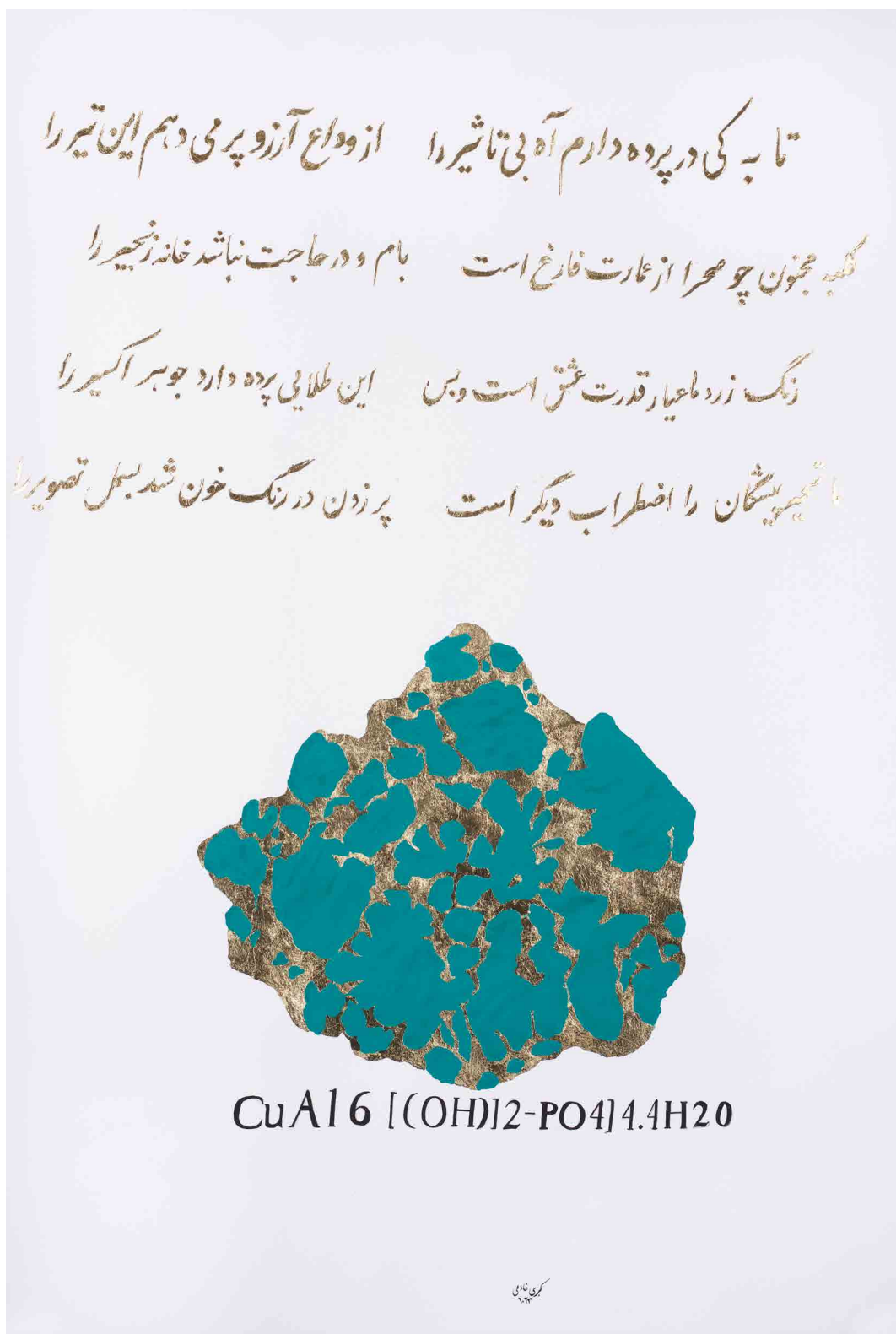
Kobalt
Gouache & gold leaf on paper
75 x 50 cm
2023



