

DMG

DHOOMIMAL GALLERY
EST 1936

PRINT AGE

**THE ART OF PRINTMAKING IN THE AGE OF
AI REPRODUCTION**

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Raja Ravi Varma | Konstantin Bogaevsky | Pablo Picasso
 Vasily Alekseyevich Vatagin | Marc Chagall
 Eugène De Sala | Narayan Shridhar Bendre
 Jack Kampmann | Anker Landberg | Paritosh Sen
 Damyanti Chawla | F. N. Souza | K. G. Subramanyan
 V. S. Gaitonde | Badri Narayan | G. R. Santosh
 Rabin Mondal | Jeram Patel | Shanti Dave | Lalitha Lajmi
 Himmat Shah | Bhupen Khakhar | Jyoti Bhatt
 Shyamal Dutta Ray | A. Ramachandran | Naina Dalal
 Ganesh Haloi | Raghav Kaneria | Gulam Mohammed
 Sheikh | Lalu Prasad Shaw | Zarina Hashmi
 Jogen Chowdhury | Manu Parekh | Sunil Das
 Anjolie Ela Menon | K. Laxma Goud | Jatin Das
 Manjit Bawa | Rameshwar Broota | Hans Voigt
 Steffensen | R.B. Bhaskaran | Madhvi Parekh
 Thota Vaikuntam | Vrindavan Solanki | Amit Ambalal
 Patricia Goodrich | Anupam Sud | Amariel Norđoy
 Prabhakar Kolte | Shuvaprasanna Bhattacharjee
 Rini Dhumal | Bairu Raghuram | P. D. Dhumal
 Aditya Basak | Anish Kapoor | Susie Veroff
 Avinash Thakkar | Baiju Parthan | G. Ravinder Reddy
 Surendran Nair | Dhruva Mistry | Walter D'Souza
 Jayanti Rabadia | Stefan Balog | Vijay Bagodi

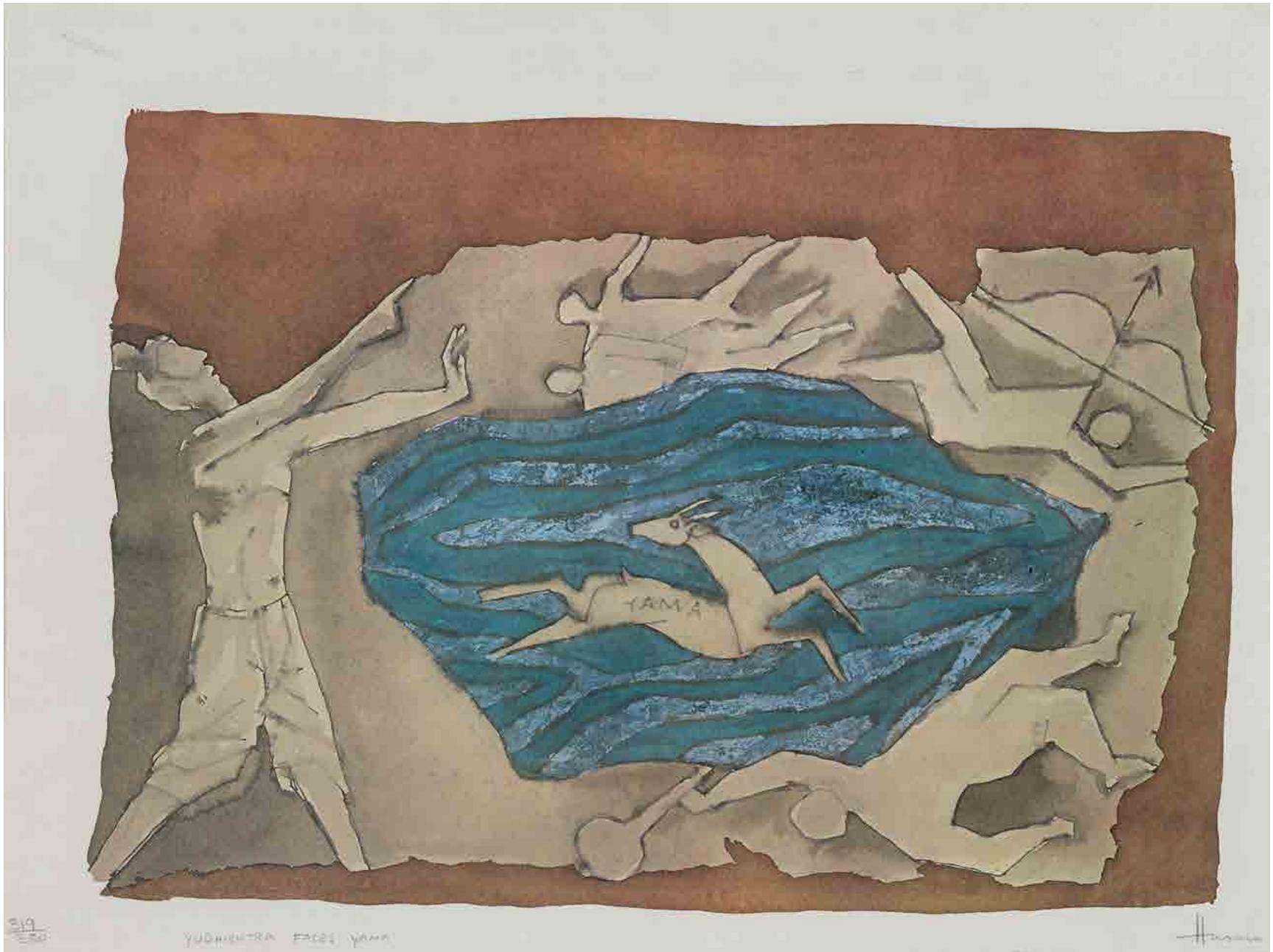
Jayent Gajera | Jayesh Shukla | Paresh Maity
 Sushant Guha | Laxman Aelay | Karl Antao
 Sibun Natesan | Vishakha Apte | Chippa Sudhakar
 Rahul Mitra | Asit Patnaik
 Arunanshu Chowdhury | Prof. Rajan Shripad Fulari
 K. P. Reji | Chirag Patel | Santosh Morajkar
 Farhad Hussain | Anil Majumdar | Neha Lavingia
 Prajjwal Choudhury | Subhakar Tadi | T. Venkanna
 Bhaskar Chary | Shikha Chavda | Prathap Modi
 Rajarshi Smart | Vipul Prajapati | Aalap Shah
 Prashant Sitapara | Dushyant Patel | Purvi Parmar
 Rajesh Singh | Bharat Dodiya | Kanha Berera
 Yash Jani | Naina Somani | Yogesh Rai |
 Anuradha Rudrapriya | Bharat Patani | Birendra Pani
 Indrapramit Roy | Dileep Sharma | Girish Khatri
 Gulab Kapadia | Sashi Dharan | Ranjit Singh Gaekwad
 Jignasha Patel | Sajal Sarkar | Priyanshu Chaurasiya
 Rajesh D. Makwana | Vinod Shah | Vinod Patel
 Nataraj Sharma | Sachin Kane | Promud Borua
 Vasu Akkitham | Sunil Darji | Nidhi Rajesh
 Rohit Supakar | Maqbool Fida Husain | Jyotsna Bhatt
 Sunil Lal TR | Jyoti Kushwaha | Bipin Bihari Martha

3 FEBRUARY-15 MARCH 2026

ART

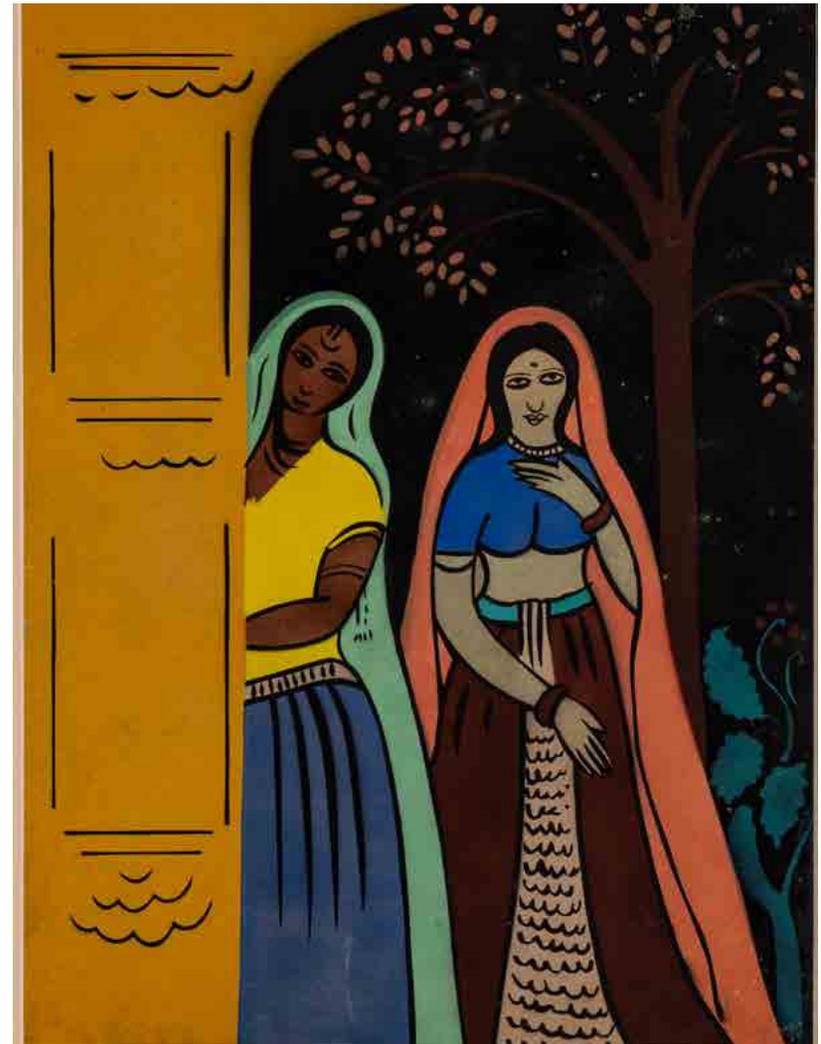
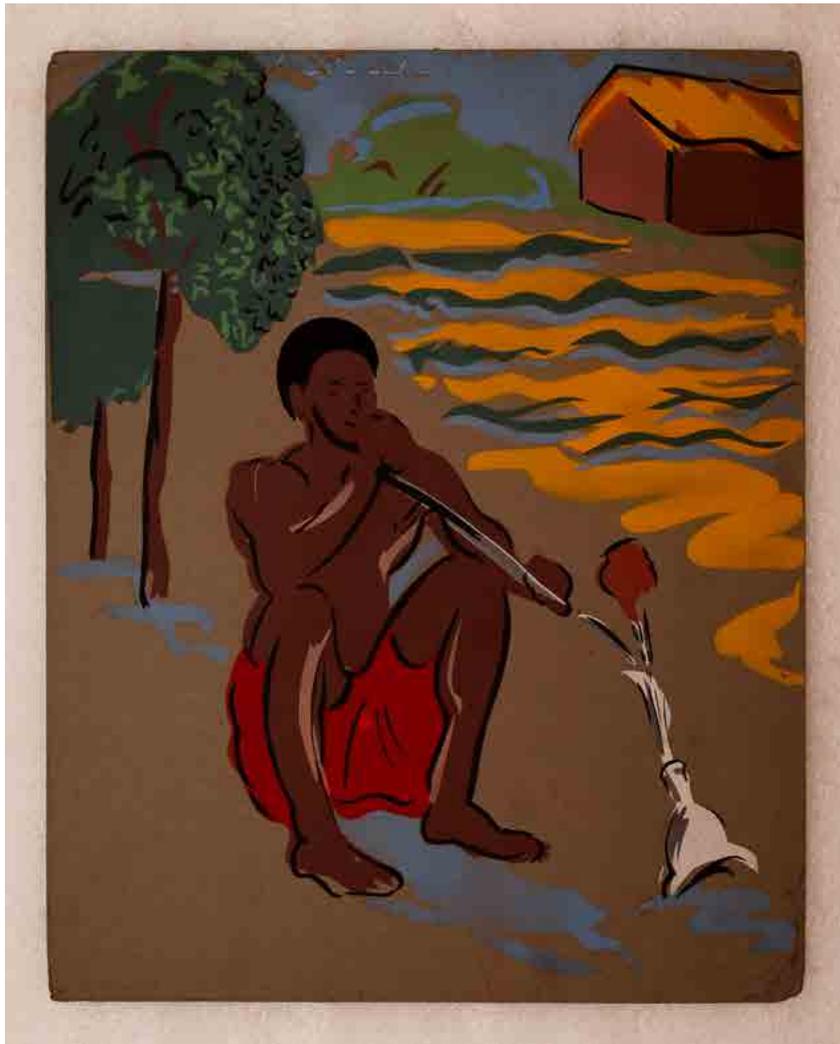
WORKS

DMG COLLECTION



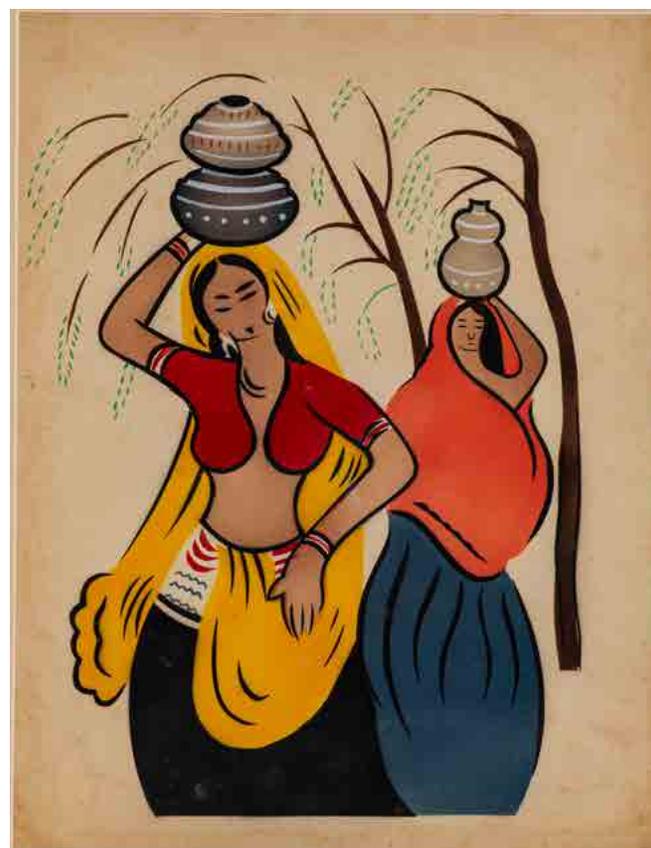
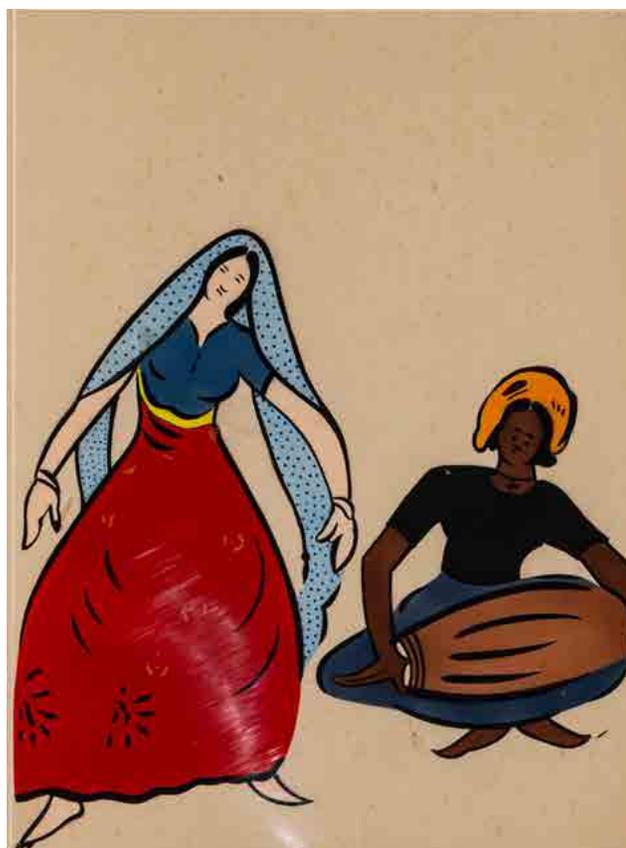
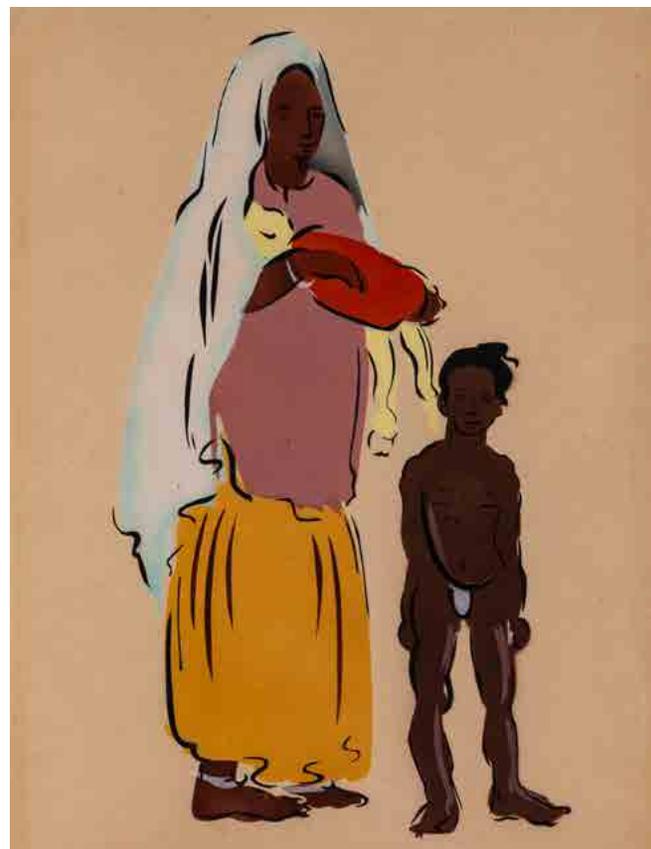
Maqbool Fida Husain (1913–2011)

Yudhishtira Faces Yama, Serigraph, 18 x 24 inches, Ed: 319/350



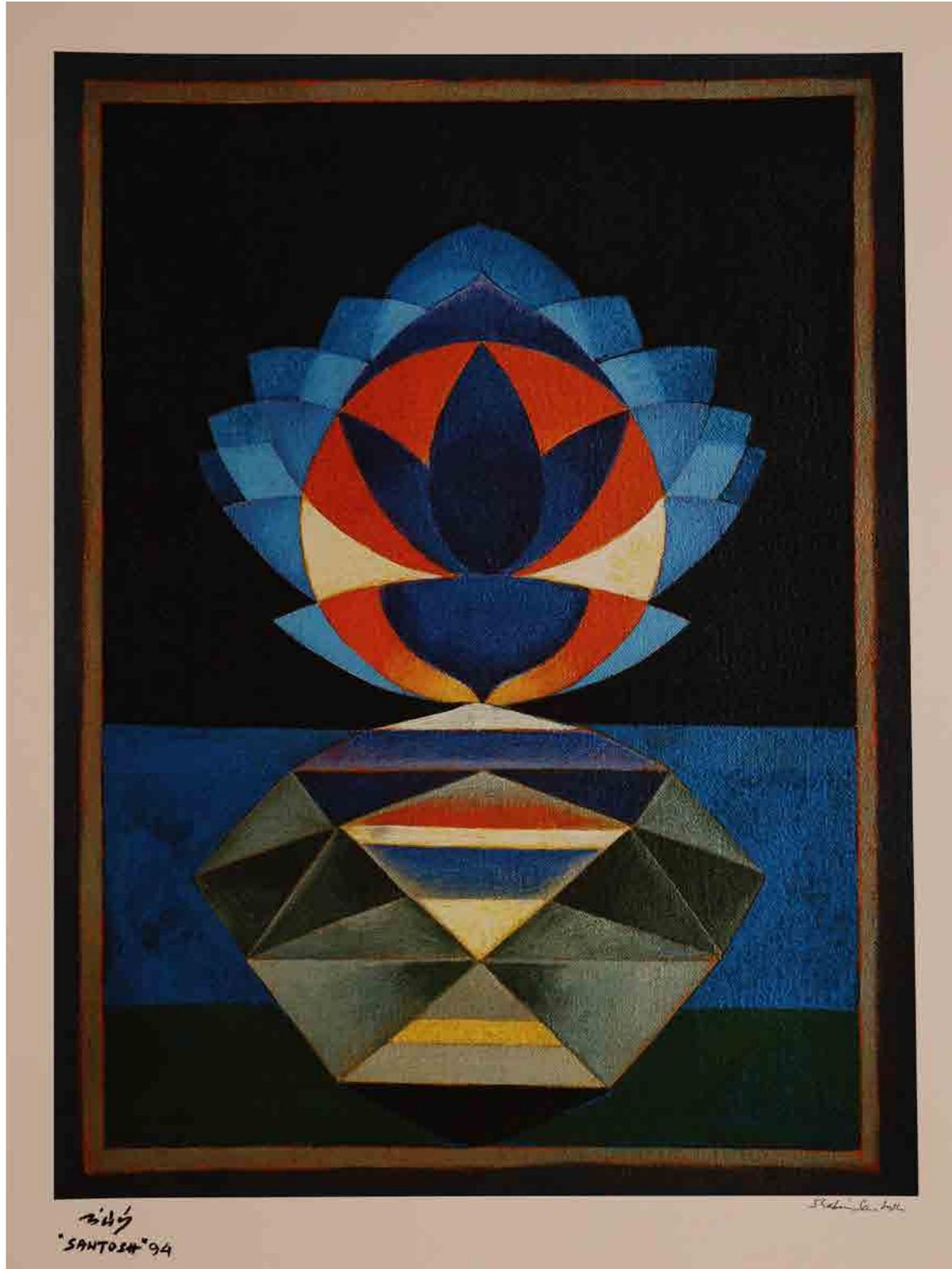
Damyanti Chawla (1920 - 2004)