Lapis Lazuli
Gouache & gold leaf on paper,
75 x 50 cm
2023



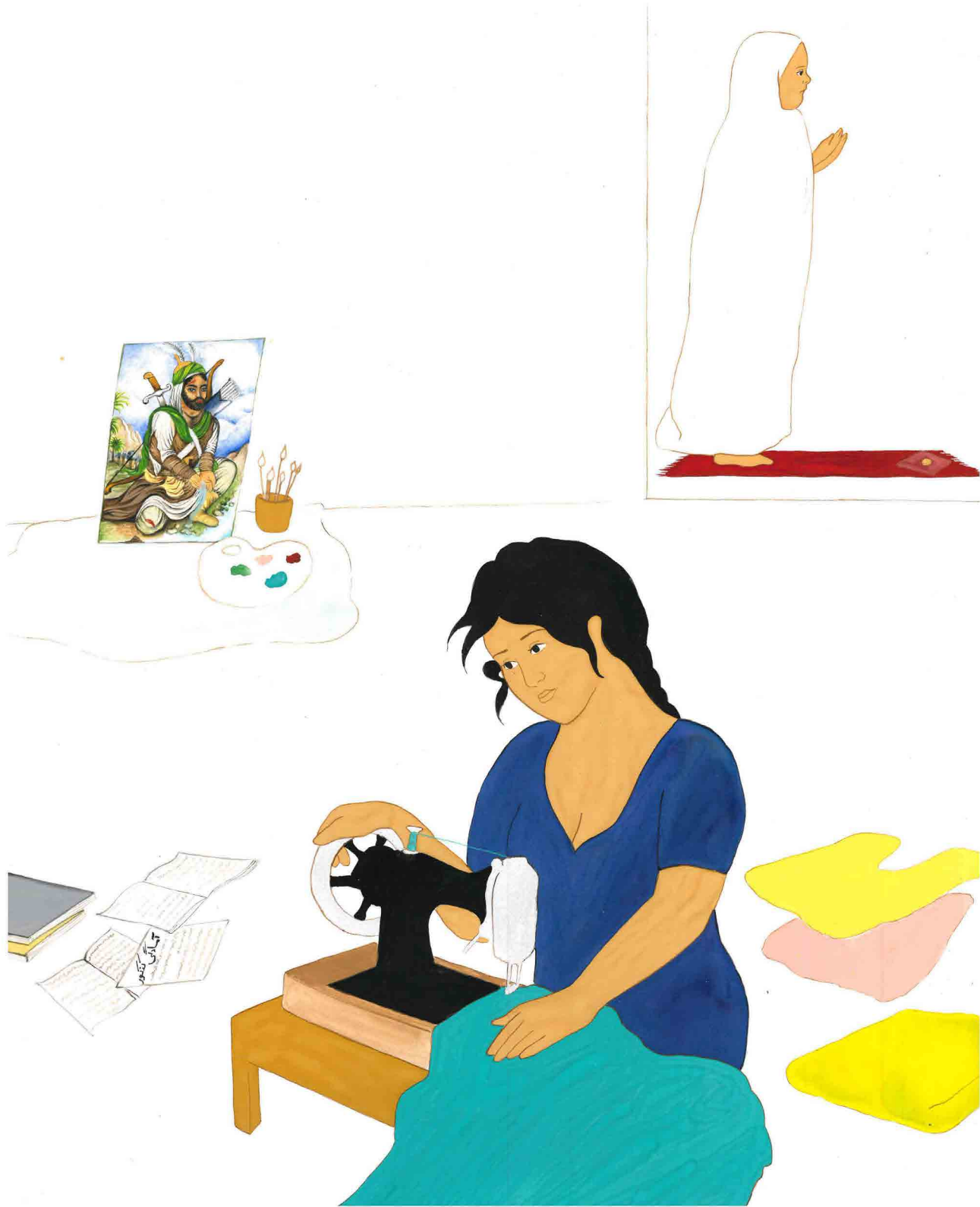
Gold
Gouache & gold leaf on paper
75 x 50 cm
2023



Turquoise
Gouache & gold leaf on paper
75 x 50 cm
2023



La fille et le dragon - diptyque #321 & #322
Gouache on paper
46 x 65 cm
2023



La fille et le dragon #357
Gouache on paper
42 x 30 cm
2023



La fille et le dragon #226
Gouache on paper
42 x 30 cm
2023



MOONIS AHMAD

*All that you make disappear in my fret is but immortal (series)
Cotton that doesn't burn and flowers that walk from graveyards*

Print on Dibond

50 x 75 cm

2024



All that you make disappear in my fret is but immortal (series)

Birds that walk on earth have eyes on the sky-II

Print on Dibond

50 x 75 cm

2024



All that you make disappear in my fret is but immortal (series)

We shall gather as cows with skies, limbs, rocks and concrete

Print on Dibond

50 x 75 cm

2024



PALASH BHATTACHARJEE

Link Road

Stills of three-channel video installation with sound (Synchronize)

Chittagonian with English subtitles

10 minutes, 48 seconds

2021–22

Supported by Warehouse 421 UAE, Colomboscope 21 & Goethe-Institut Bangladesh



Installation Image



MAHEEN KAZIM AND PURVAI RAI

Hum bhi dekhein ge ('We too shall see')