Untitled, Serigraph, 14.5 x 11 inches (each)



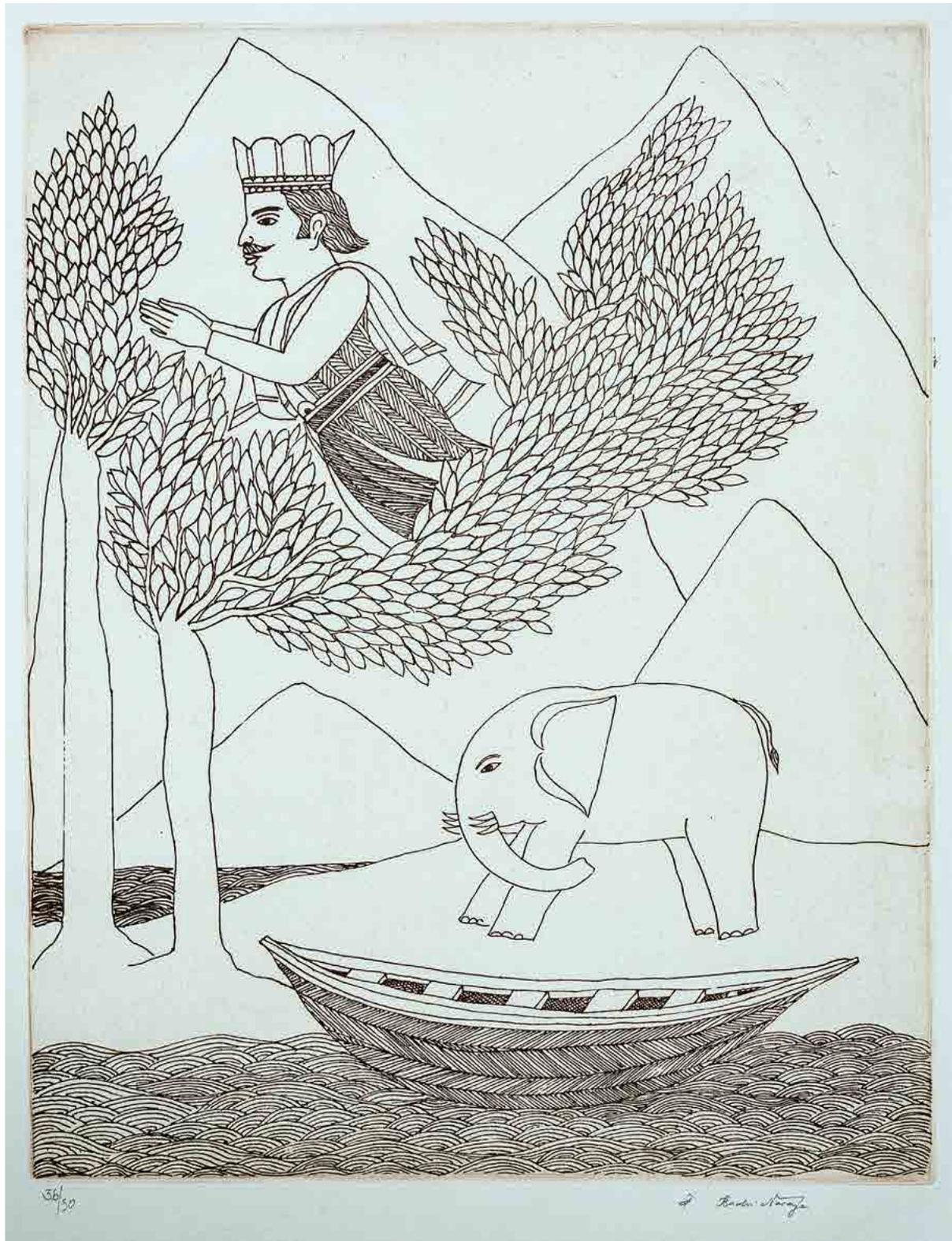
**Damyanti Chawla
(1920 - 2004)**

*Untitled, Serigraph
14.5 x 11 inches (each)*



G. R. Santosh (1929 - 1997)

Untitled, Print on paper, 20 x 15 inches



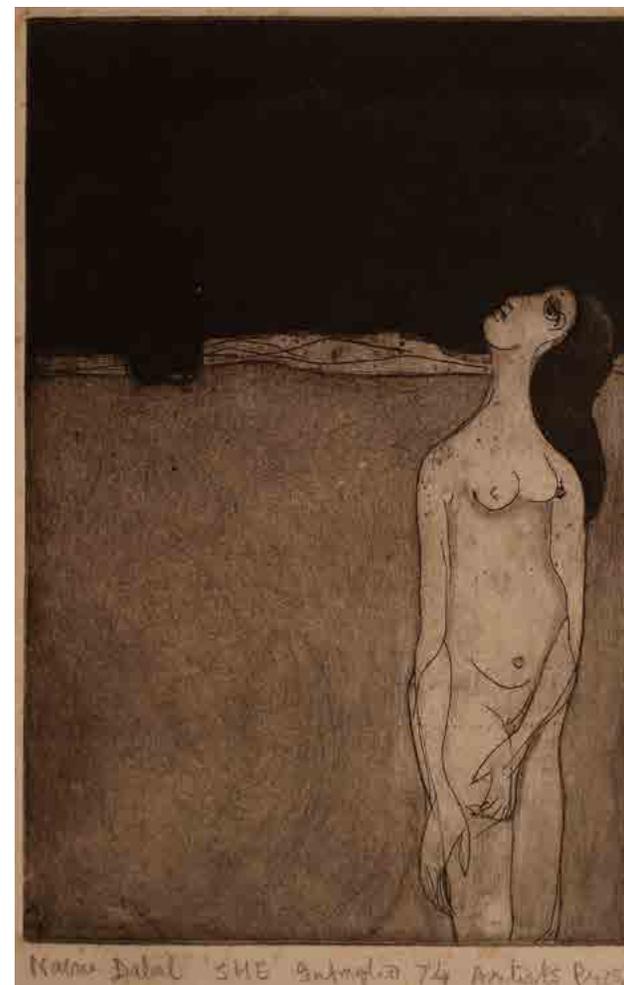
Badri Narayan (1929 – 2013)

Untitled, Etching, 20 x 16 inches, Ed: 36/50



Naina Dalal (b. 1935)

Untitled, Intaglio, 15 x 12.5 inches, Ed: 1/5, 1985



She, Intaglio, 9 x 6 inches, Ed: A/P, 1975



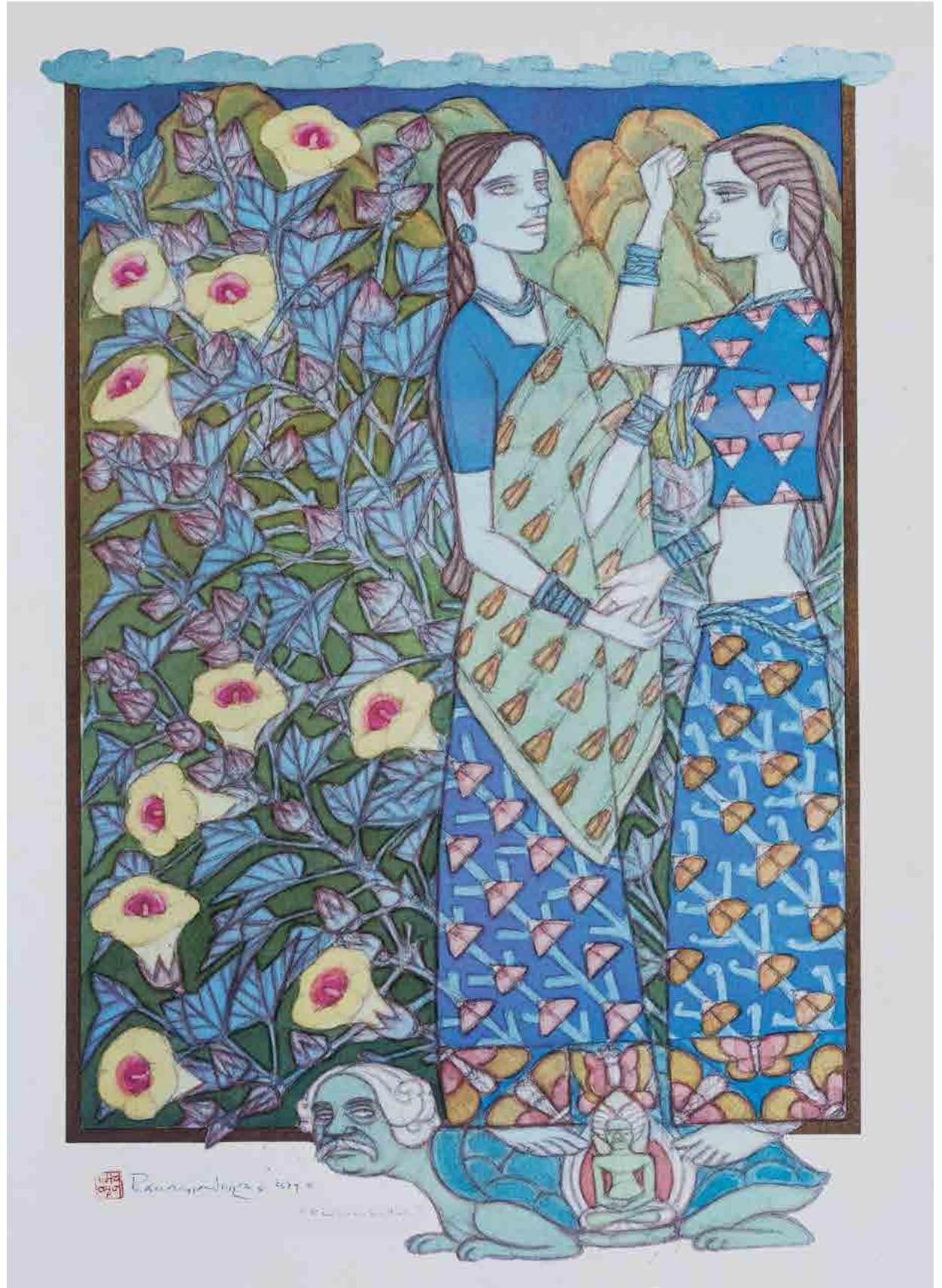
Naina Dalal (b. 1935)

The Mother, Woodcut, 12 x 22 inches, 1993



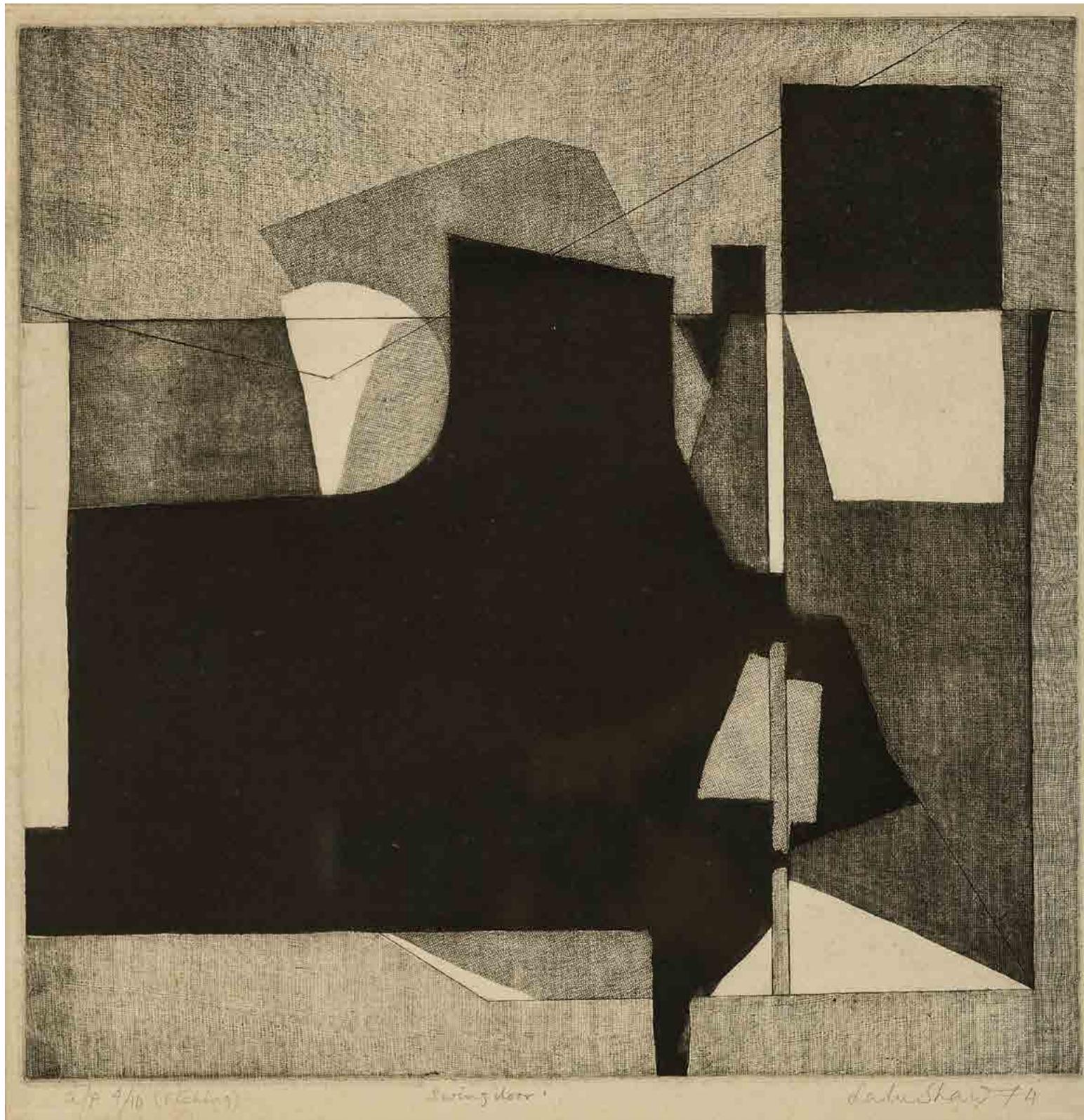
A. Ramachandran (1935 – 2024)

Roski as a Young Bride, Serigraph, 32 x 19 inches
Ed: 19/100, 2013



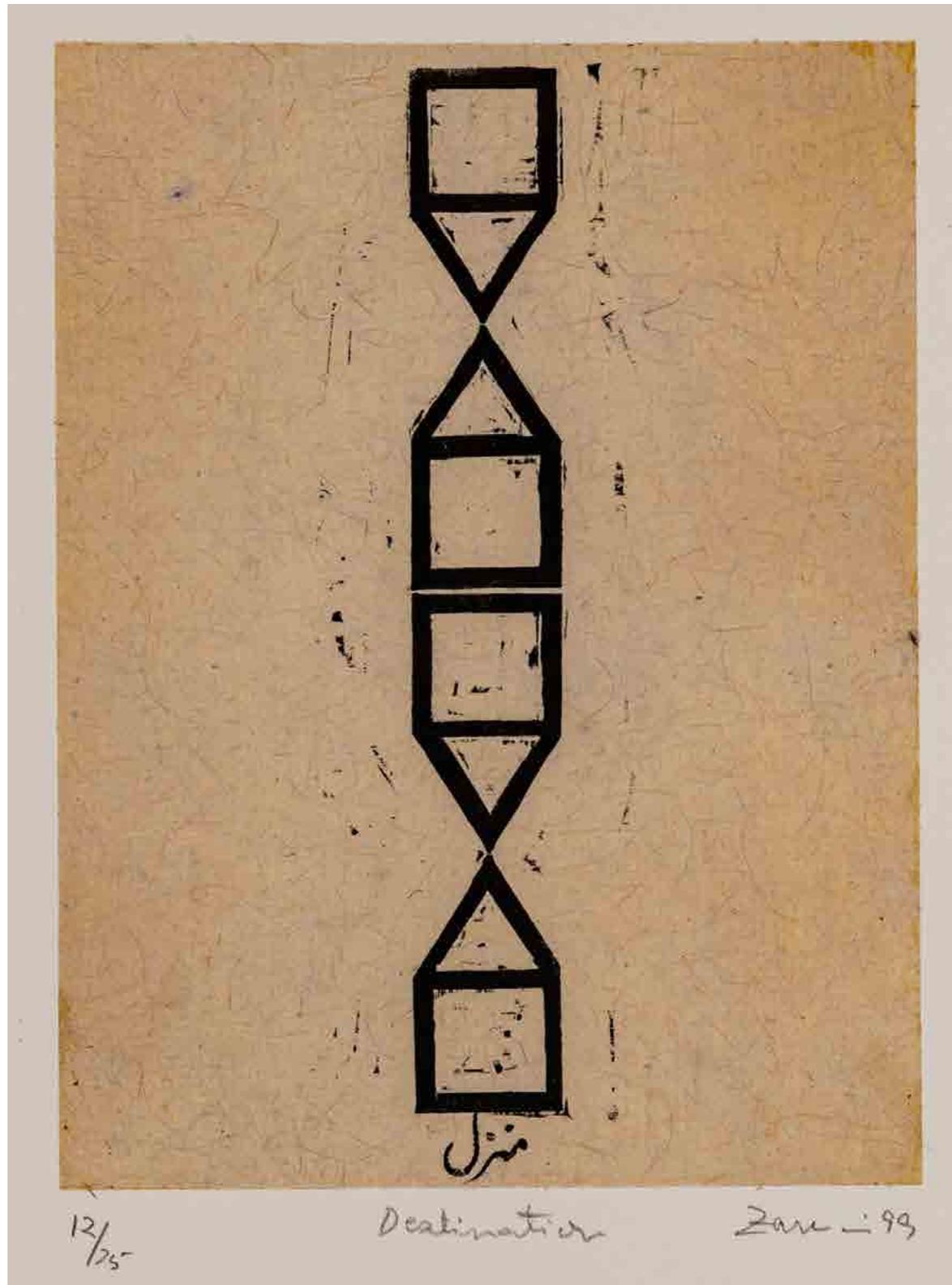
A. Ramachandran (1935 - 2024)

Kurmavata, Serigraph, 30.5 x 22.5 inches
Ed: 28/200, 2013



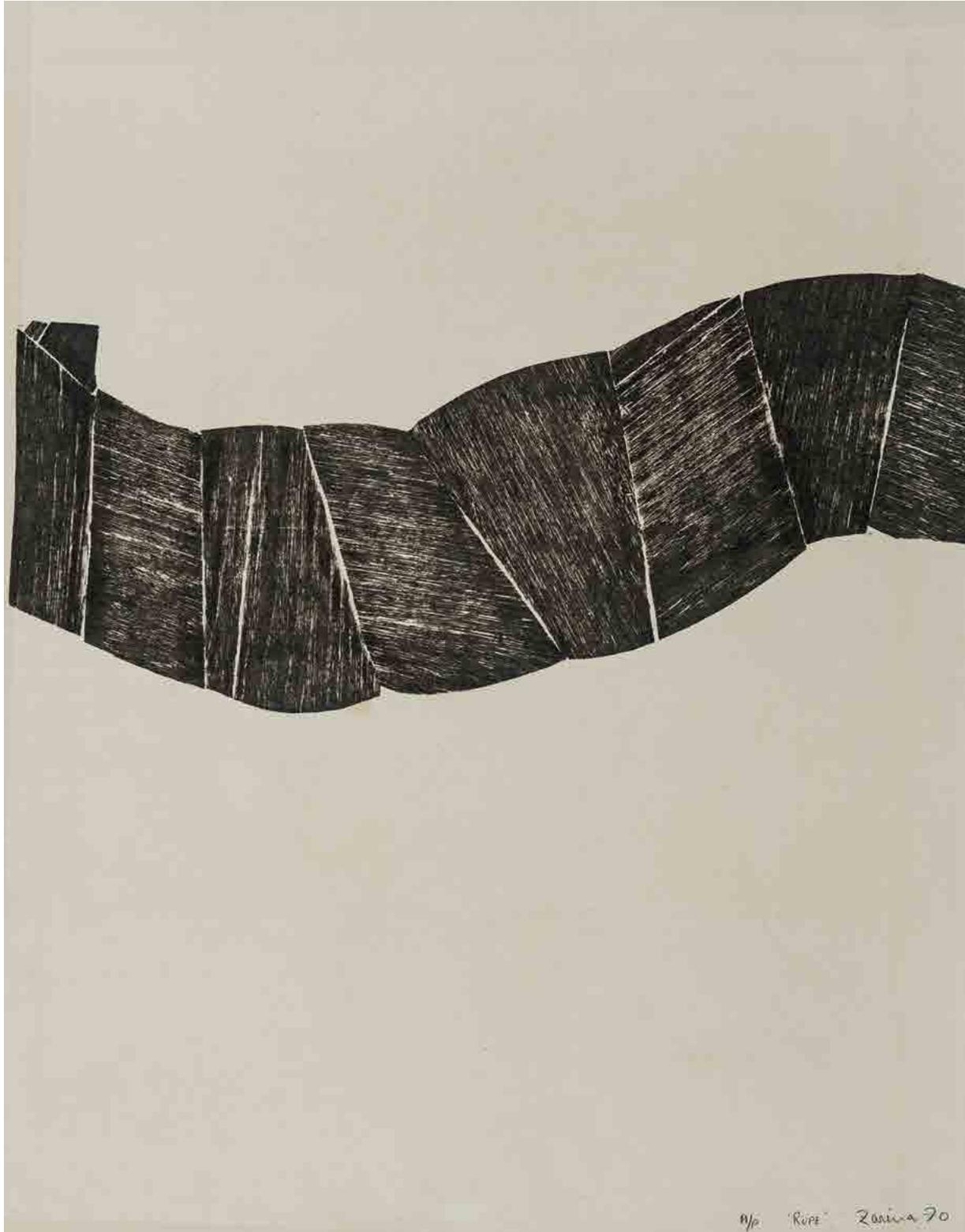
Lalu Prasad Shaw (b. 1937)

Swing Door, Etching, 19.5 x 19.5 inches, 1974



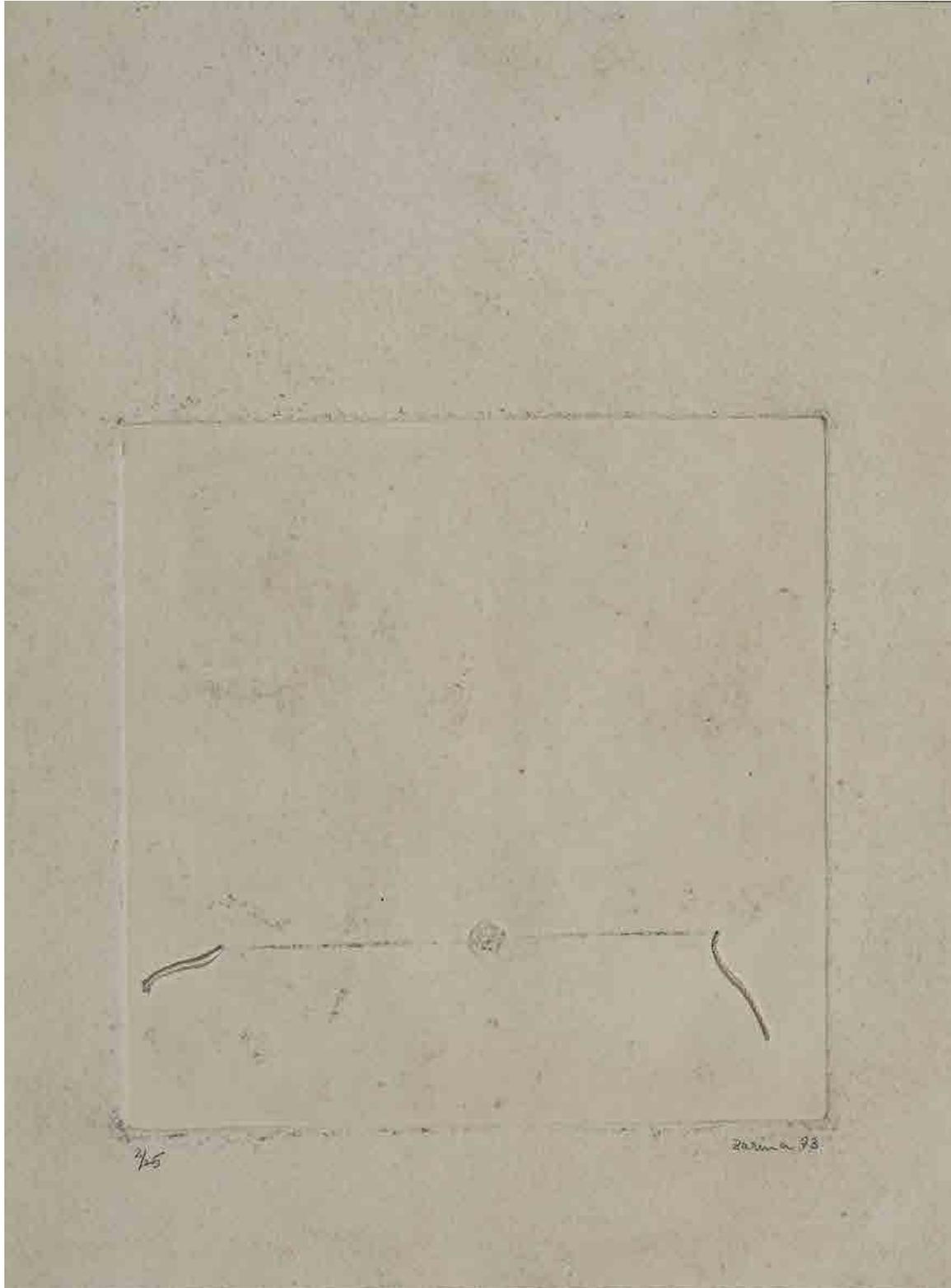
Zarina Hashmi (1937 - 2020)

Destination, Woodcut on kozo paper mounted on somerset paper, 16 x 13 inches, Ed: 12/25, 1999



Zarina Hashmi (1937 - 2020)

Rope, Woodcut, 23.5 x 18 inches, Ed: A/P, 1970



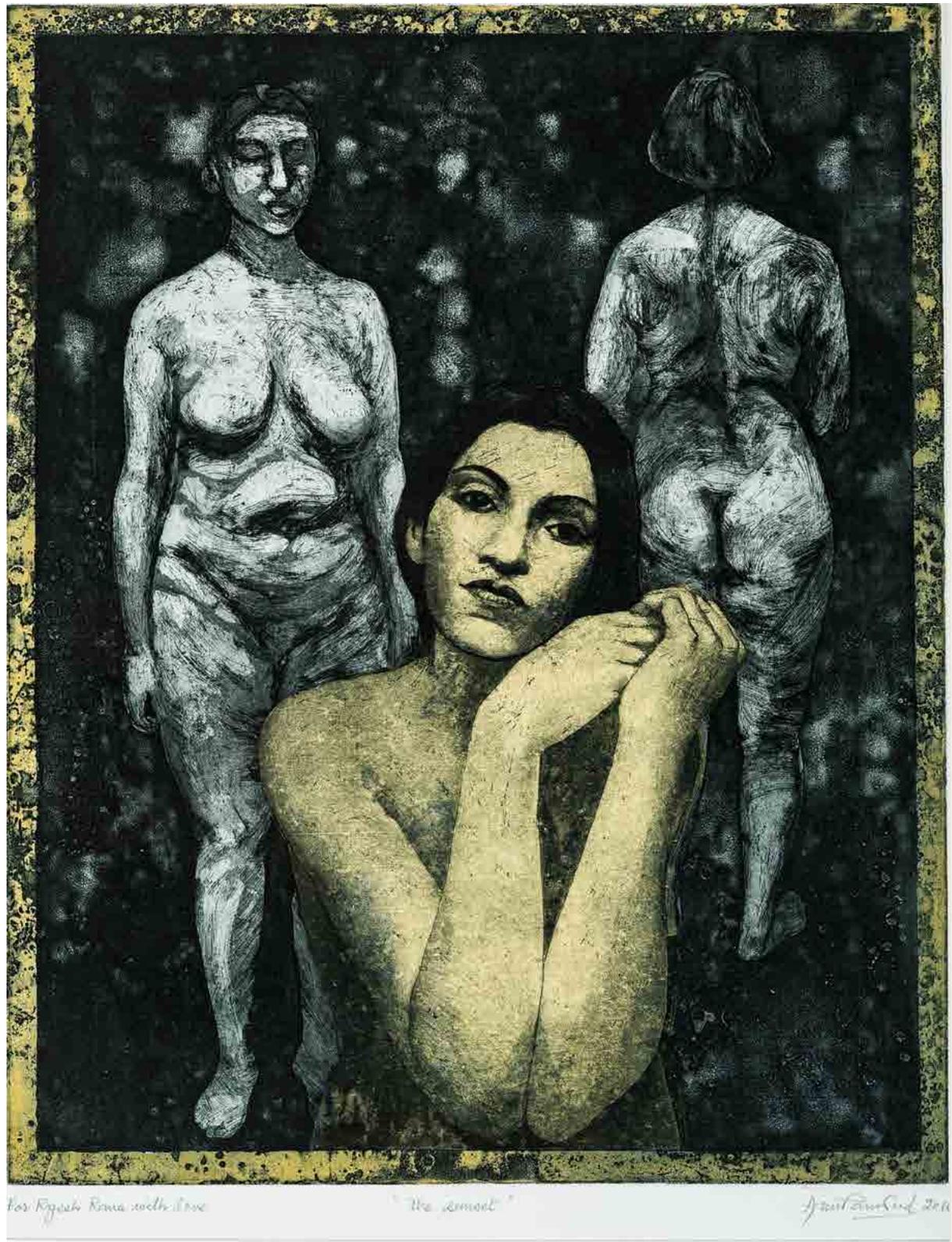
Zarina Hashmi (1937 - 2020)

Untitled, Etching, 19.5 x 15 inches, Ed: 2/25, 1973



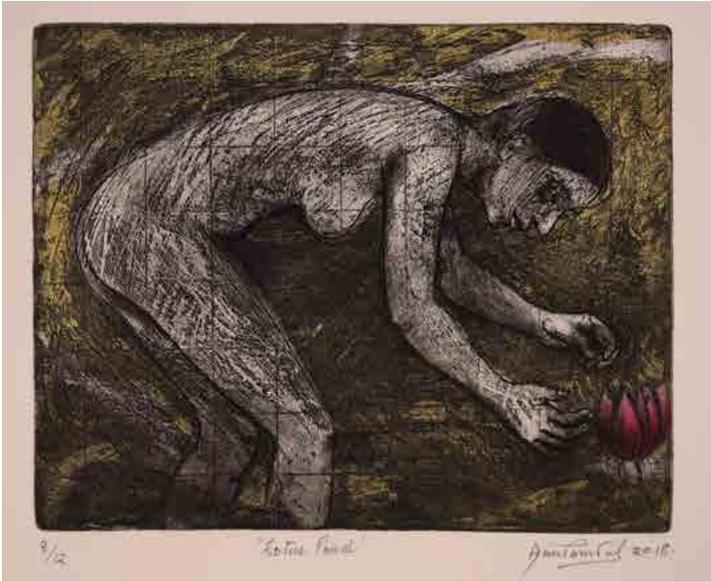
R.B. Bhaskaran (b. 1942)

Cat, Woodcut, 20 x 12.5 inches, 1981

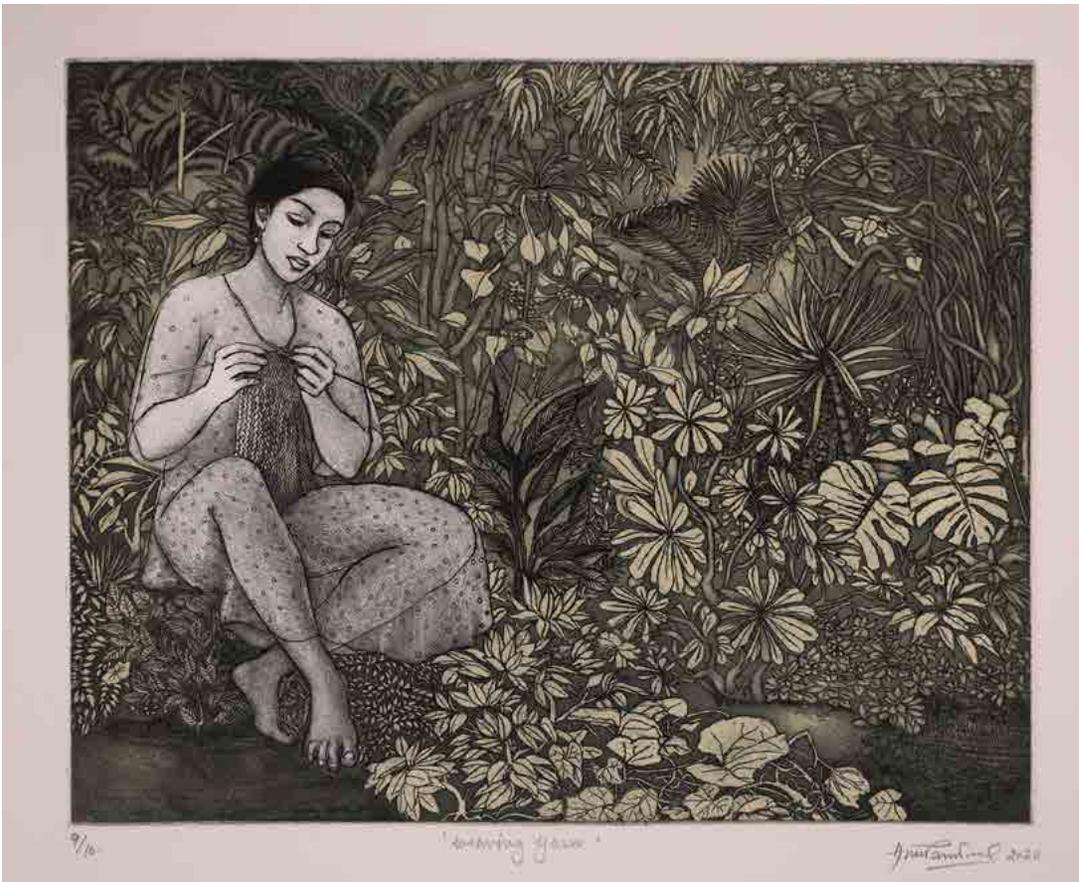


Anupam Sud (b. 1944)

The Sunset, Etching, 20 x 16 inches, 2016

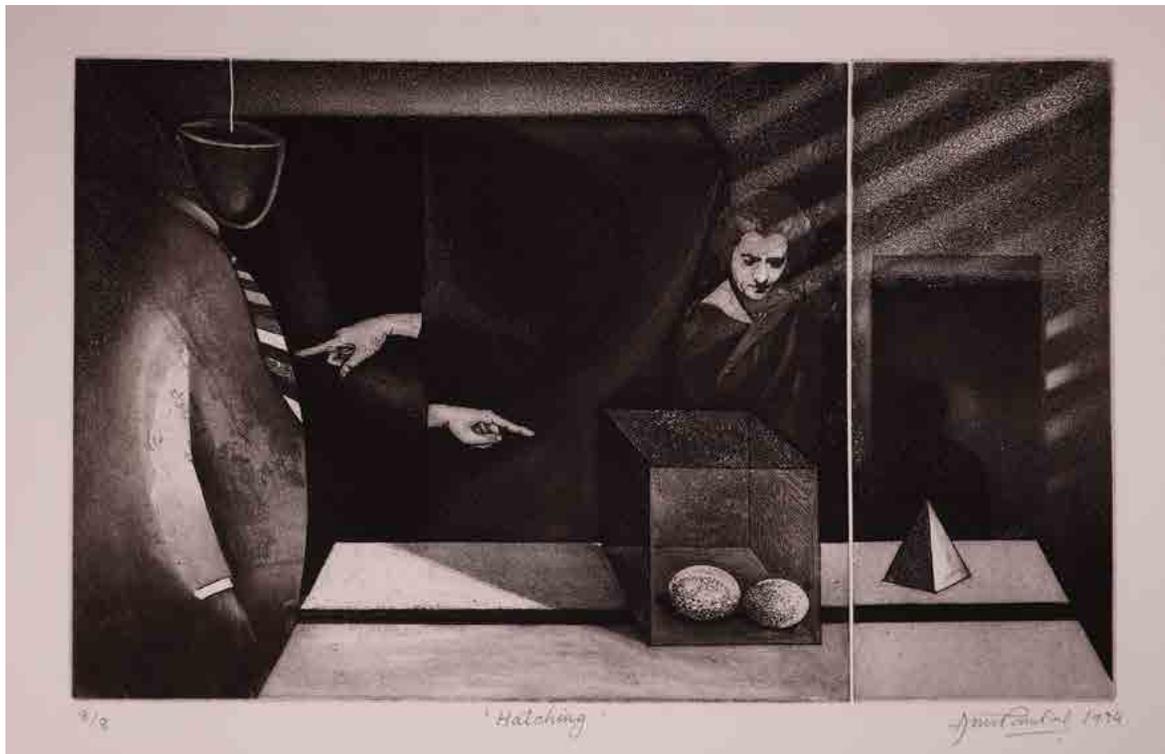


Lotus Pond, Etching, 8 x 9.5 inches, Ed: 8/12, 2018

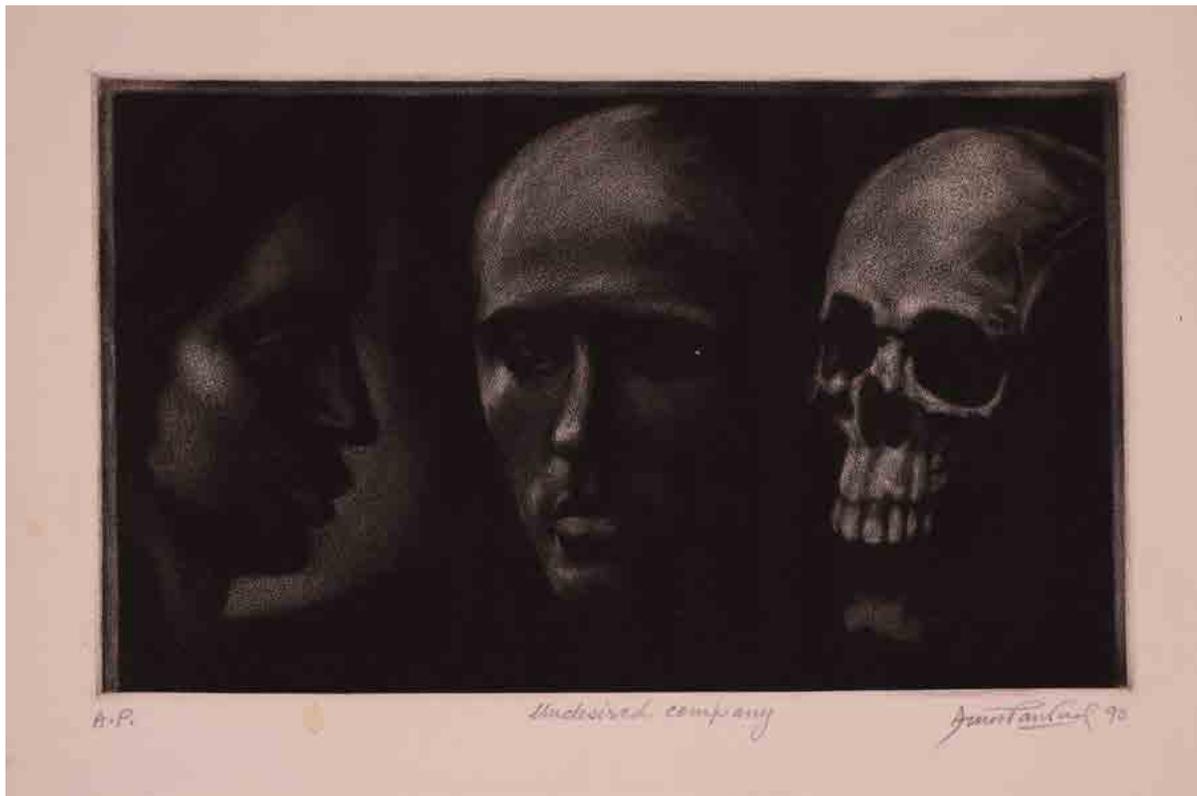


Anupam Sud (b. 1944)

Weaving Yarn, Etching, 11 x 14 inches, Ed: 9/10, 2020



Hatching, Etching, 9.5 x 16 inches, Ed: 8/81974



Anupam Sud (b. 1944)

Undesired Company, Etching, 6 x 10 inches, Ed: A/P, 1990

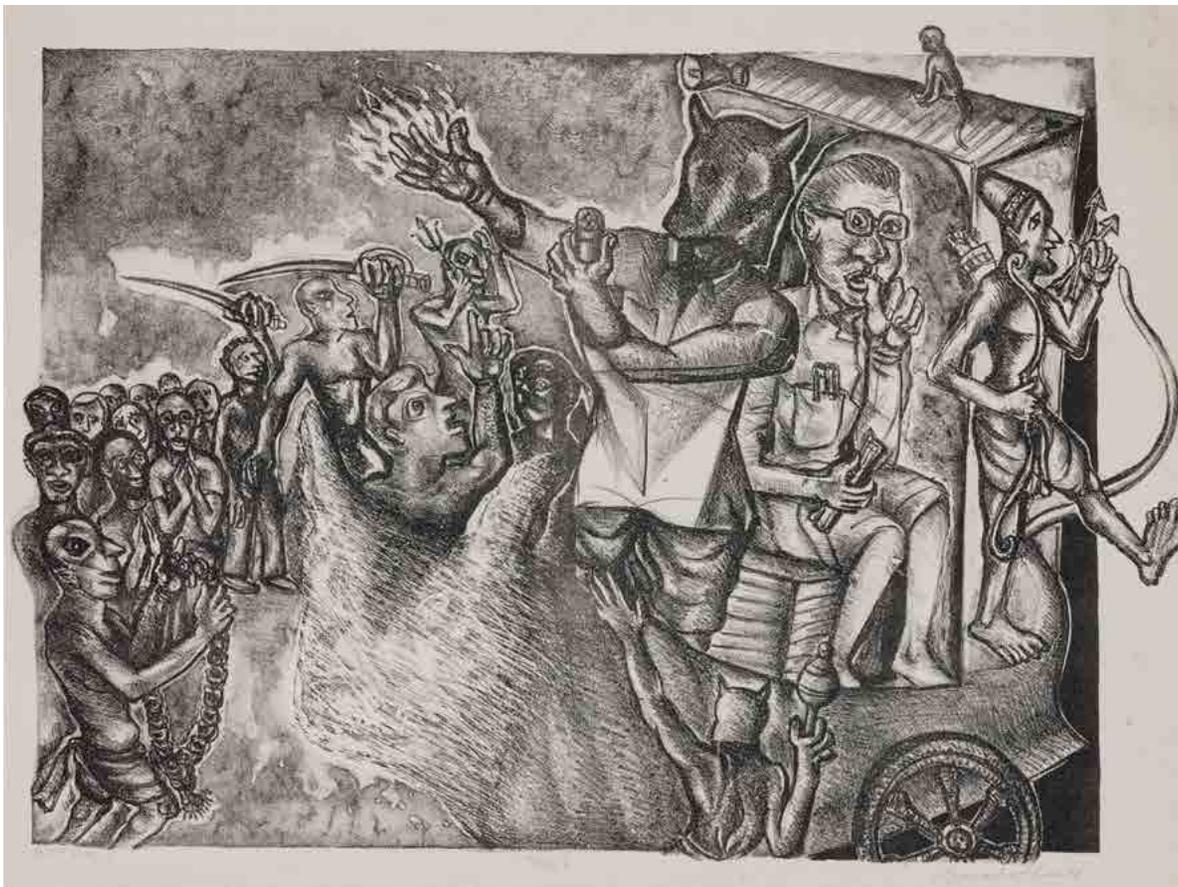


Anandmoy Banerjee (b.1959)