Mixed media

Variable dimensions

2024–25

Images courtesy: Maheen Kazim; Purvai Rai & Gallery Espace, India



PRADEEP THALAWATTA

The Sound of Silence; Nowhere to Go

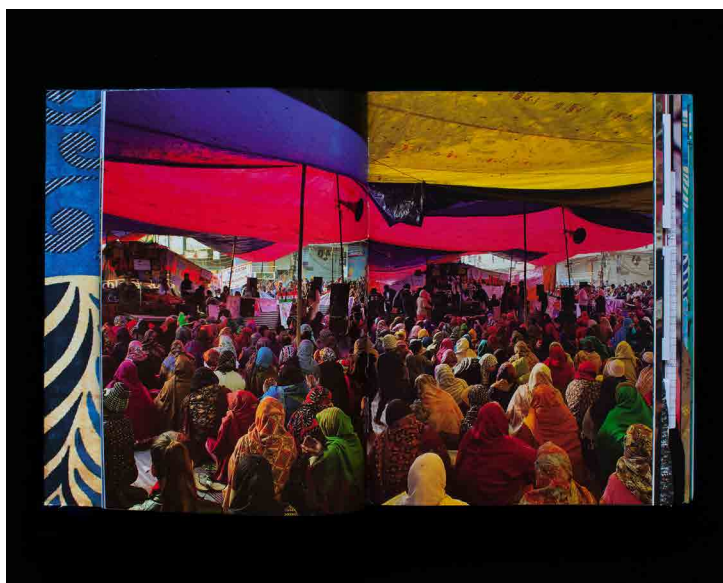
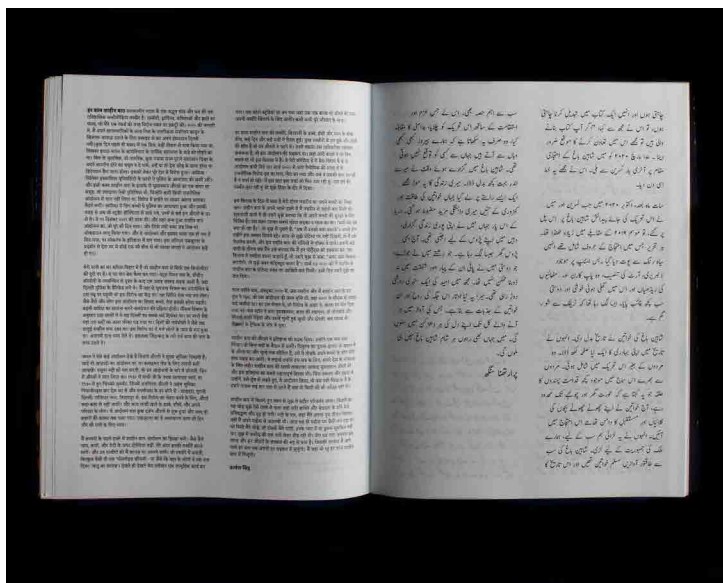
Installation of 9 Oil on canvas and 1 video (above)

Details (below)

Oil on canvas and video installation

44 x 74 cm each

2019



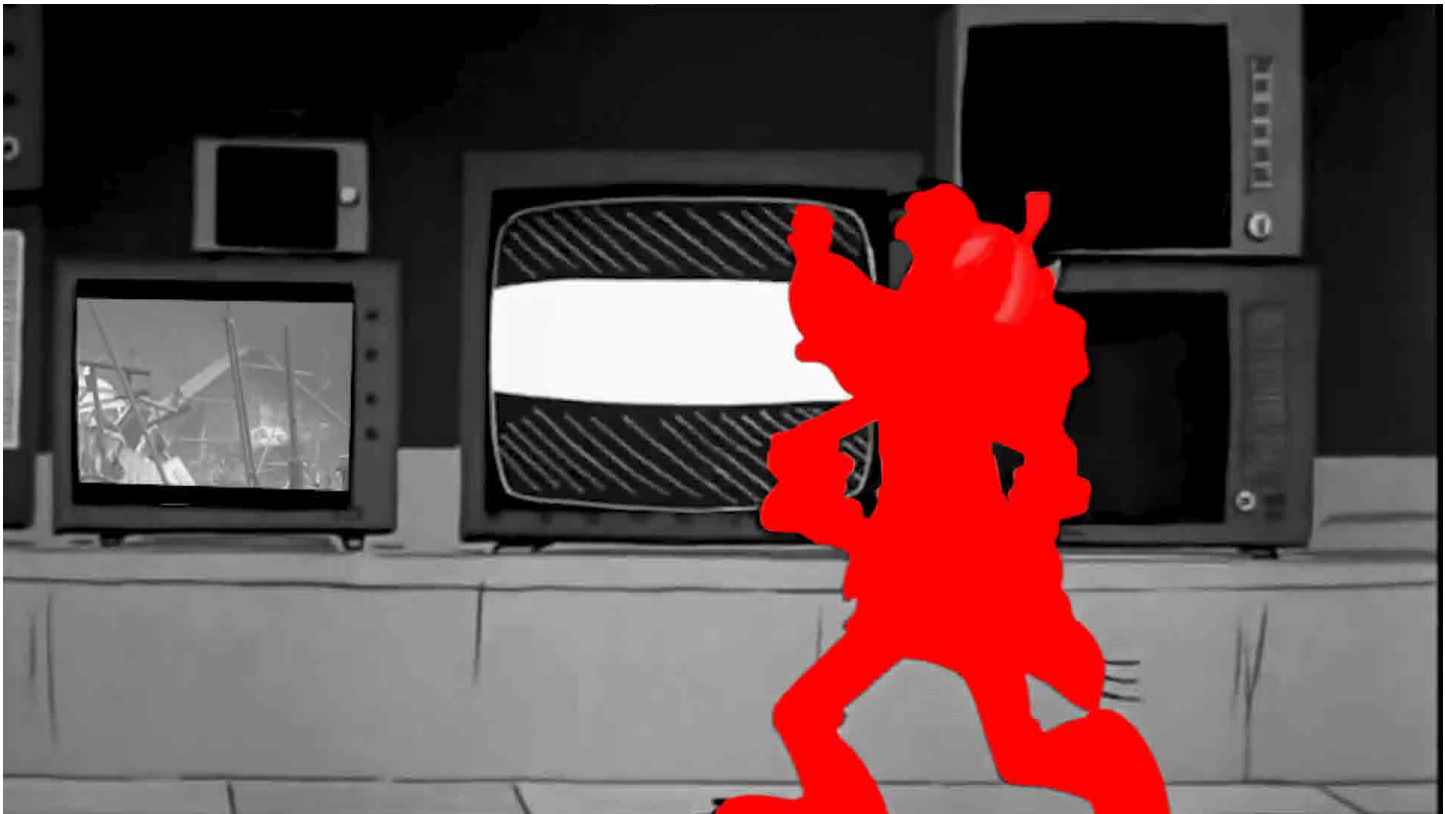
PRARTHNA SINGH
Har Shaam Shaheen Bagh
 Pages from the book
 Binding: Softbound in undyed, hand-spun
 Kora cotton by Womenweave, Maheshwar
 24 x 30.5 cm
 Designed by Bombay Duck Designs
 Printed by Full Colour Offset
 2022