The Glowing Orange, Serigraph on paper, 13 x 10.5 inches, Ed: 4/15, 2015

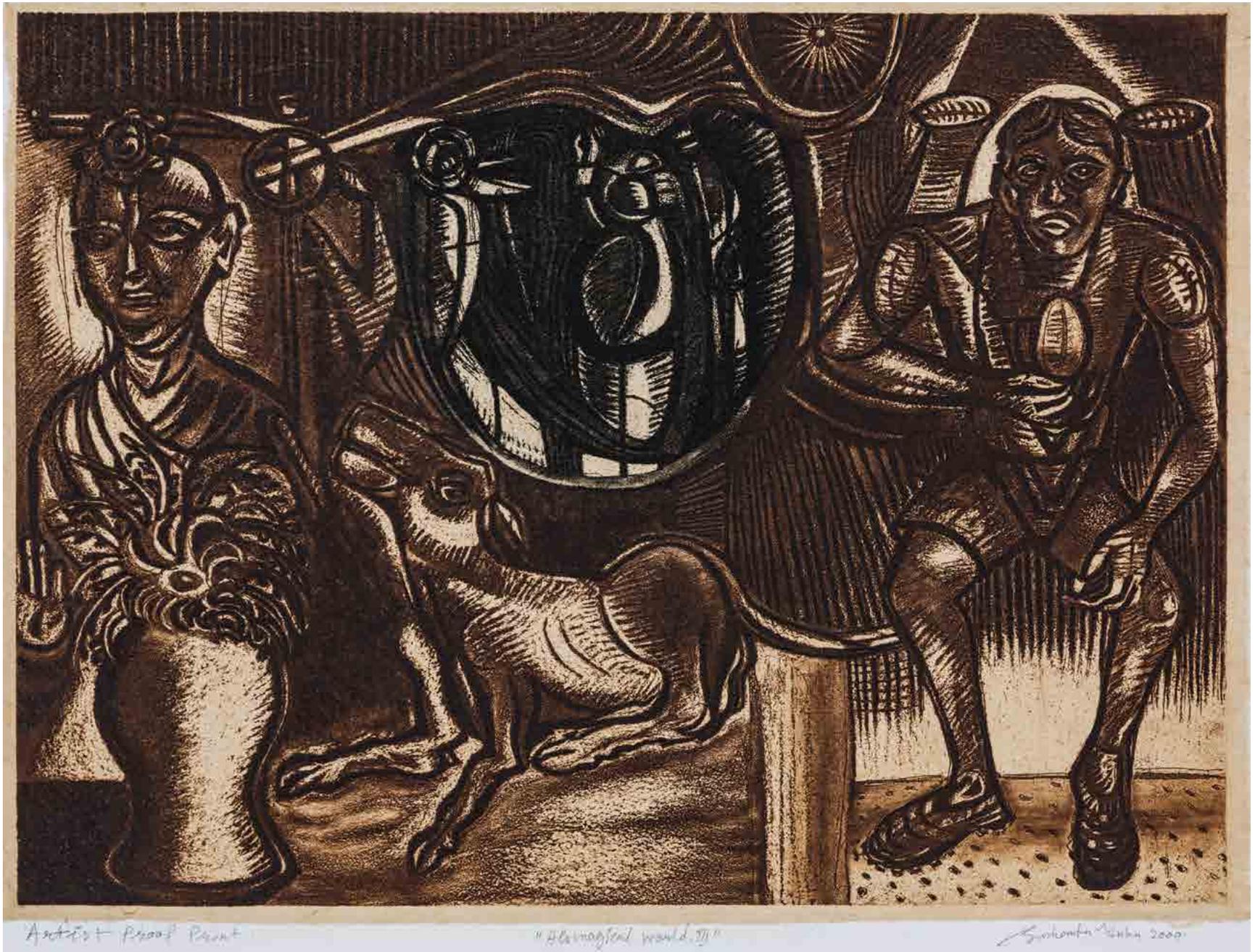


His Magical World II, Etching, 17.5 x 23 inches, Ed: 8/8, 2009



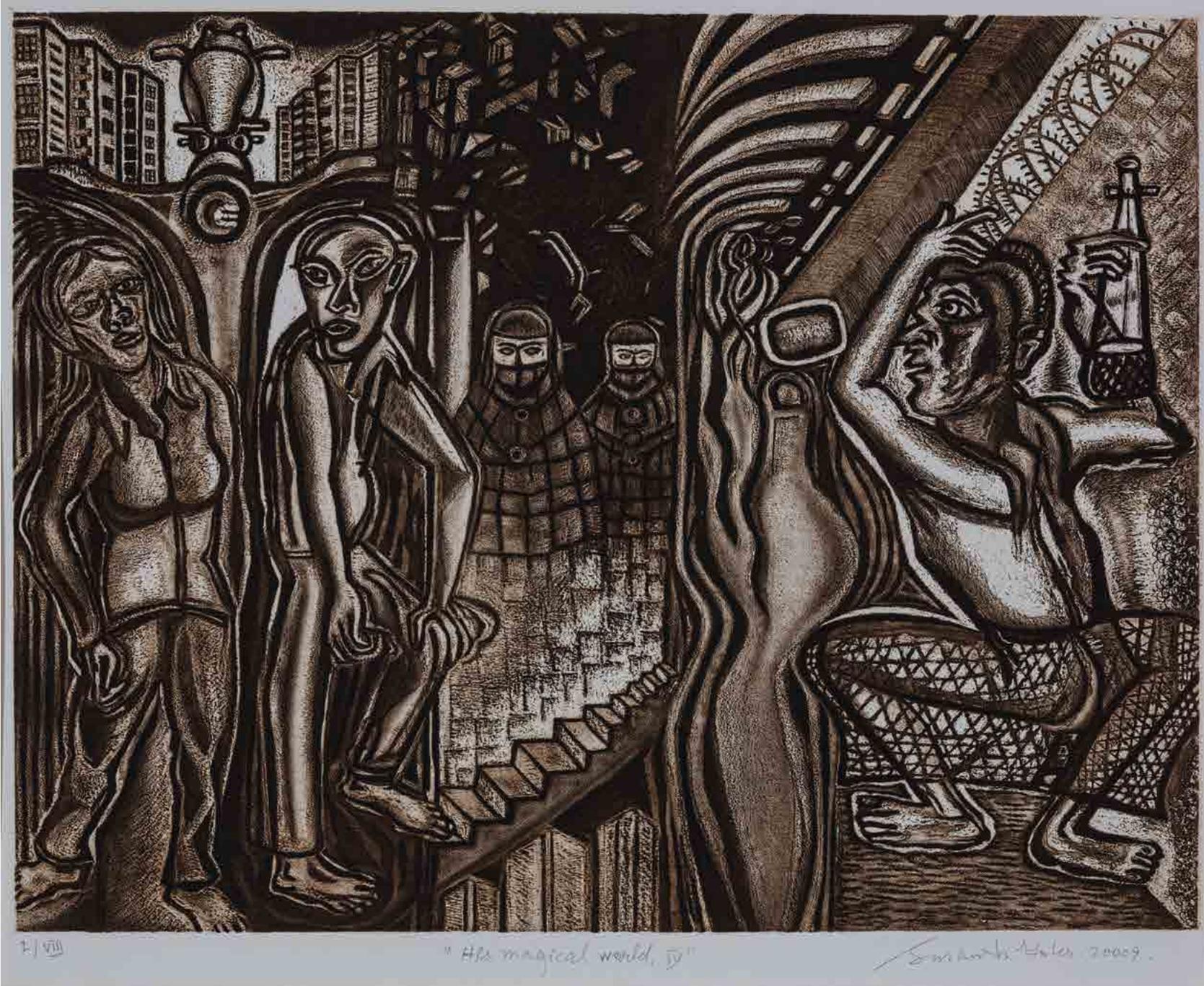
Sushant Guha (b. 1960)

Today II, Lithograph, 22 x 28 inches, Ed: A/P 1, 1991



Sushant Guha (b. 1960)

His Magical World III, Etching, 16 x 21.5 inches, Ed: A/P, 2009



Sushant Guha (b. 1960)

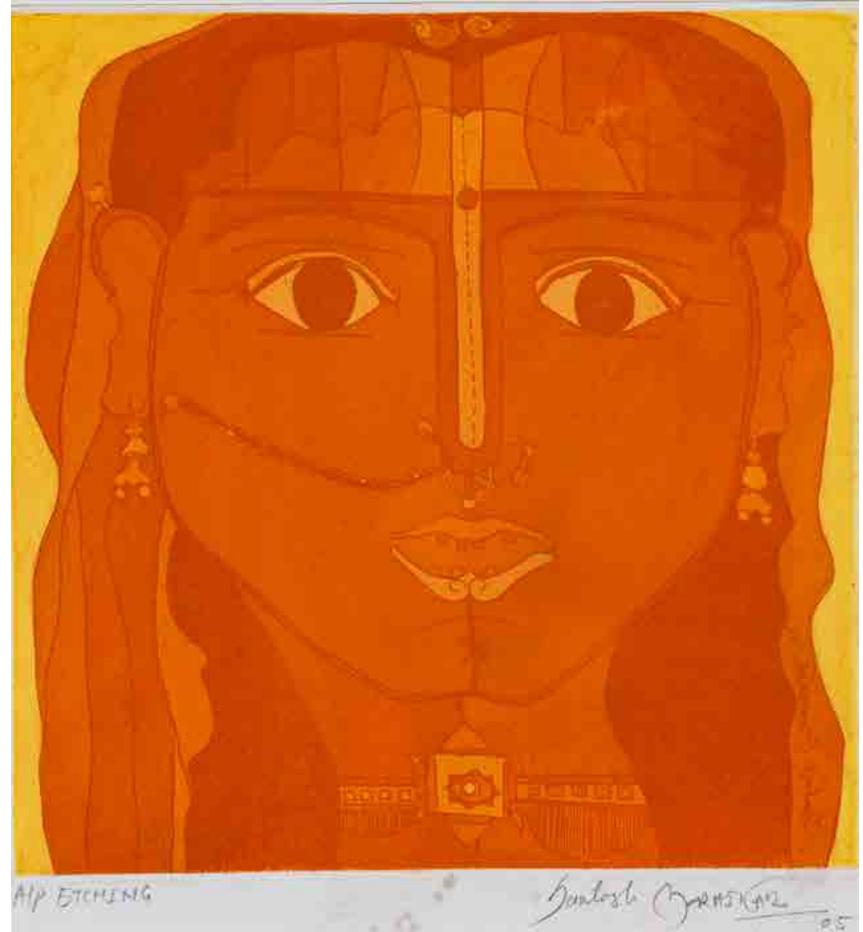
His Magical World IV, Etching, 18 x 23 inches, Ed: 1/8, 2009



Ed: 2/6



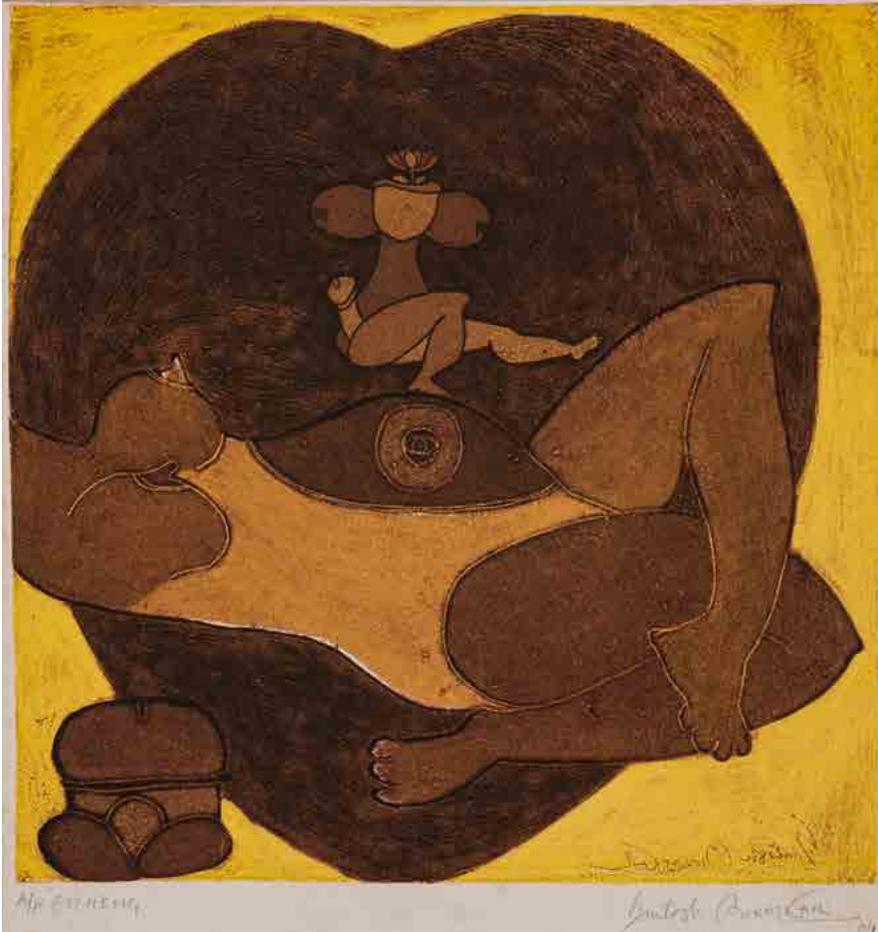
Ed: A/P



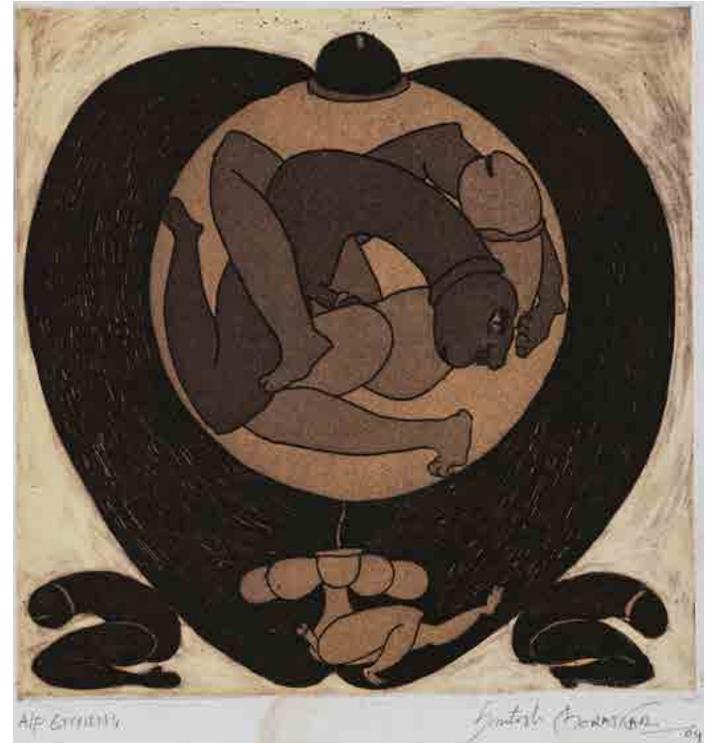
Ed: A/P

Santosh Morajkar (b.1973)

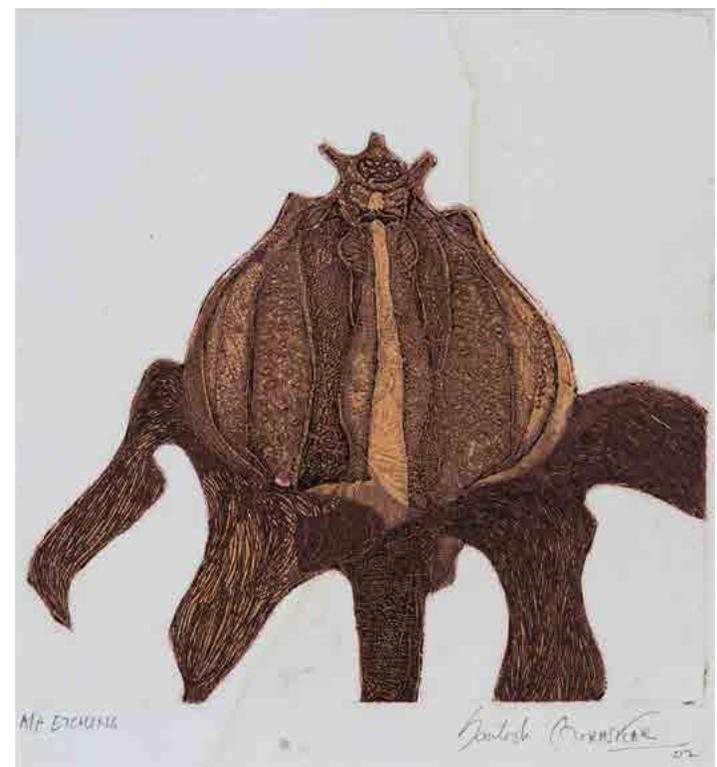
Untitled, Etching, 10 x 10 inches (each), 2002



2004



2004



Santosh Morajkar (b.1973)

Untitled, Etching, 10 x 9.5 inches (each), Ed: A/P, 2002



Nicholas Roerich (1874–1947)

Town (Ominous), Lithograph, 7.5 x 4 inches, 1907

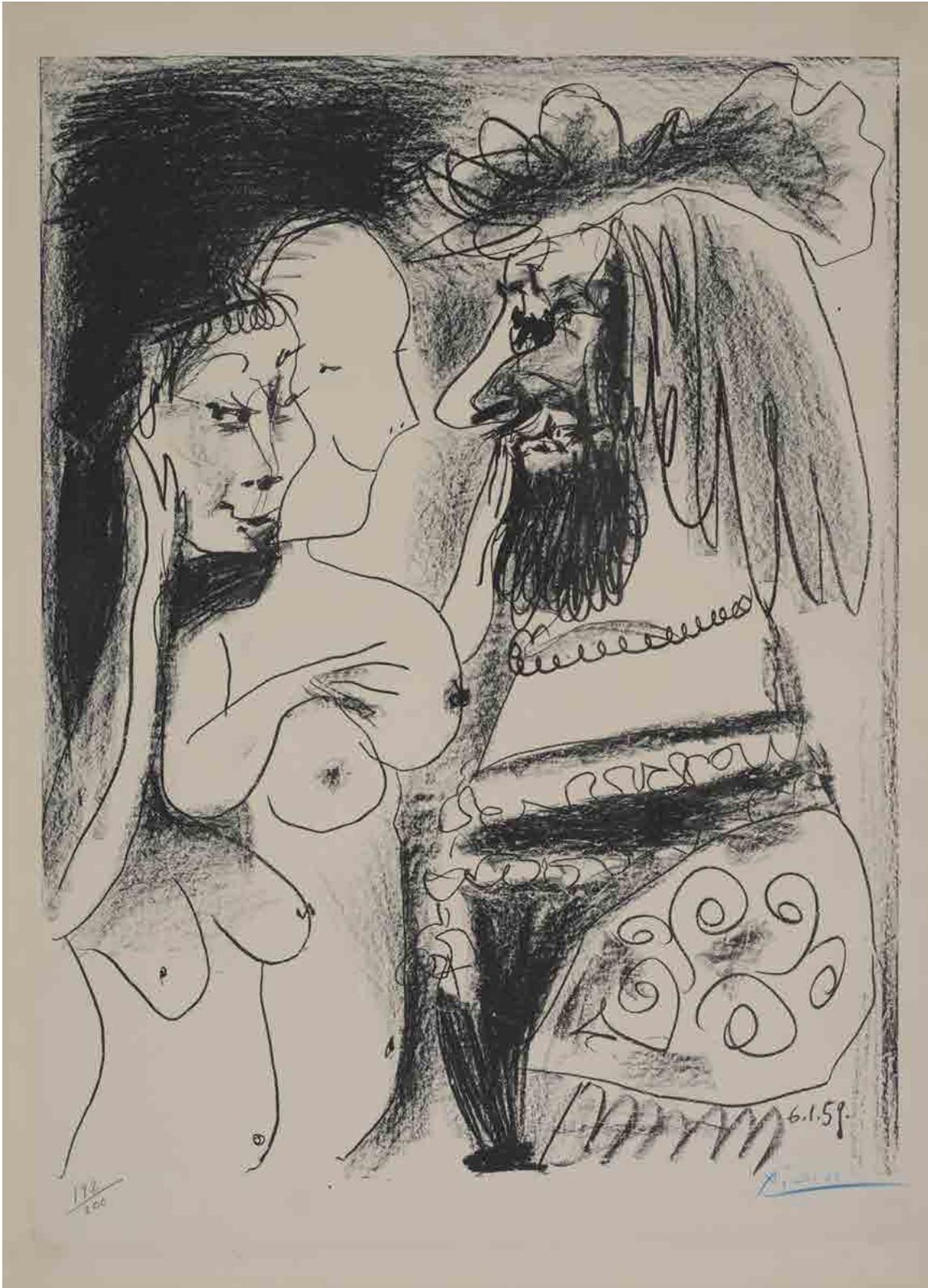


Nicholas Roerich (1874–1947)

Tcar (King), Colour lithograph, 8 x 3.5 inches, 1912

APAR ART CREATIVE

As a multidisciplinary design studio with an extensive history in visual communication, we empower brands to effectively express their value propositions across all media. Our approach is deeply analytical; we examine every concept from multiple dimensions to deliver truly original ideas. By bridging creative perception with contemporary relevance, we create enriching experiences that resonate with modern audiences. Our practice is characterized by a tactile exploration of materials, scale, and manual craftsmanship, seamlessly integrated with strategic design direction.



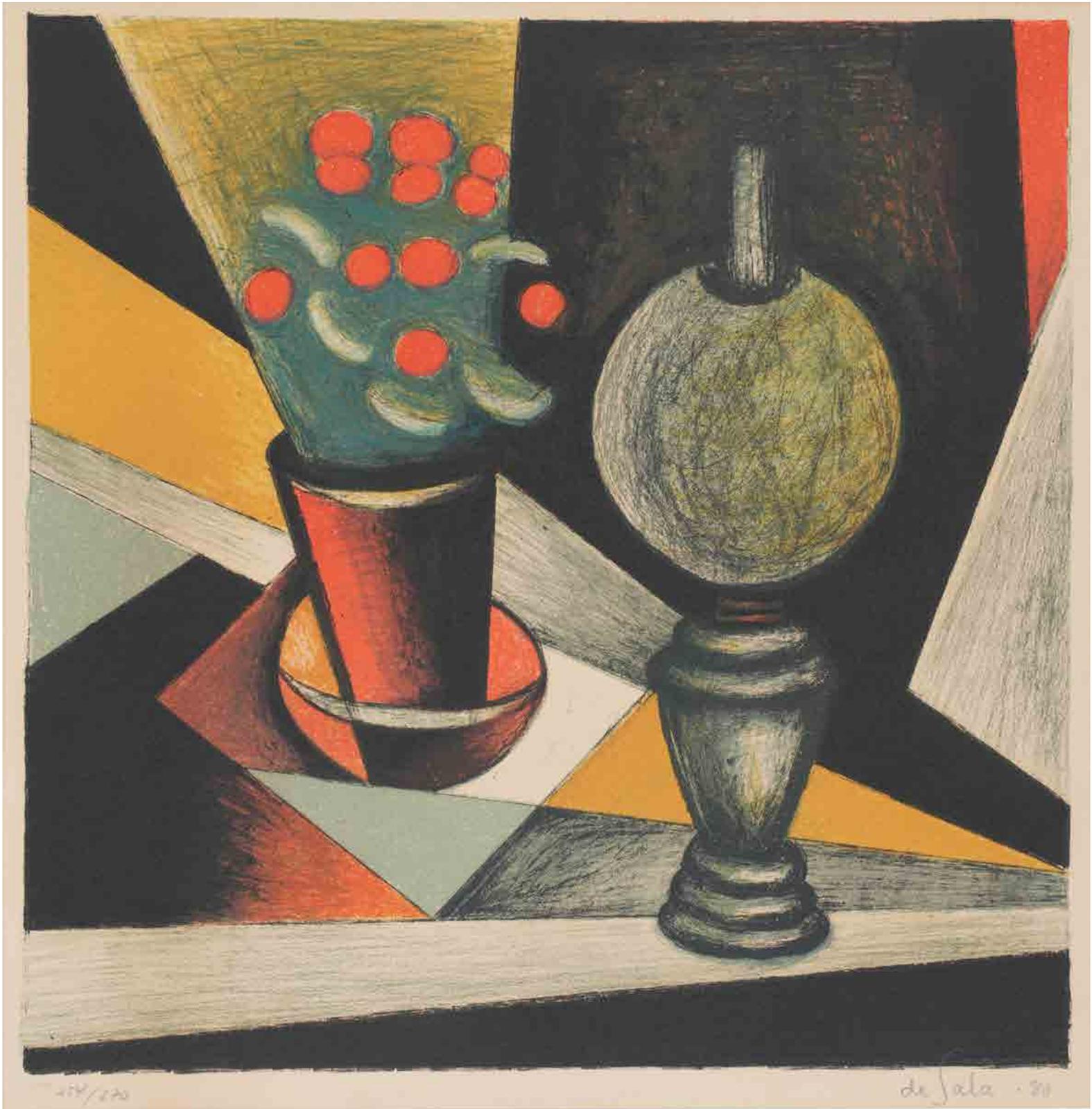
Pablo Picasso (1881-1973)

Le Veux Roi and (B.869 M.317), Lithograph on arches paper, 25.5 x 19 inches, Ed: 192/200, 1959



Marc Chagall (1887-1985)

Le Mise en Mot, Lithograph, 11 x 8.5 inches, Ed: 115/175, 1960



Eugène de Sala (1899 - 1987)

Untitled, Lithograph, 18 x 18 inches, Ed: 254/270, 1980



Else Hagen (1914 - 2010)

Krefter, Lithograph, 13.5 x 20 inches, Ed: 51/128



Jack Kampmann (1914 - 1989)

Untitled, Lithograph, 12 x 15 inches, Ed: 234/300, 1980



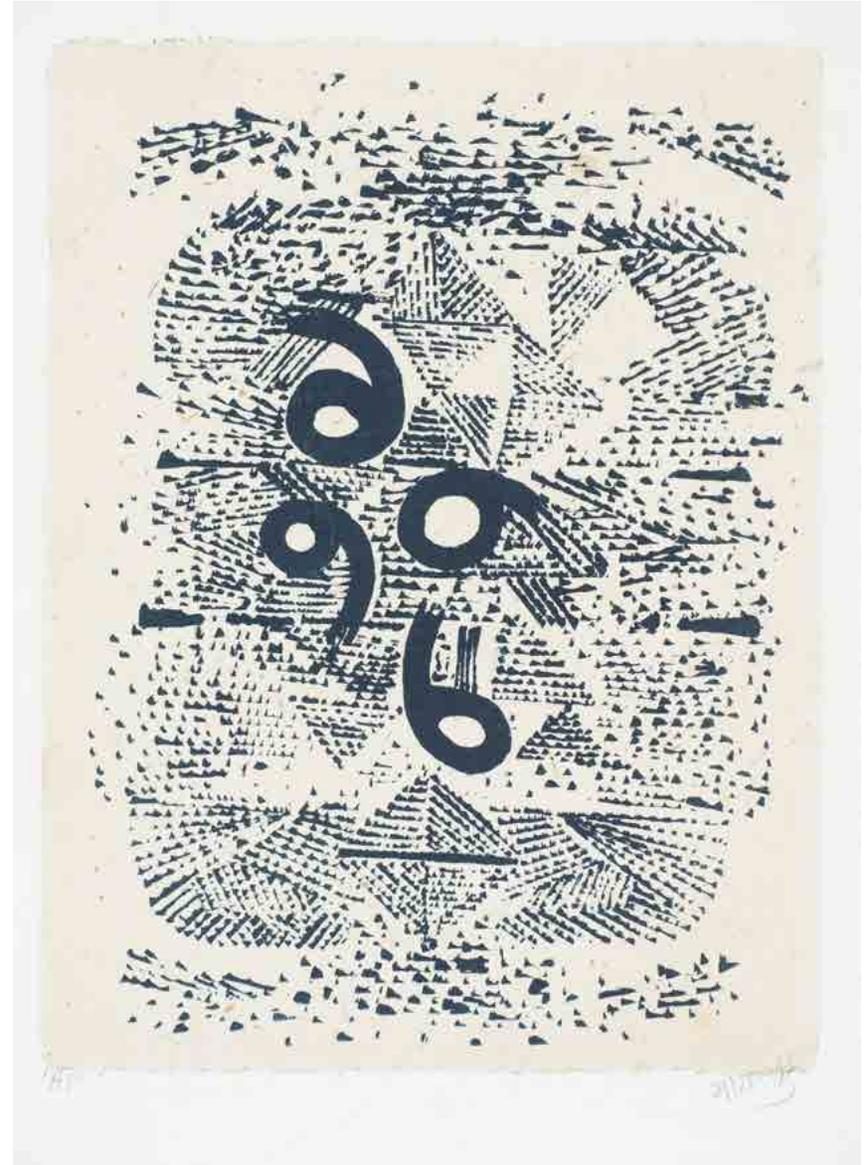
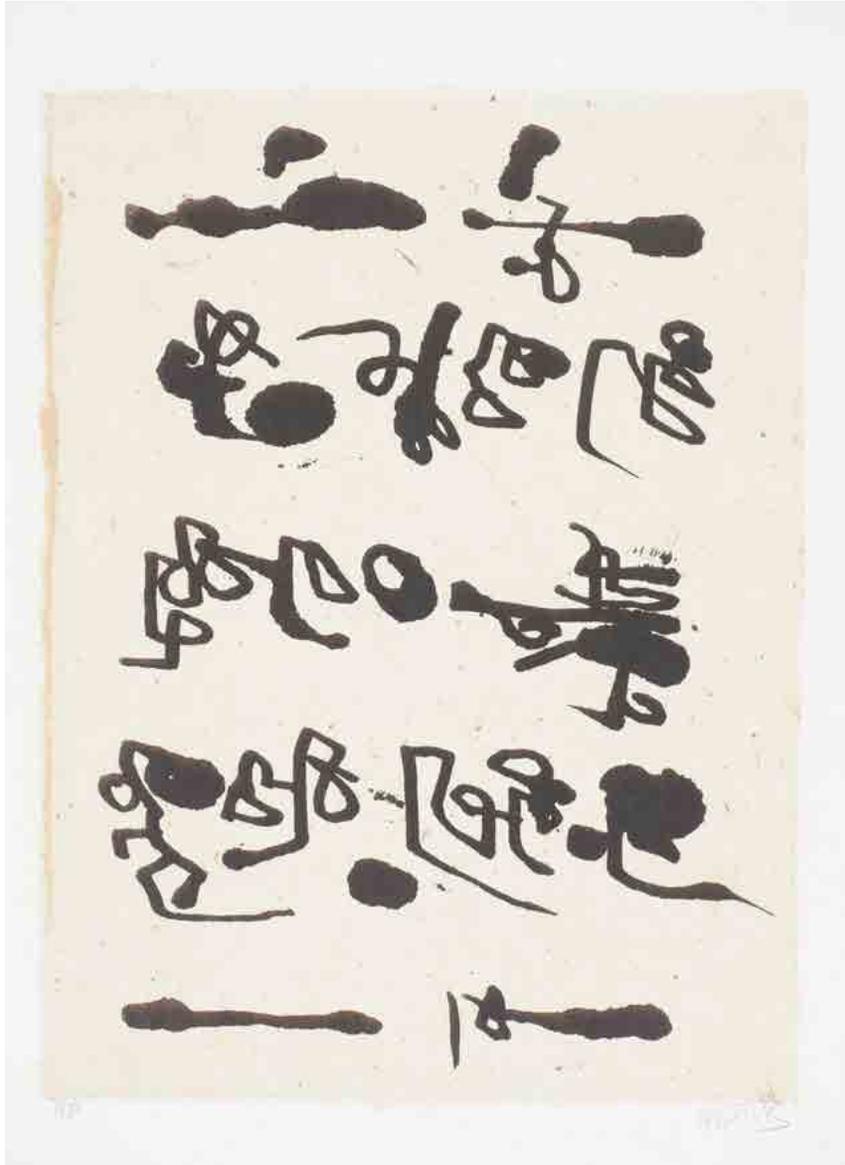
Anker Landberg (1916 - 1973)

Untitled, Lithograph, 16 x 22 inches, Ed: 70/120, 1990



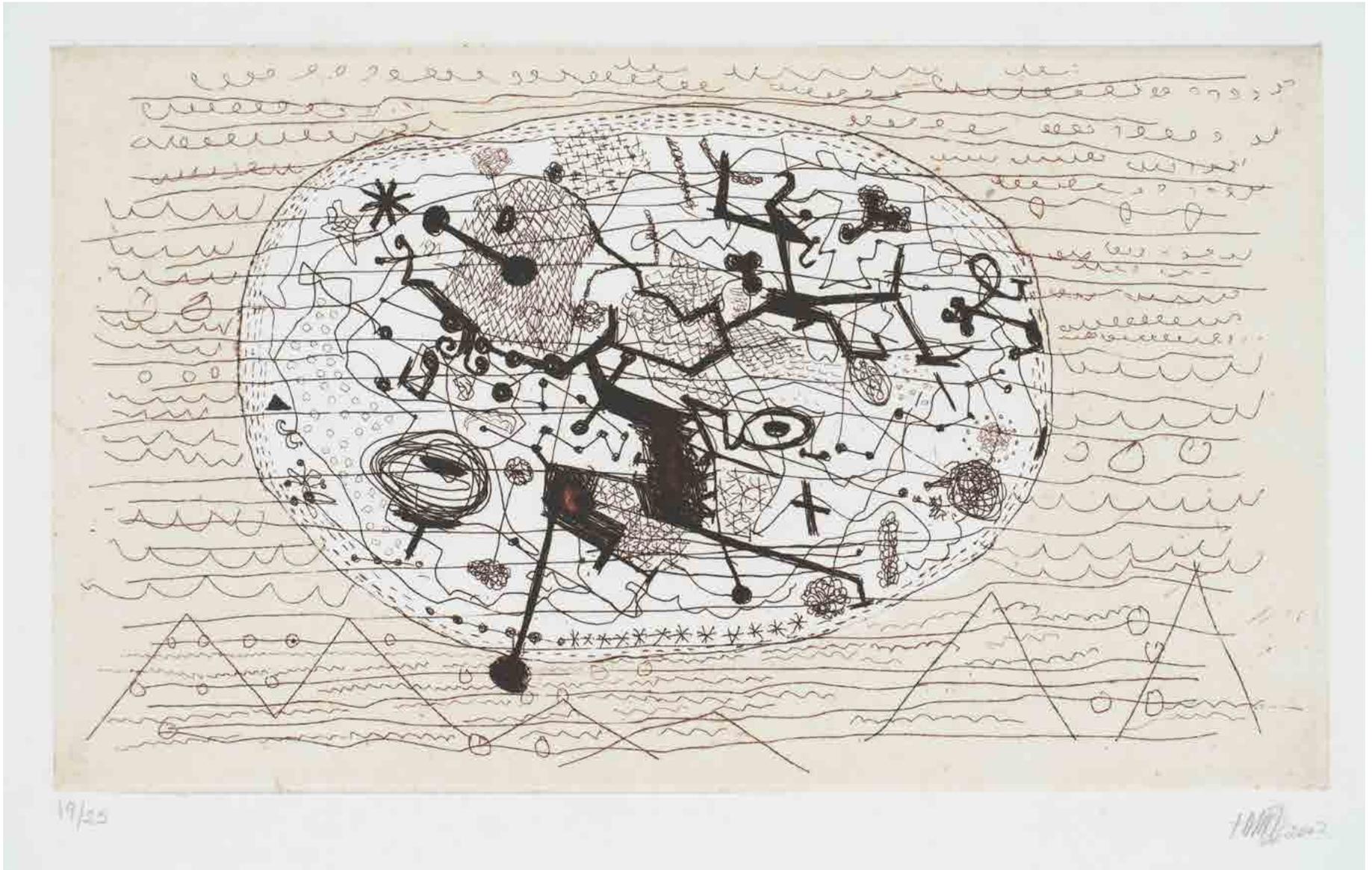
F. N. Souza (1924 - 2002)

Untitled, Serigraph, 11 x 13.5 inches, Ed: A/P, 1963



V. S. Gaitonde (1924 – 2001)

Untitled, Lithograph, 11.5 x 8.5 inches, Ed: A/P, 2000



Himmat Shah (1933 - 2025)

Untitled, Etching, 5.5 x 9.5 inches, Ed: 19/25, 2002



Jeram Patel (1930 – 2016)

Black December, Lithograph, 21 x 21 inches, Ed.-A/P, 1992



Untitled, Etching, 10 x 10 inches, Ed: 11/15, 2011
(Set of Portfolio)



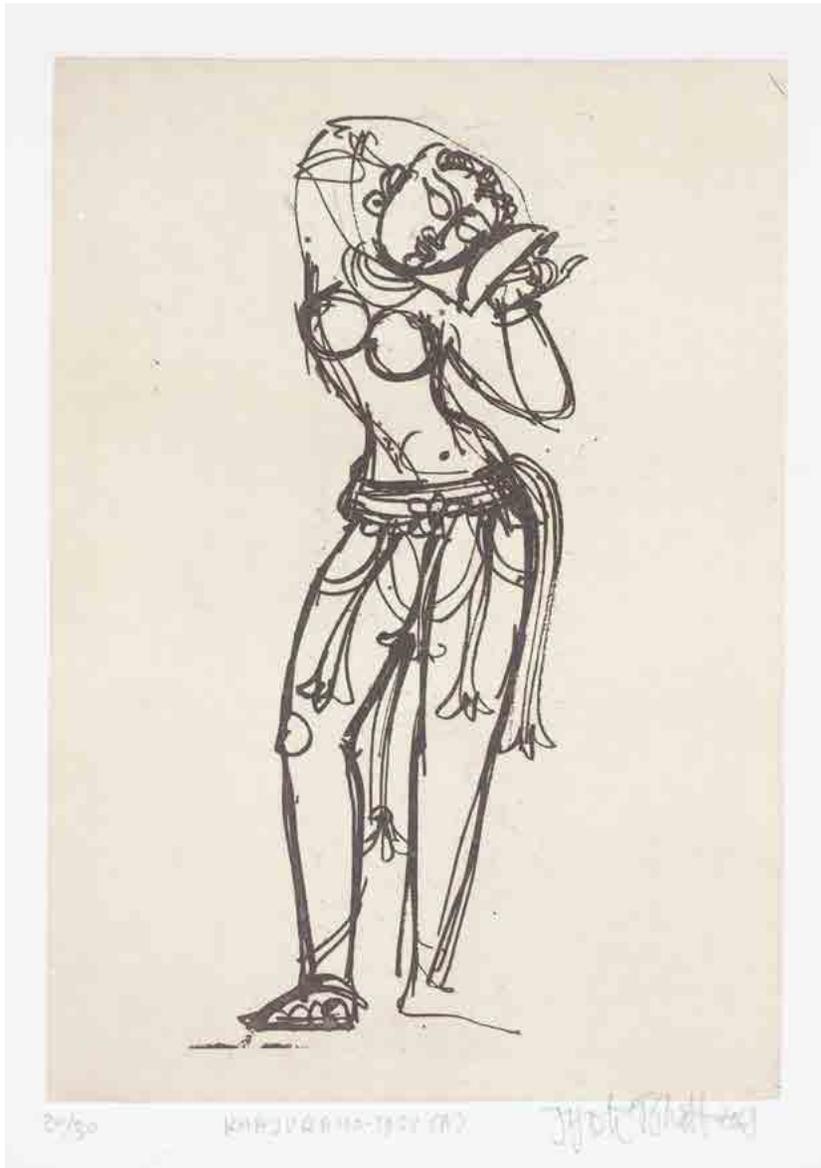
Vinod Shah (1934–2020)

Untitled, Etching, 10 x 10 inches, Ed: 11/15, 2011 (Set of Portfolio)