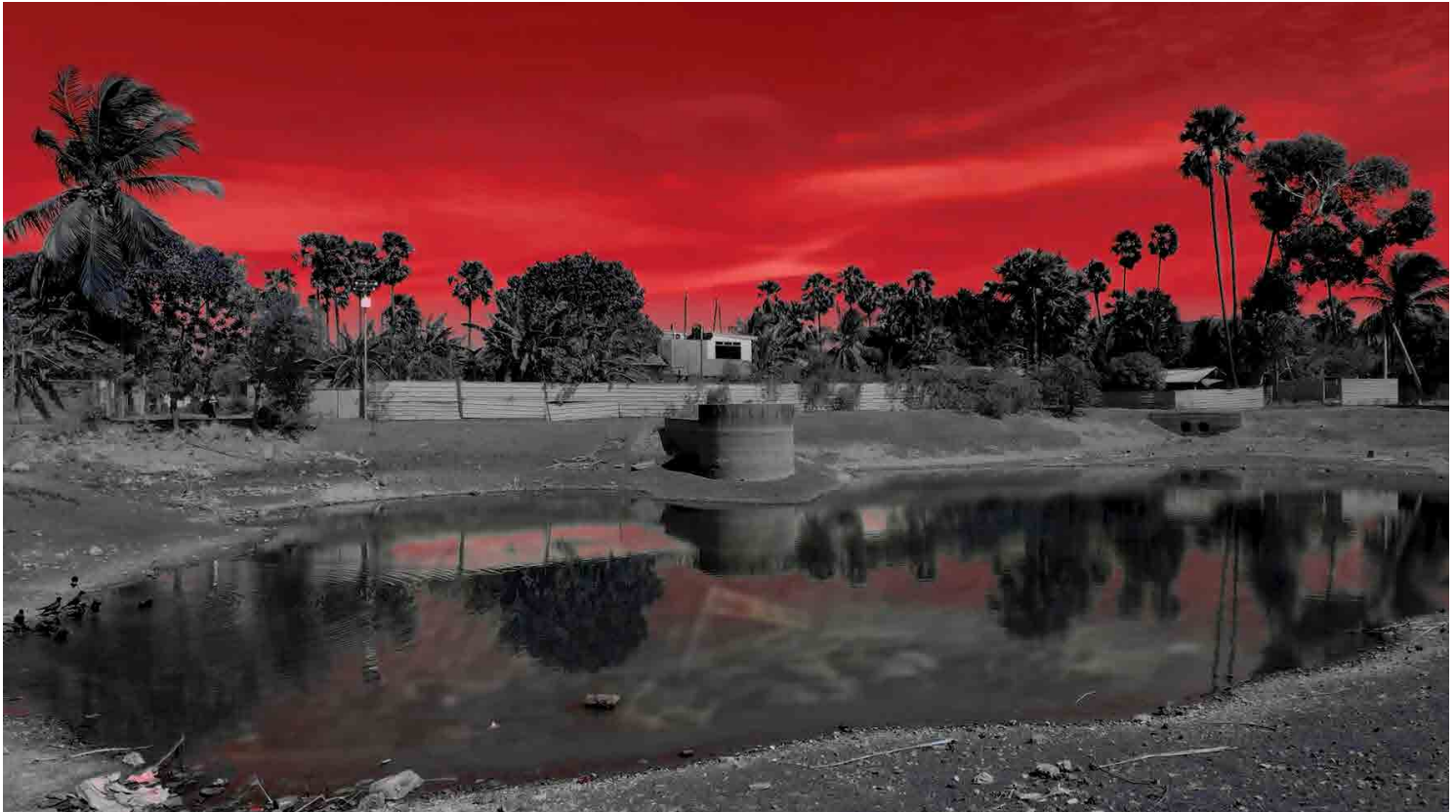
RINOSHAN SUSIMAN
When I was 16 I
Still of single-channel video
2 minutes, 44 seconds
2023



Still of single-channel video
3 minutes, 44 seconds
2023



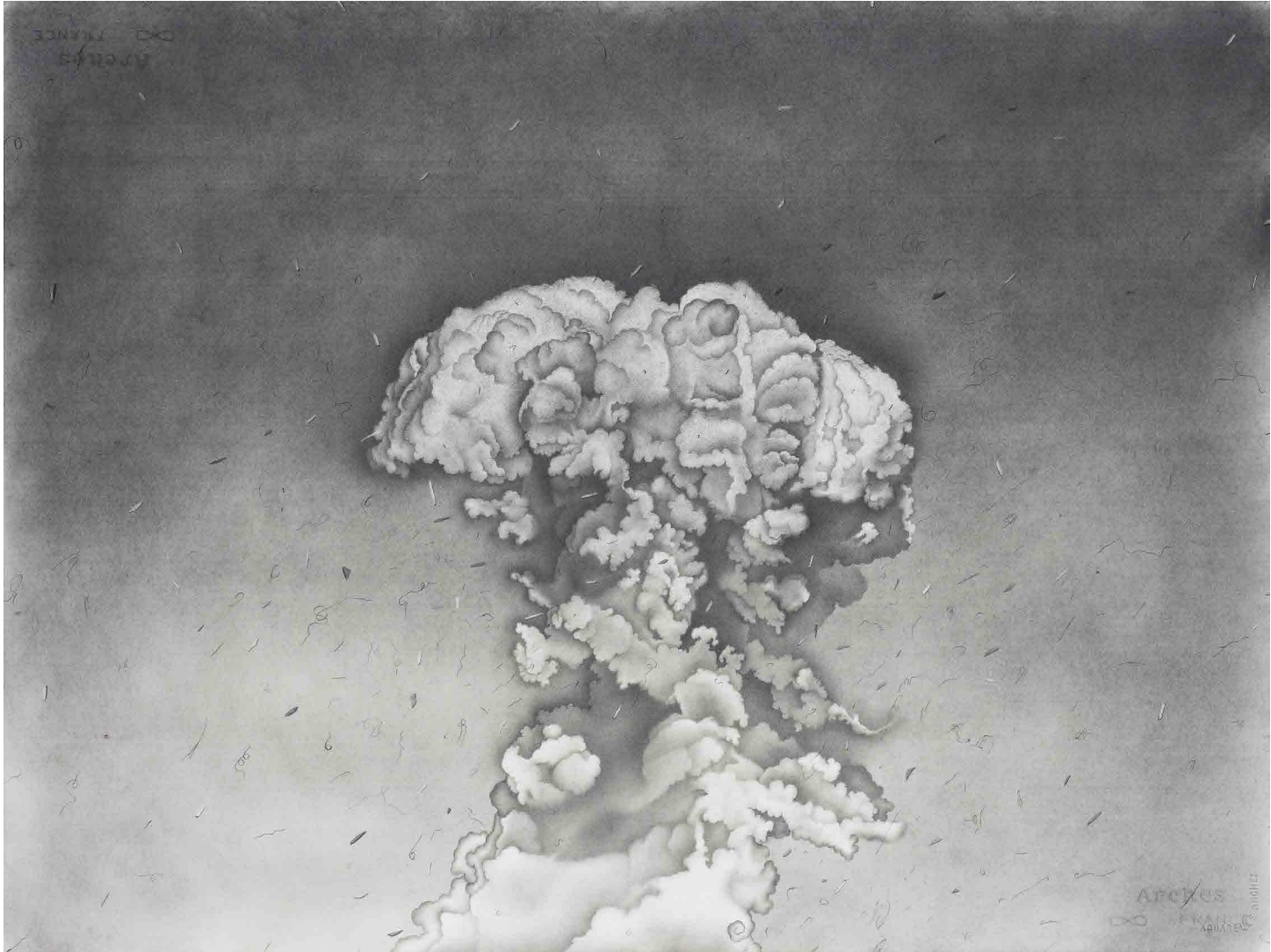
When I was 16 III
Still of single-channel video
1 minute, 23 seconds
2023