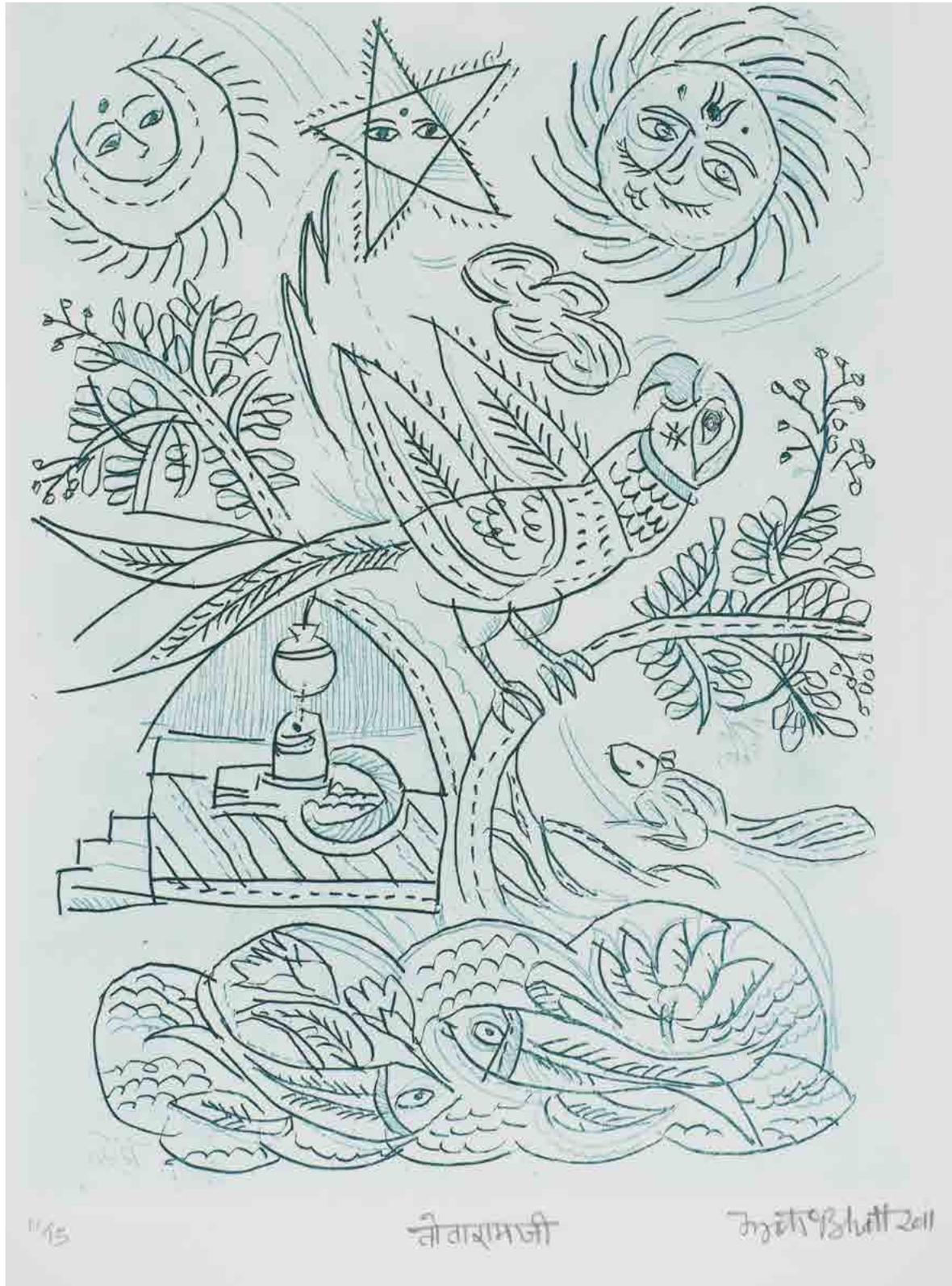
Jyoti Bhatt (b. 1934)

Khajuraho - 1958, Etching, 10 x 7 inches (each), Ed:20/30, 2021



Jyoti Bhatt (b. 1934)

Khajuraho - 1958, Etching, 10 x 7 inches (each), Ed:20/30, 2021



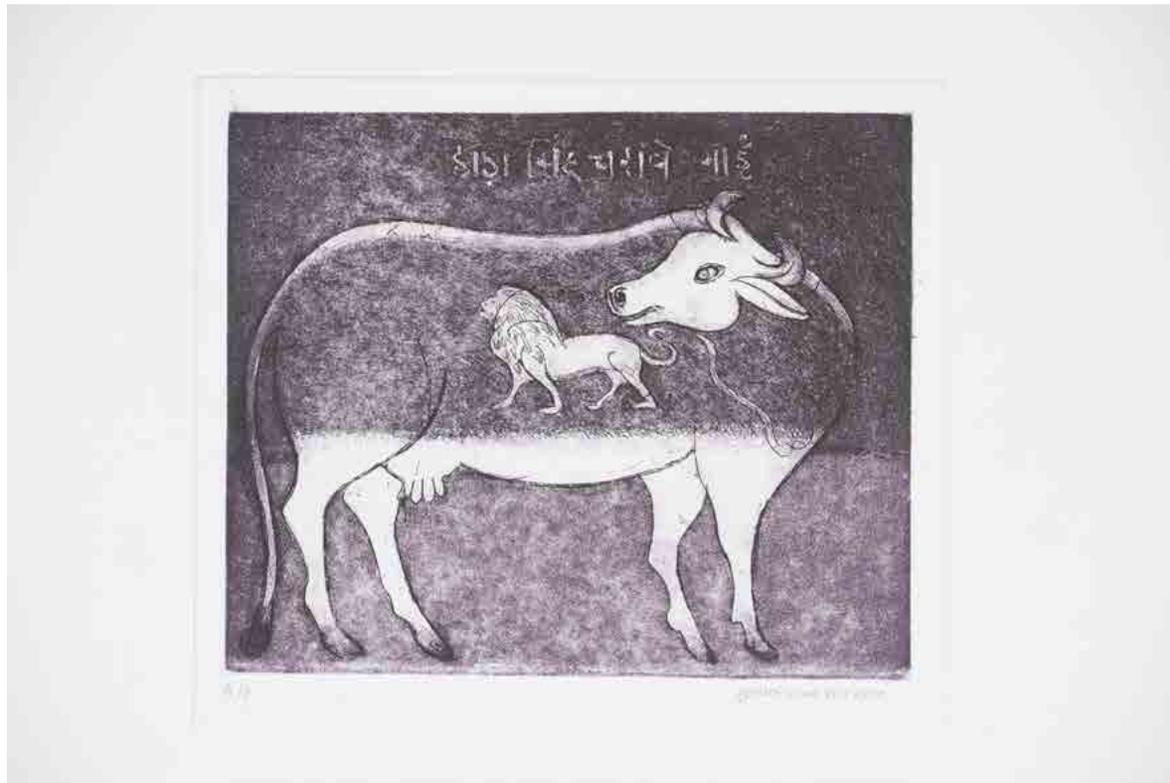
Jyoti Bhatt (b. 1934)

Totaram Ji, Etching, 13 x 9.5 inches, Ed: 11/15, 2011 (Set of Portfolio)



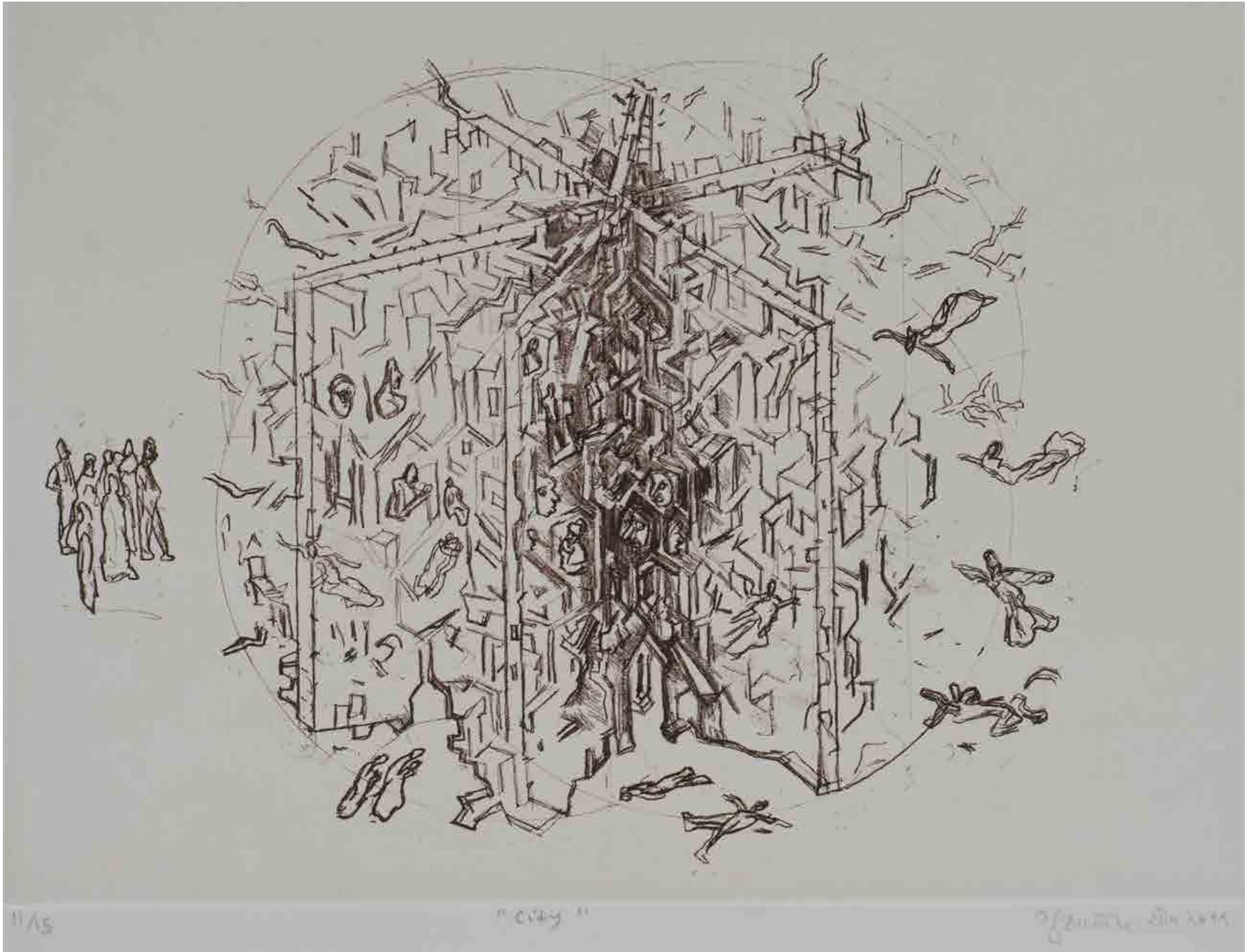
Gulam Mohammed Sheikh (b. 1937)

Tree with Faces, Woodcut, 12 x 9.5 inches, Ed: 3/10, 2016



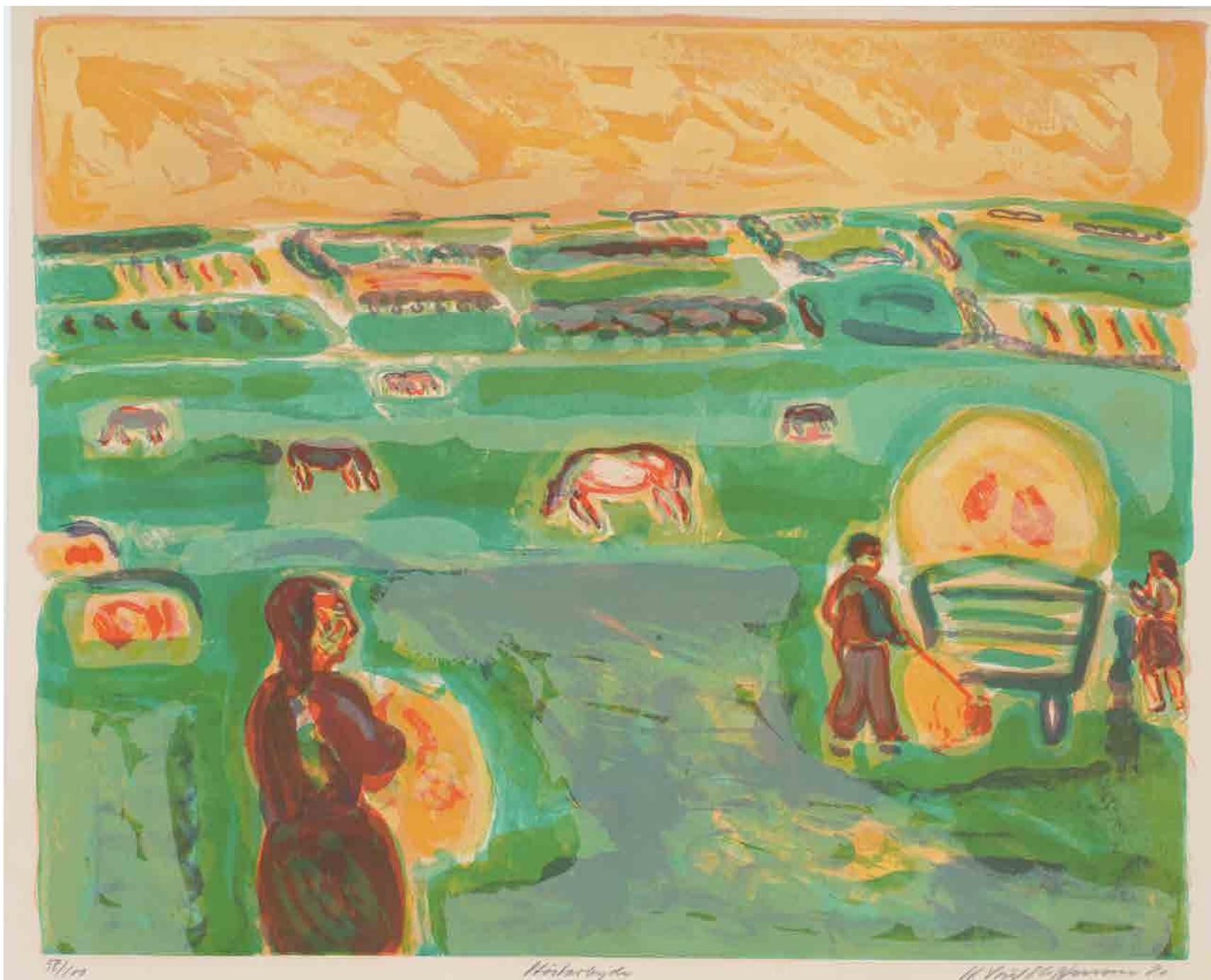
Gulam Mohammed Sheikh (b. 1937)

Untitled, Etching, 6.5 x 7.5 inches (each), Ed: A/P, 2000



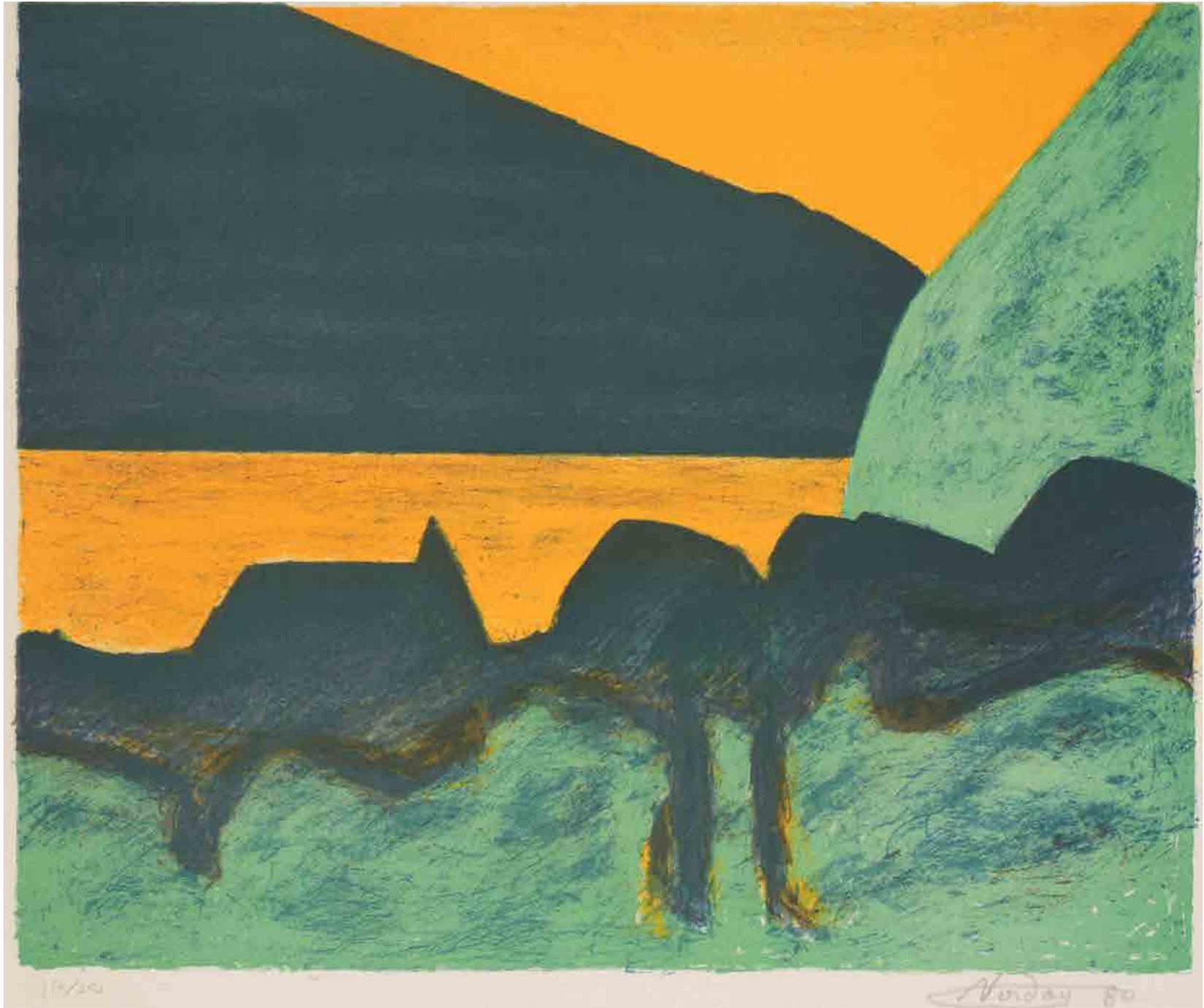
Gulam Mohammed Sheikh (b. 1937)

City, Etching, 10 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)



Hans Voigt Steffensen (b. 1941)

Untitled, Lithograph, 16 x 19 inches, Ed: 58/100, 1980



Amariel Norðoy (1945 - 2022)

Faroe Islander, Lithograph, 18 x 21.5 inches, Ed: 16/290, 1980



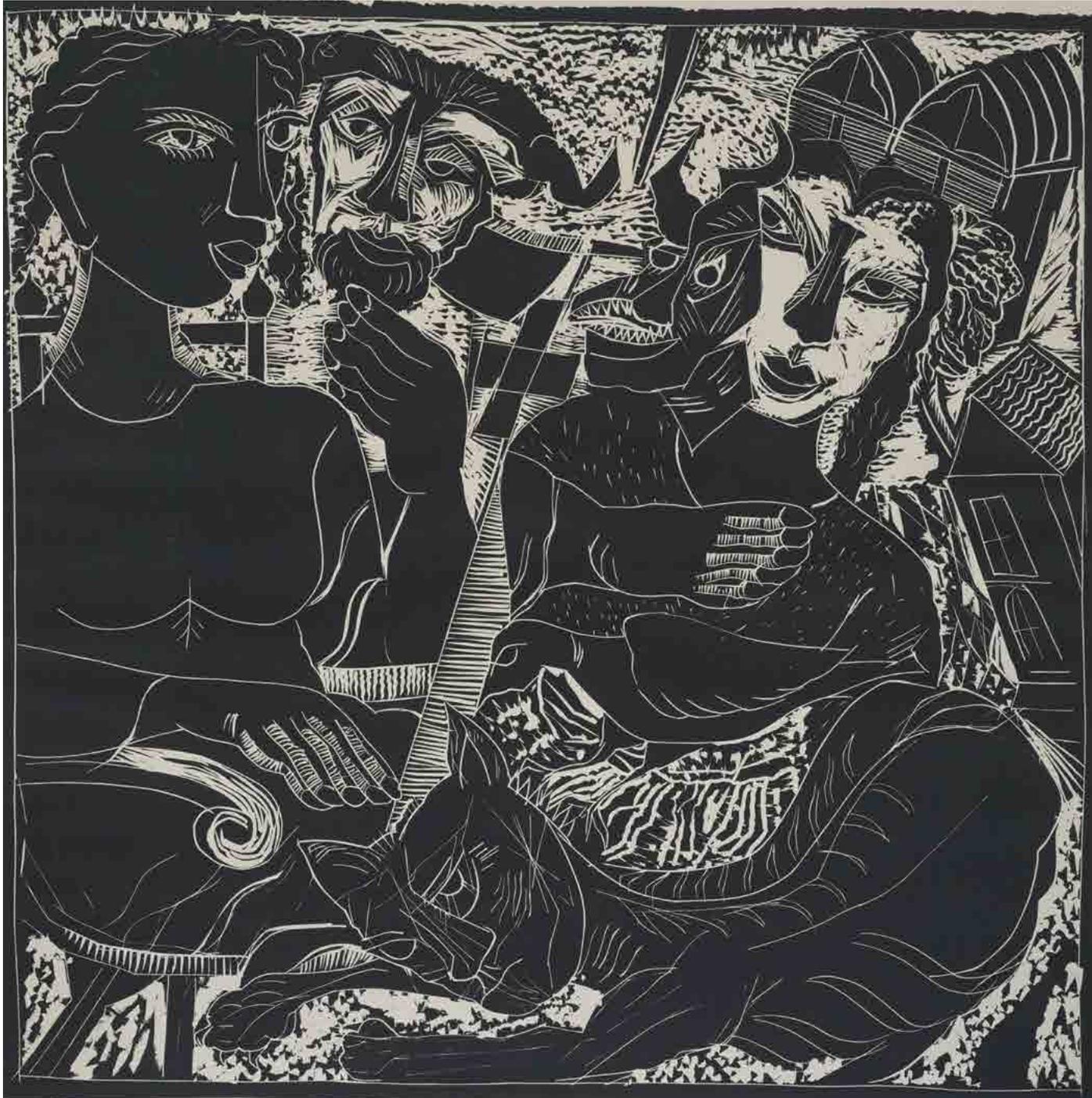
Shuvaprasanna Bhattacharjee (b. 1947)

The Owl, Intaglio, 12 x 10 inches, 2008



Rini Dhumal (1948 - 2021)

Untitled, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)



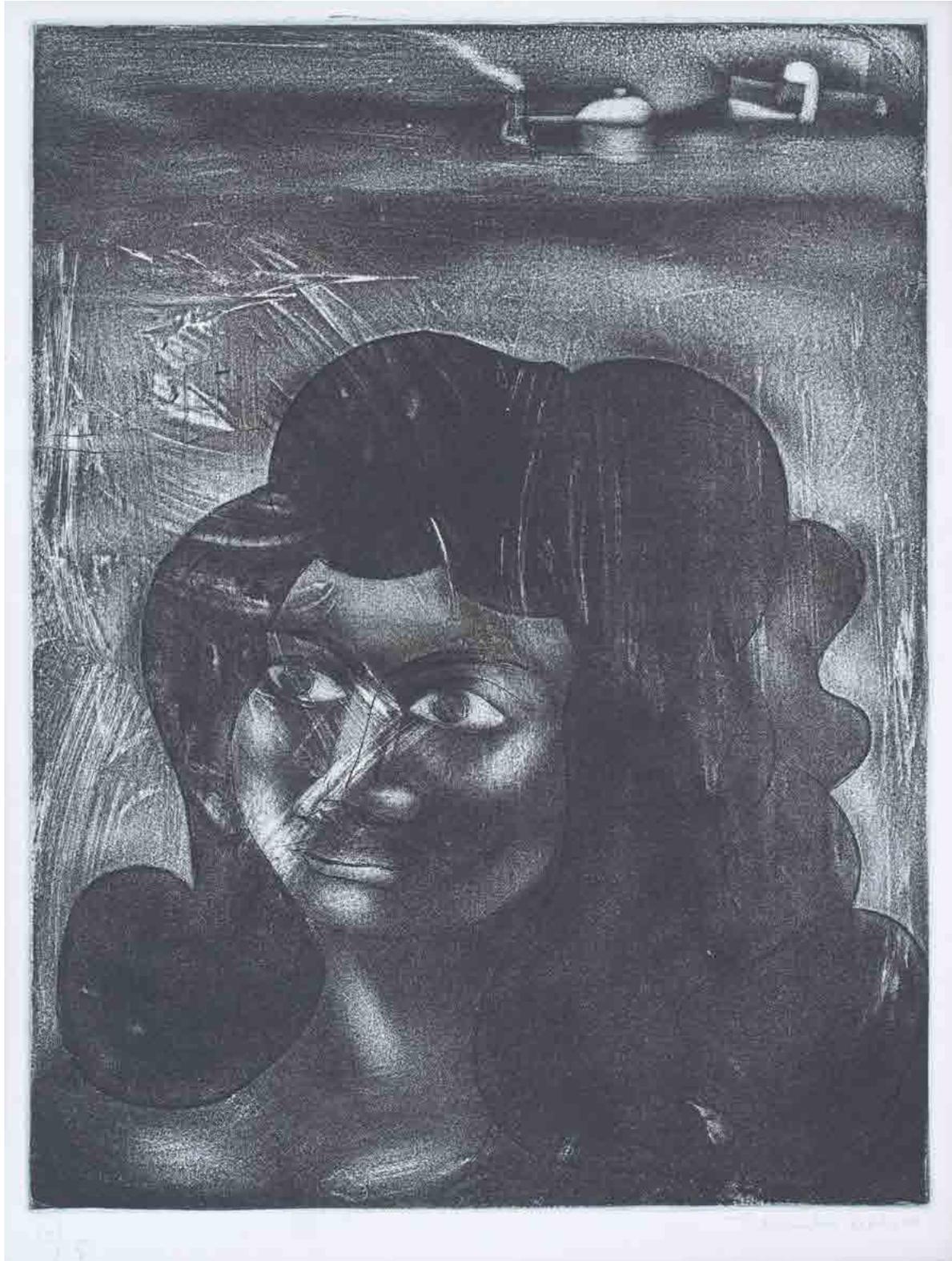
Rini Dhumal (1948 - 2021)

Untitled, Linocut, 31 x 31 inches, Ed: 2/10, 1992



P. D. Dhumal (b. 1950)

I Am Eating The Persimmon Fruit, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)



G. Ravinder Reddy (b. 1956)

Untitled, Etching, 12.5 x 9.5 inches, Ed: 12/15, 1989



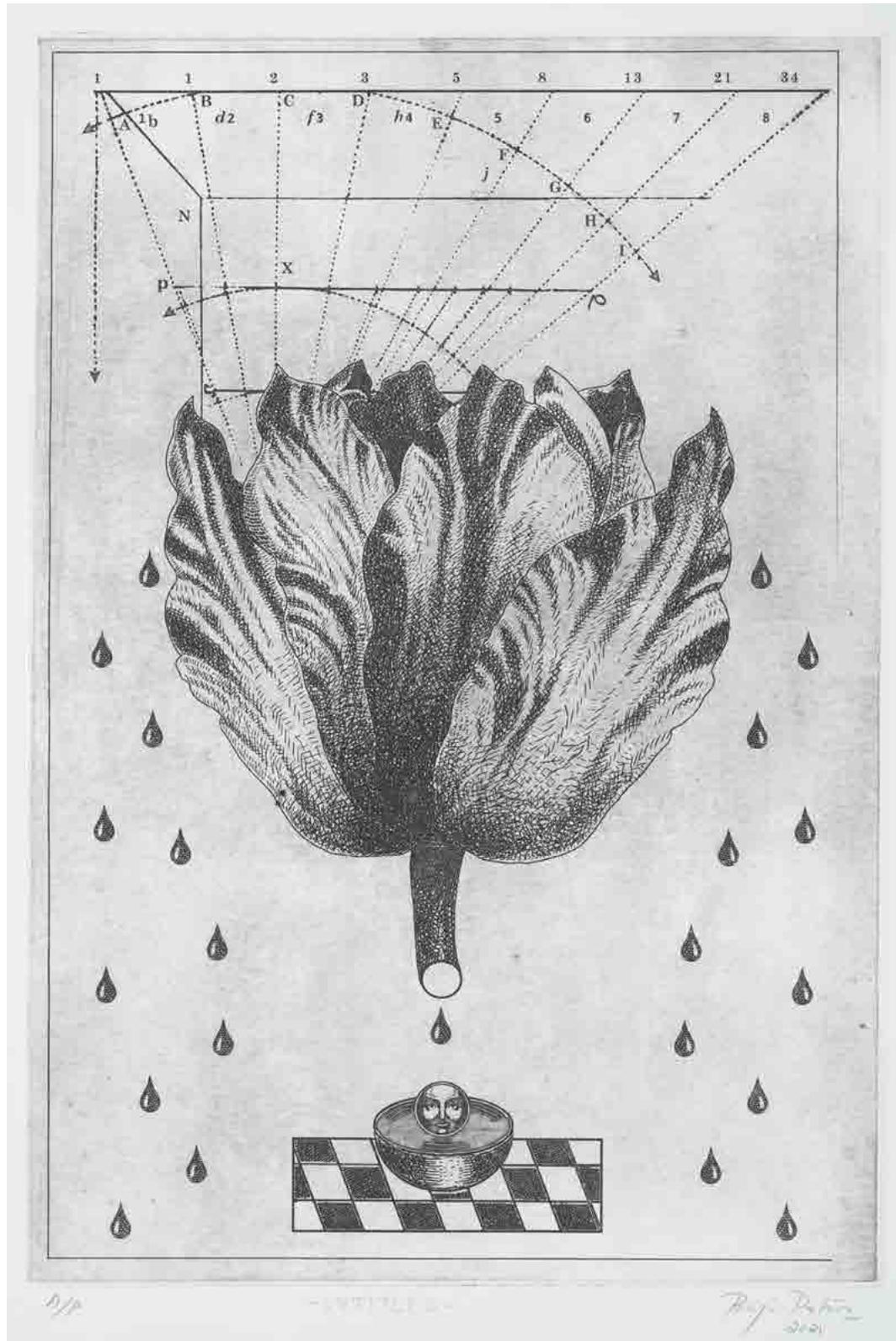
Surendran Nair (b. 1956)

Auto Da Fe, Etching, 19 x 12 inches, Ed: 11/14, 1996



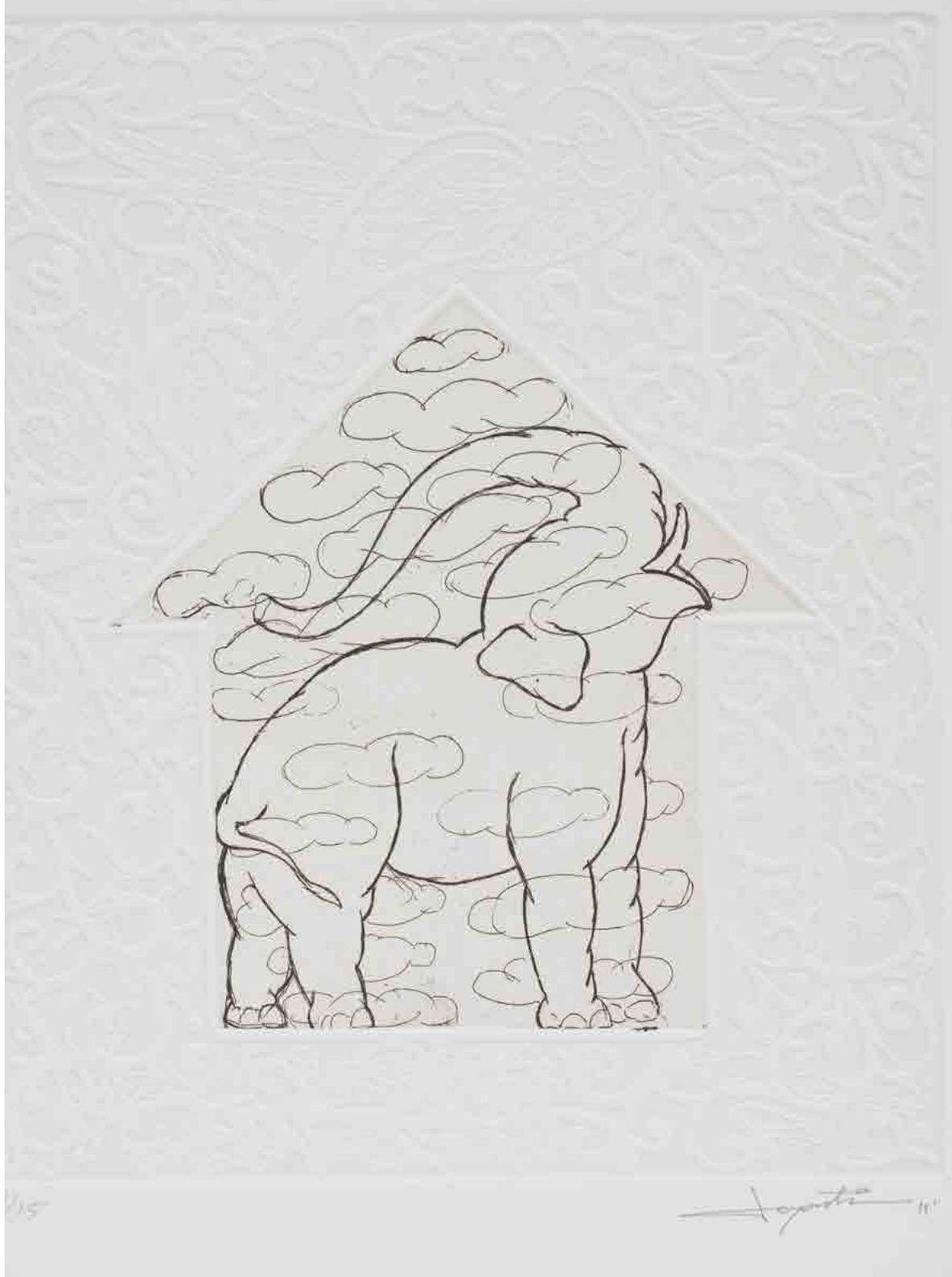
Surendran Nair (b. 1956)

Untitled, Etching, 13 x 9.5 inches, Ed: A/P, 2015



Baiju Parthan (b. 1956)

Untitled, Etching, 19 x 13 inches, Ed: A/P, 2021



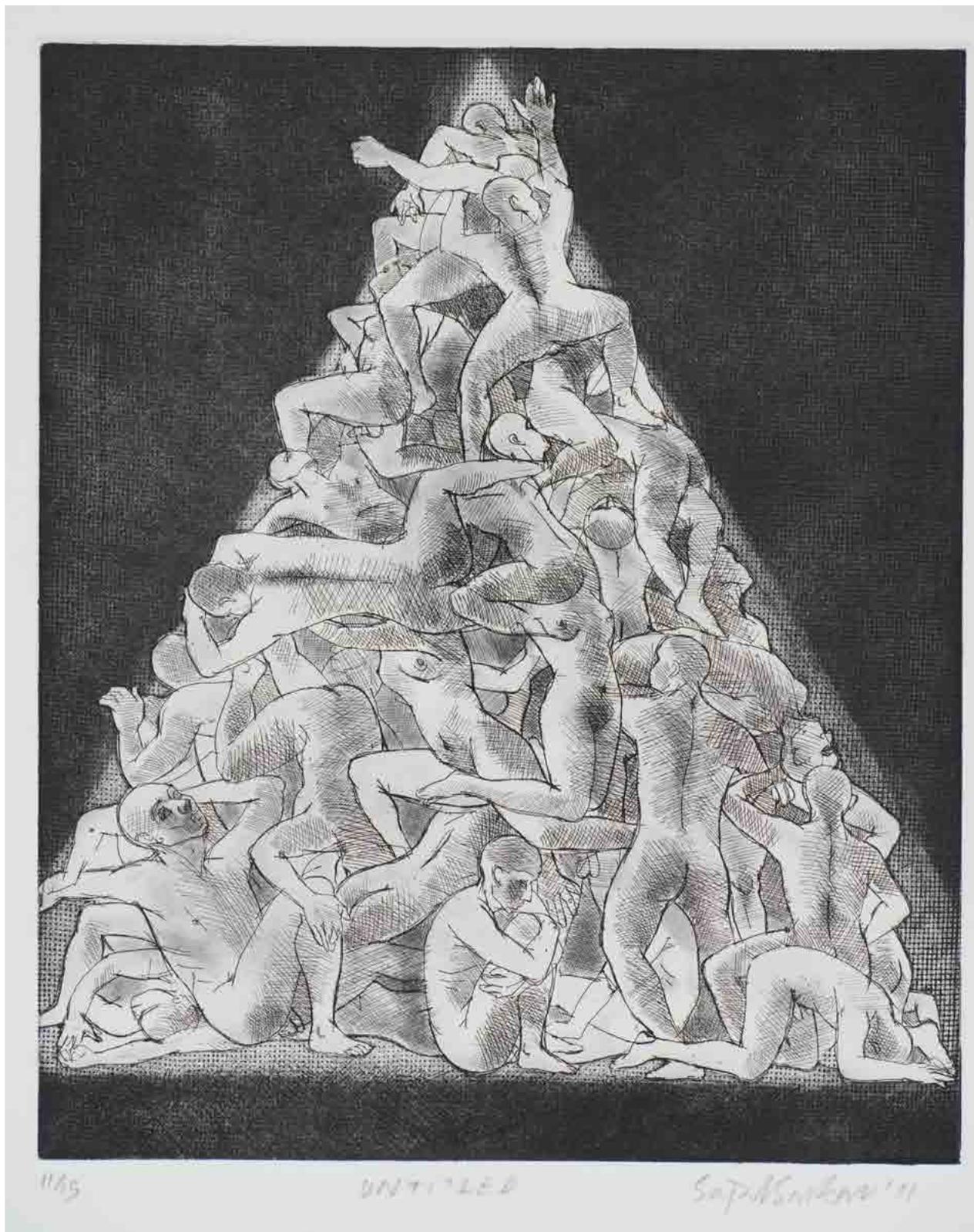
Jayanti Rabadia (b. 1959)

Untitled, Etching, 12 x 10 inches, Ed: 11/15, 2011 (Set of Portfolio)



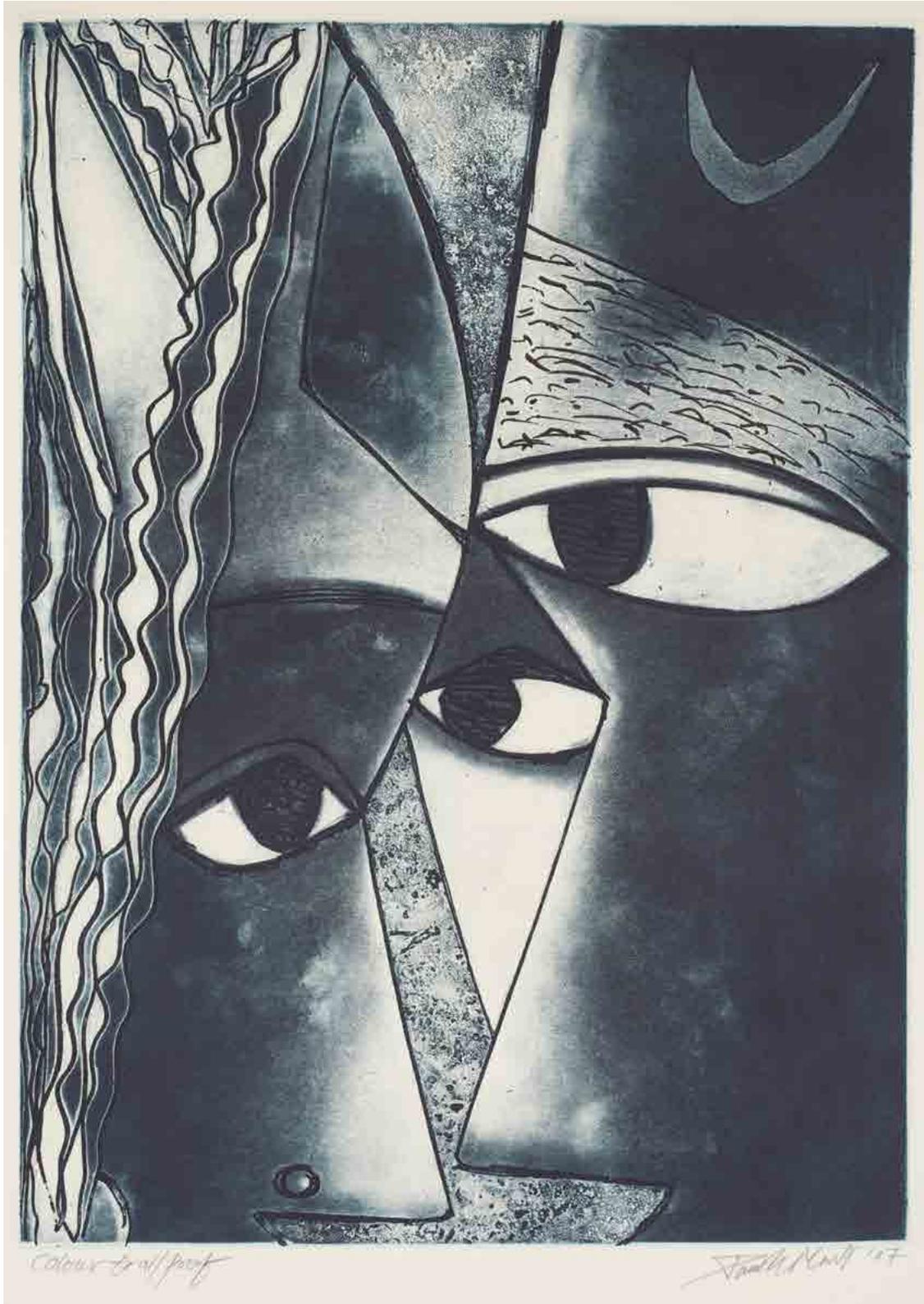
Vijay Bagodi (b. 1959)

Untitled, Etching, 13 x 10 inches, Ed: 11/15, 2011 (Set of Portfolio)



Sajal Sarkar (b. 1963)

Untitled, Etching, 11.5 x 9.5 inches, Ed: 11/15, 2011 (Set of Portfolio)



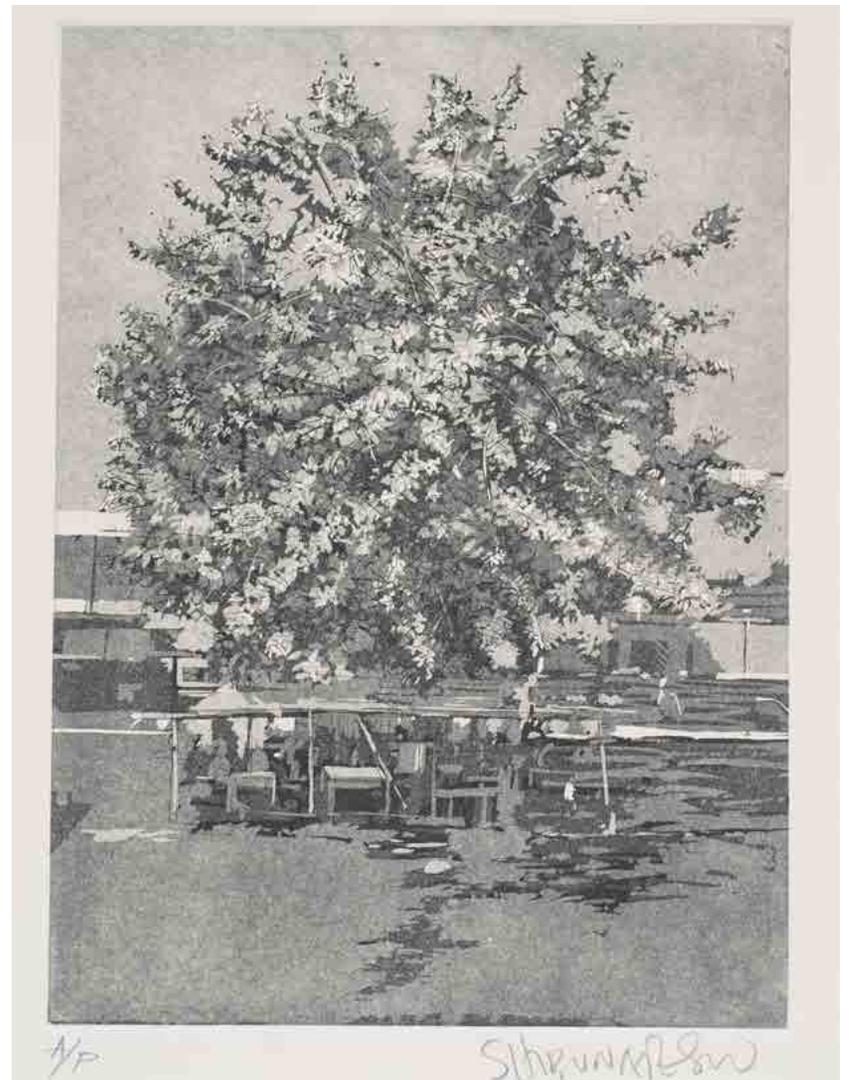
Paresh Maity (b. 1965)