When I was 16 IV
Still of single-channel video
2 minutes, 24 seconds
2023



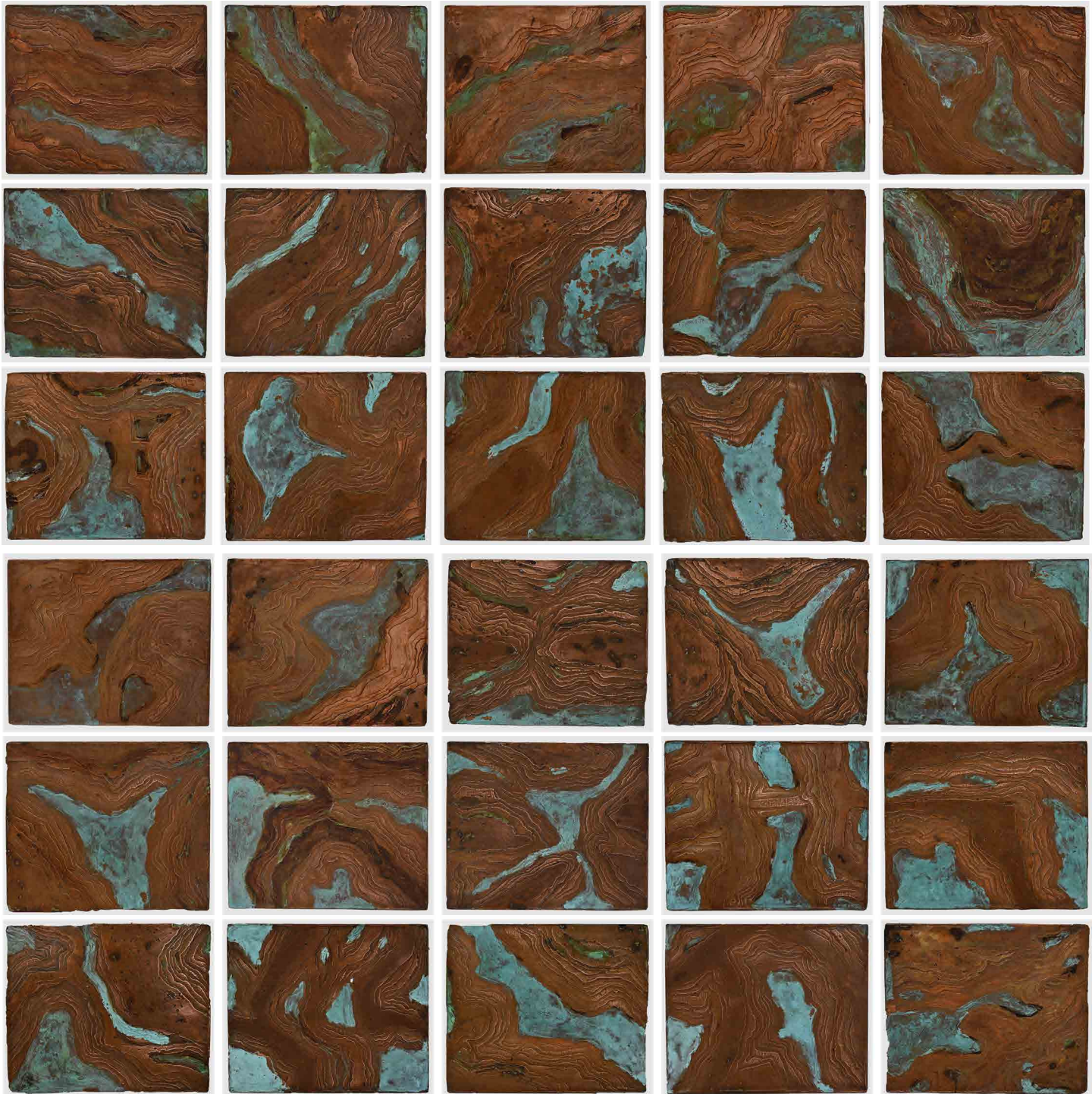
SAJID KHAN
Aerial Bloom
Graphite, eraser and watercolour on Arches paper
56 x 76 cm
2023–24



Rising on the Horizon
Graphite and eraser on Arches paper
56 x 76 cm
2023



Reza Reza ('Shattered Fragments')
Graphite, eraser and watercolour on wasli
53 x 68.5 cm
2024



SANGITA MAITY

Changing the course of the river

Copper plates

15 x 18 cm each, set of 30

2024

Image courtesy: The Artist & Shrine Empire, India



SHER ALI

Screen Weave - Installation display drawing

Mixed Media Installation - net screen house installation with an
Afghan carpet and a wooden structure

115 x 115 x 100 cm

2024

Supported by Dhoomimal Gallery, India



SOUMYA SANKAR BOSE

A Discreet Exit Through Darkness

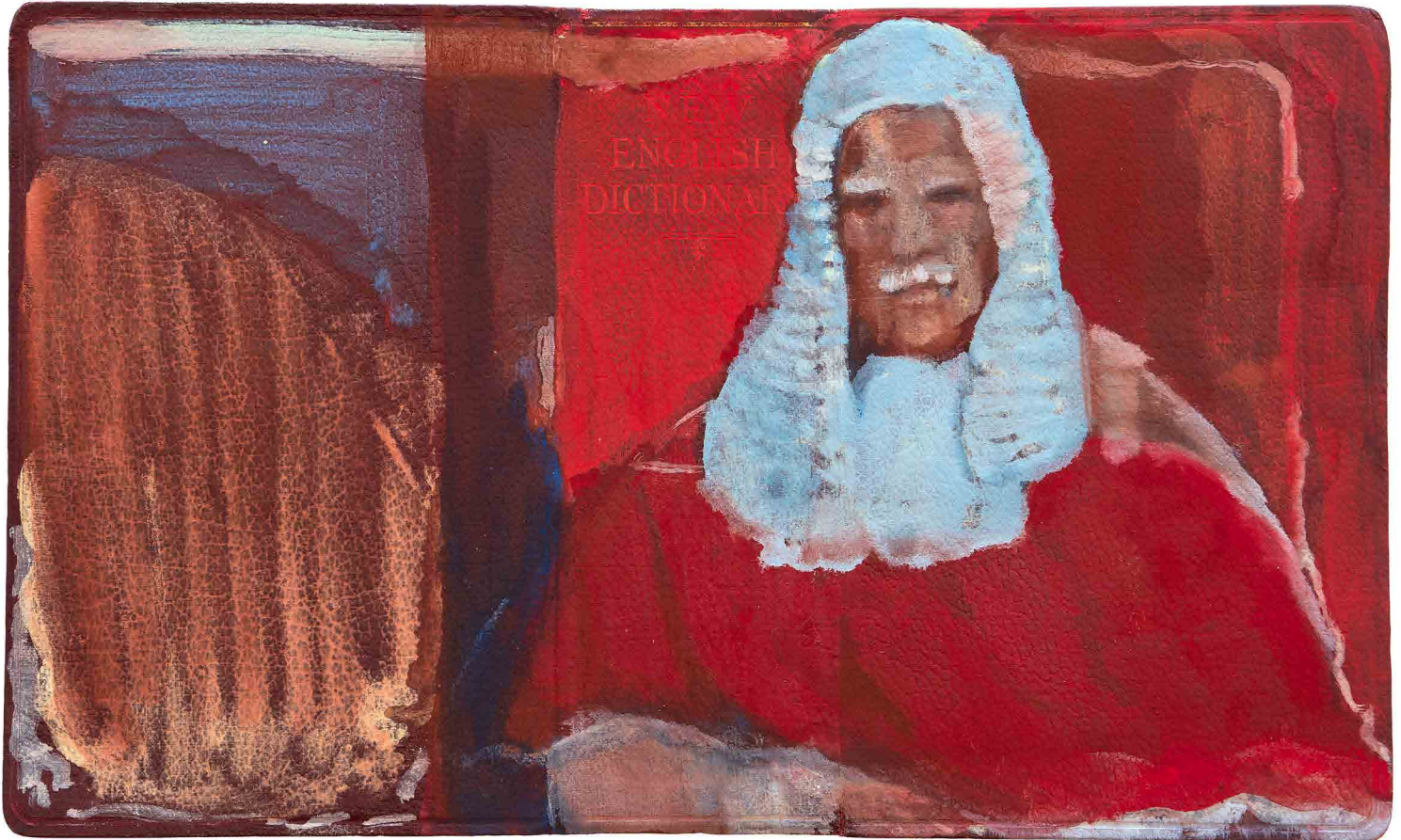
Video still

Single channel 360/VR film

51 minutes, 17 seconds

2022

Image courtesy: The Artist & Experimenter, India



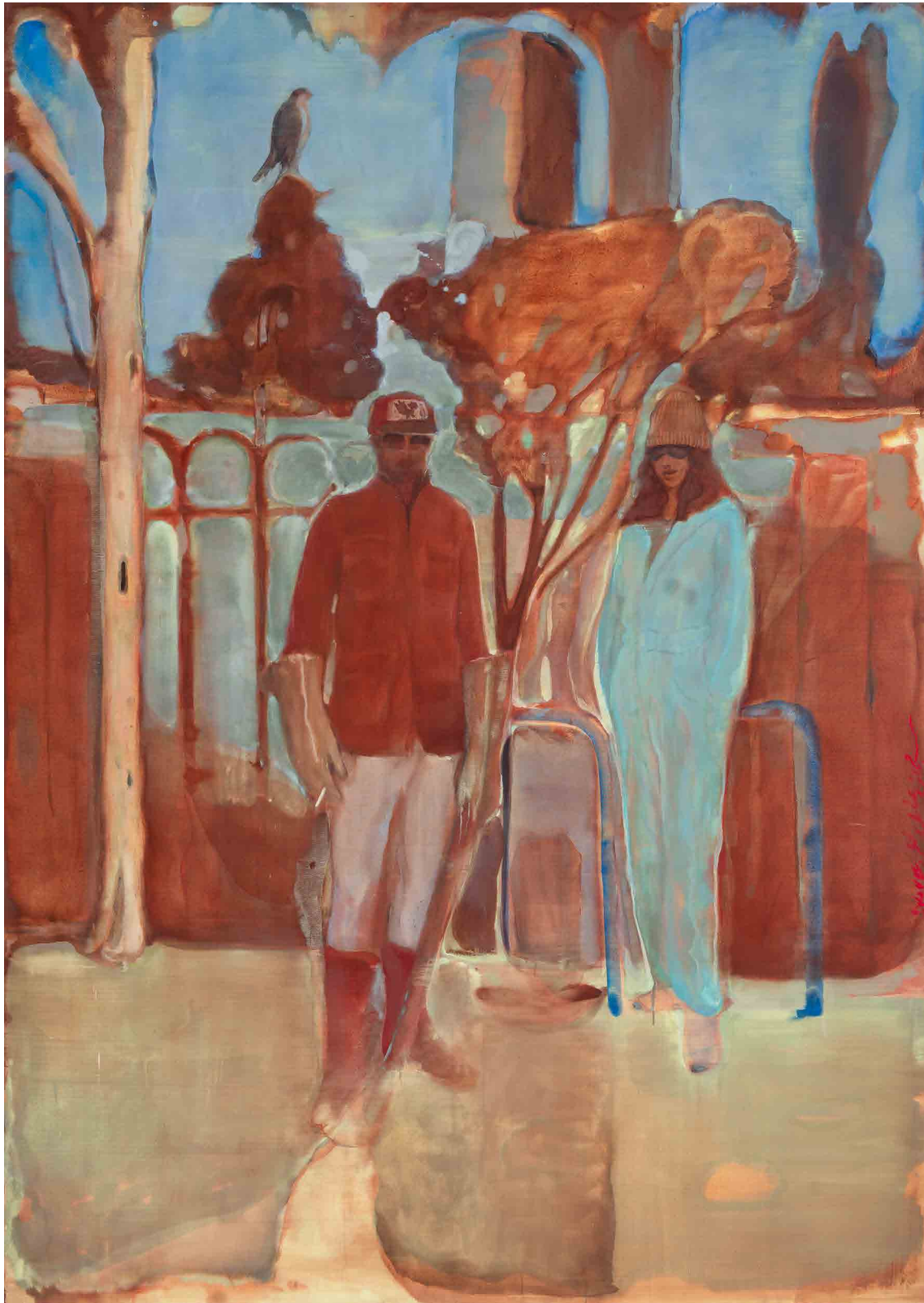
SULEMAN KHILJI

Judge (Snowy)

Oil and Pigments on found leather book cover, Mounted on panel

20 x 35 cm

2024-2025



Mnemonic spaces (Hampstead Heath and Lawrence Garden)
Oil and Pigments on Linen, two found red brick
280 x 200 x 6 cm (with two bricks)
2023-25



WE WANT JUSTICE

JUSTICE IN BHO PAL FOR A TOXIC FREE FUTURE

DISOBEDIENCE

सविनय अवज्ञा आंदोलन

KILLER CARBIDE

नवम्बर 1984 के दोषियों को फाँसी दो

महिले फेडरेशन

KOH NAHI HATEWA BANWA HUNWA BANWA BANWA

FREE ANGELA

VIKAS CHAHIYE VINASH NAHI

WOMEN ARE NOT OBJECTS OF PLEASURE

REOPEN THE MATHURA CASE

RAPE IS A CRIME AGAINST OPEN CIVILISATION

सती प्रथा पाप है

HUMAN RIGHTS = EQUAL RIGHTS

नर्मदा बचाओ

OPEN MATHURA CASE

HUMAN RIGHTS ARE WOMAN'S RIGHTS

FIGHT TO DEMOLISH PATRIARCHY

DAMNED DOOMED DROWNED

SAB YAAD RAKHA JAYEGA

NO MEANS NO

JAIL THE MURDERERS

BURN THE DOWRY NOT THE BRIDE

END DOWRY DEATHS

TO EXIST IS TO RESIST

A WOMAN'S PLACE IS IN THE RESISTANCE

नारी मुक्ती

TO EXIST IS TO RESIST

VIOLENCE

ज की बढ़ती महंगाई डाका स्पीन जेमी

STOP WITCH HUNTING

I AM JNU

SAVE PUBLIC EDUCATION

STOP DOWRY DEATHS

WOMEN'S RIGHTS ARE HUMAN RIGHTS

STOP LYING TO MAKE STRAIGHT PEOPLE FEEL COMFORTABLE

SAFEGUARD OUR CONSTITUTION UPHOLD WOMEN'S RIGHTS

JAI BHEEM

WOMAN

NO PRIDE IN GENOCIDE

I EAT GENDER MORNS FOR BREAKFAST

NO QUEER LIBERATION WITHOUT RESISTANCE

RESISTANCE



Jugni
Watercolour and embroidery with seed pearls
and metallic thread on woven fabric
22 x 14 cm
2023



T VINOJA

Homecoming

Fabric, needle work on fabric, thread and acrylic colour

68 x 82 cm

2024

Image courtesy: The Artist and Experimenter, India



Homecoming 1

Fabric, needle work on fabric, thread and acrylic colour

183 x 153 cm

2024

Image courtesy: The Artist and Experimenter, India



Homecoming 3

Fabric, needle work on fabric, thread and acrylic colour

30 x 42 cm

2024

Image courtesy: The Artist and Experimenter, India