Untitled, Etching, 19 x 14 inches, Ed: A/P, 2007

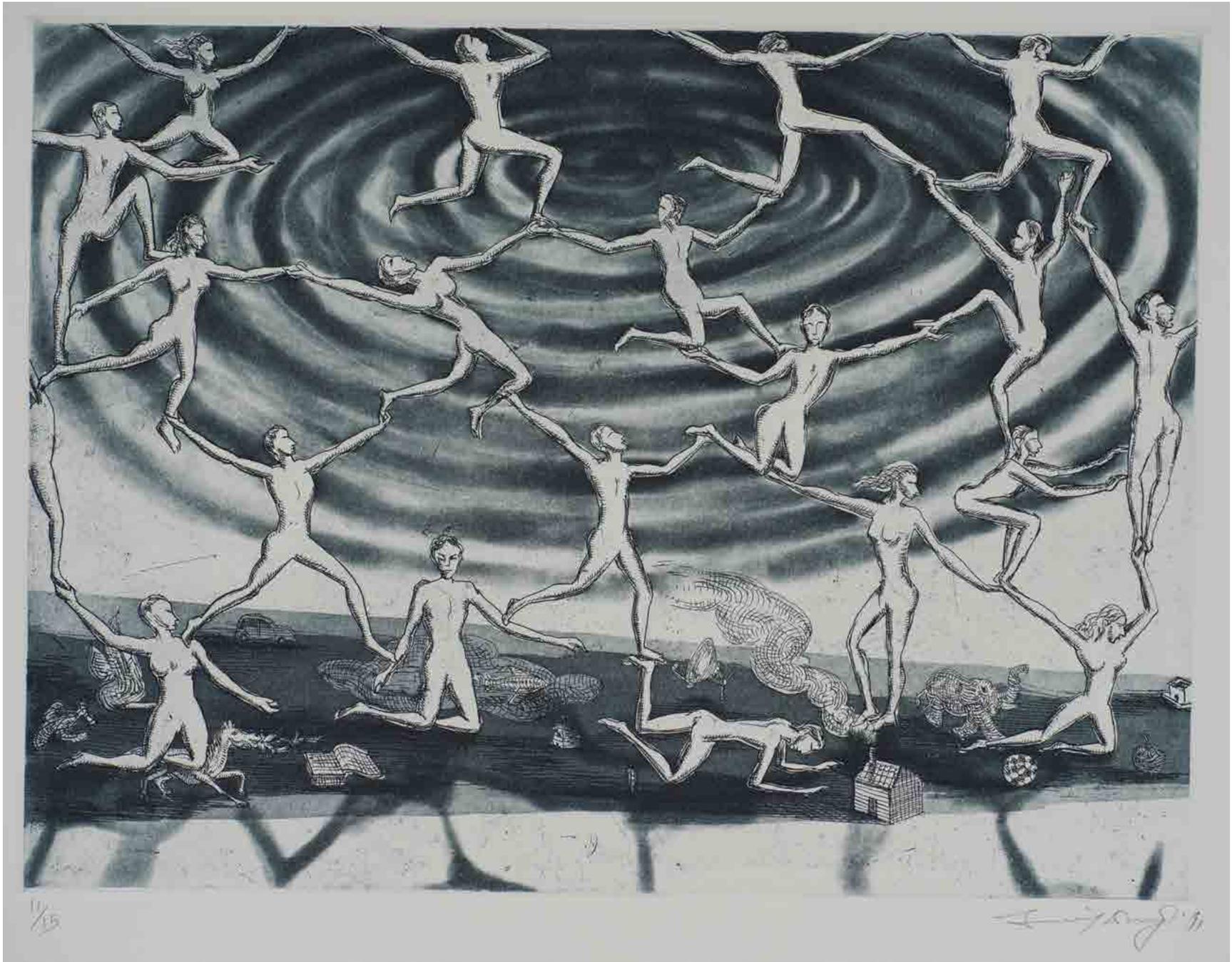


Shibu Natesan (b. 1966)

Untitled, Lithograph, 21.5 x 17 inches, Ed: 1/15, 2015

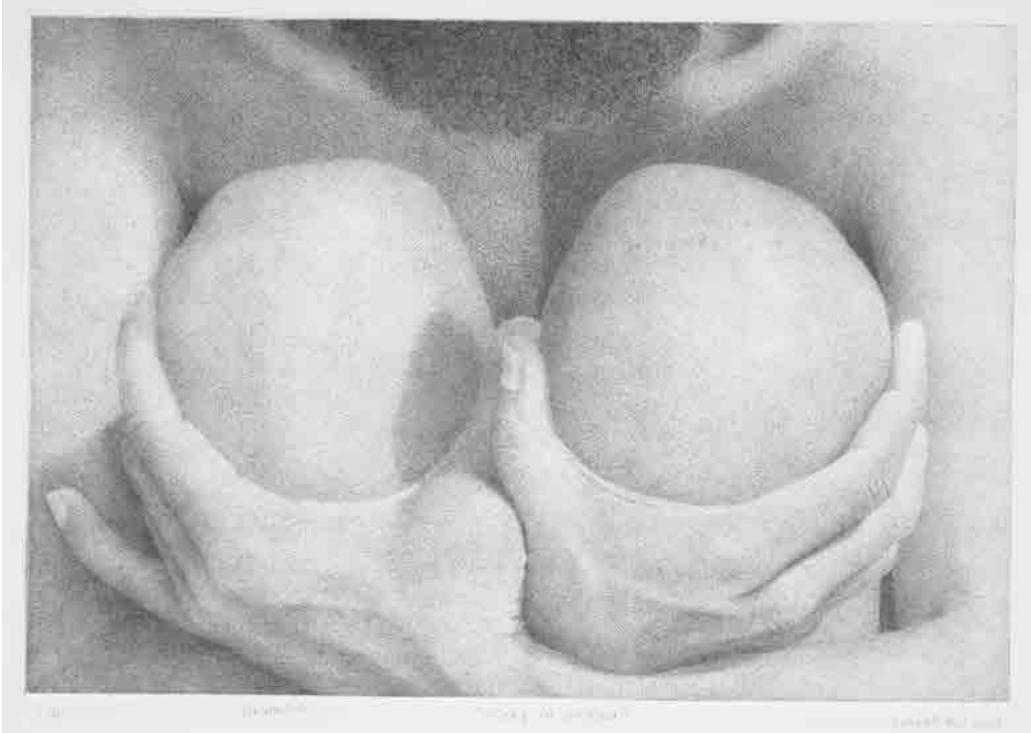


Untitled, Etching, 13 x 9.5 inches, Ed.-A/P

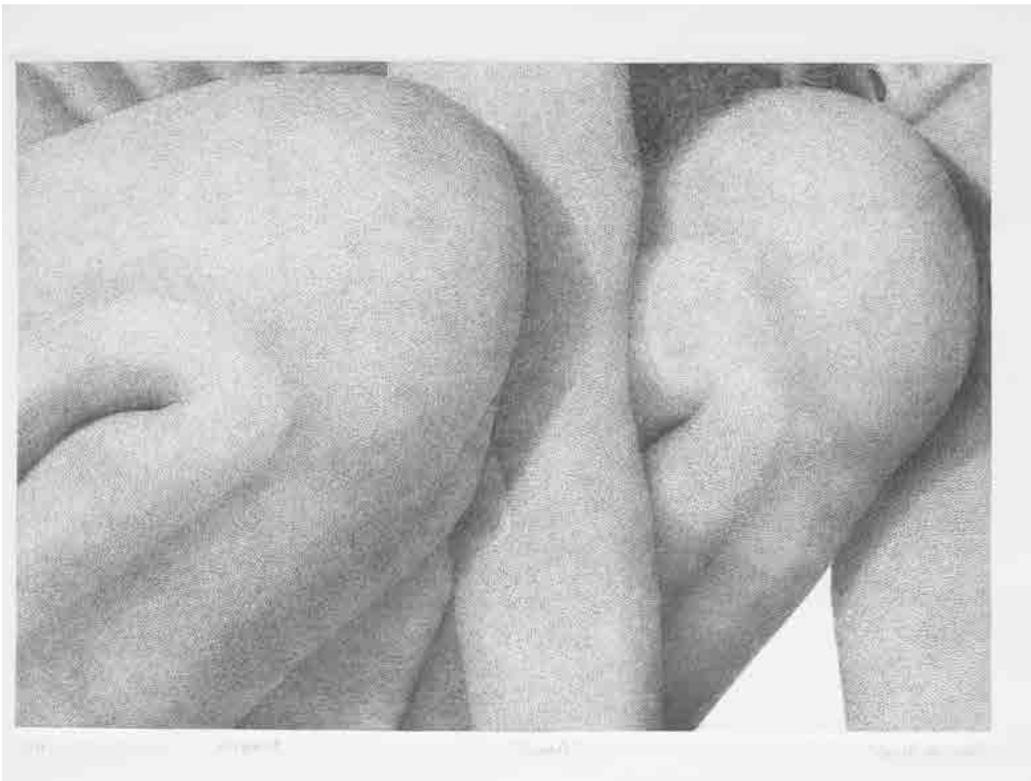


Sunil Darji (b. 1972)

Untitled, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)

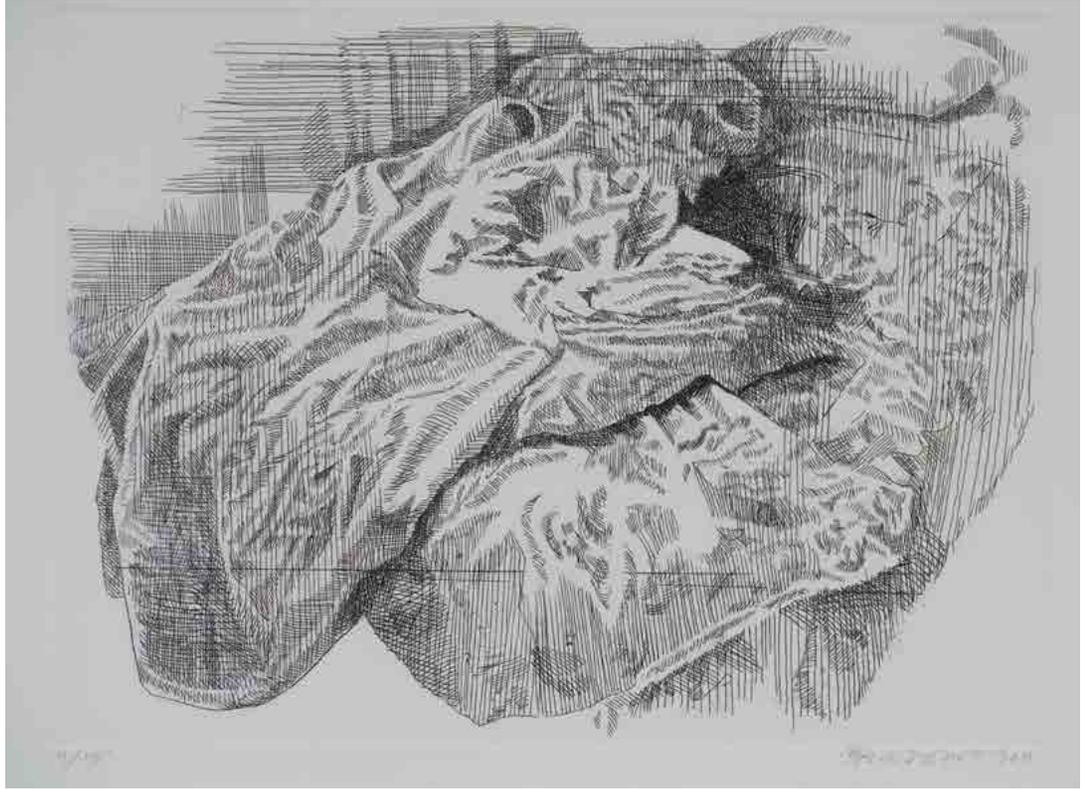


Pinky and Shadow



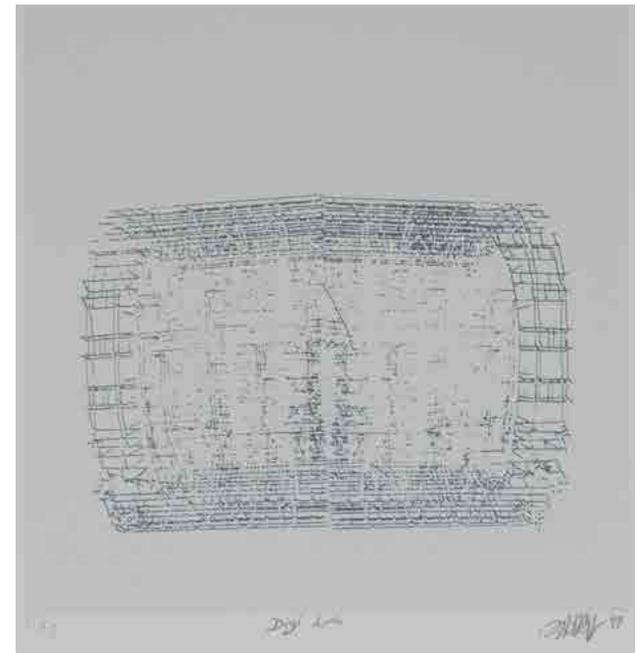
Yogesh Rai (b. 1998)

Kneads, Drypoint, 8 x 11.5 inches (each), Ed: 1/4, 2022



Indrapramit Roy (b. 1964)

Untitled, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)



Girish Khatri

Digi Lab, Serigraph, 10 x 10 inches, Ed: 11/15, 2011 (Set of Portfolio)



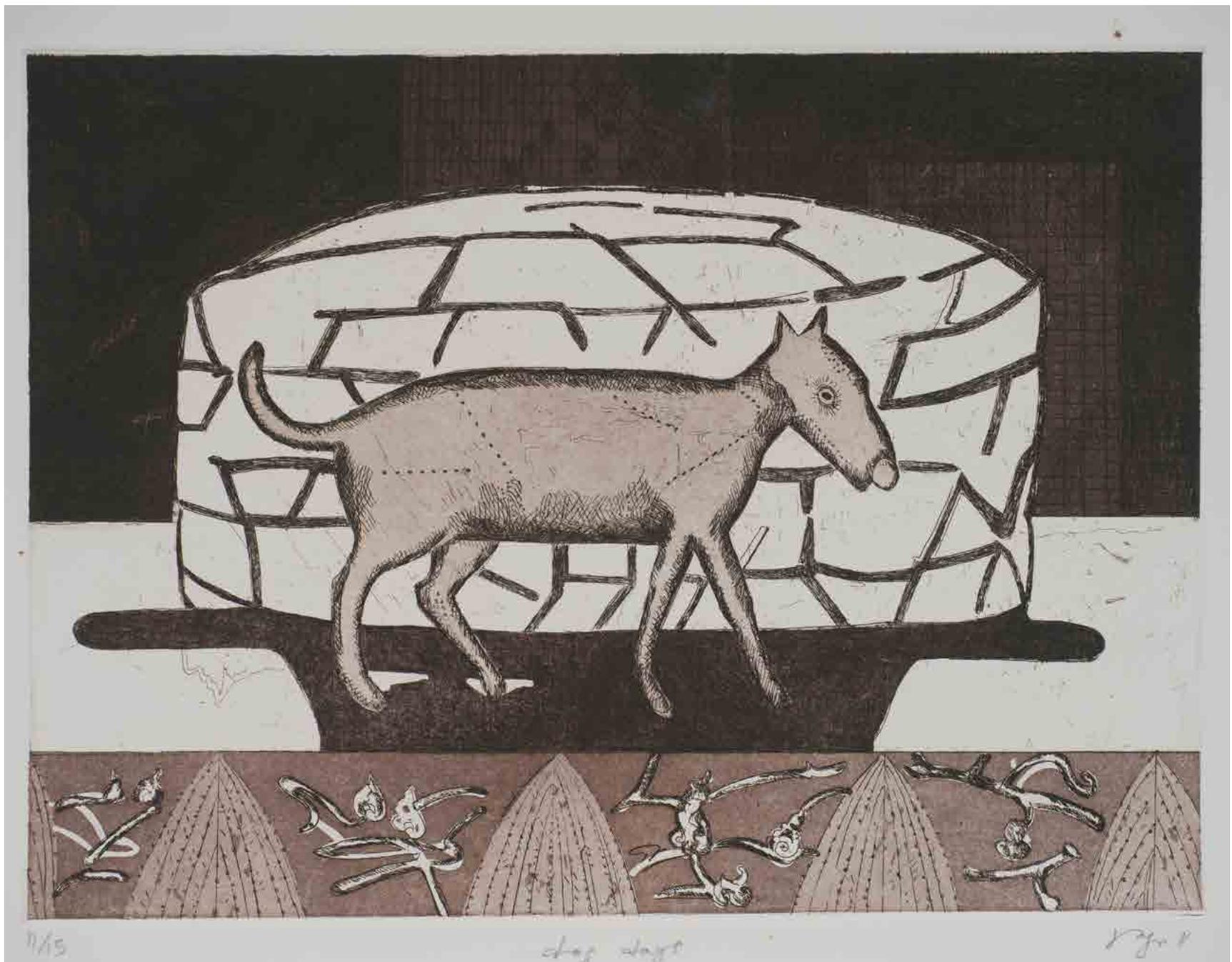
Jyotsna Bhatt

Cats and Pots, Intaglio, 13 x 19 inches, Ed: 5/62, 2020



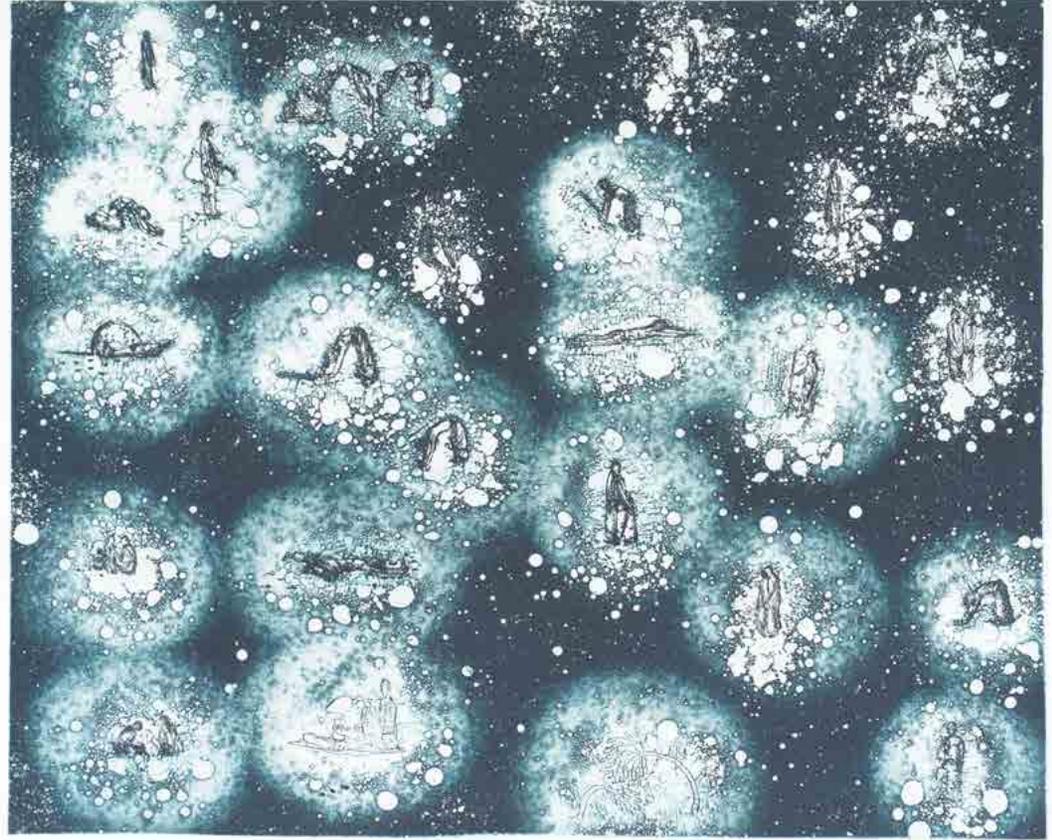
Ranjit Singh Gaekwad

Untitled, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)

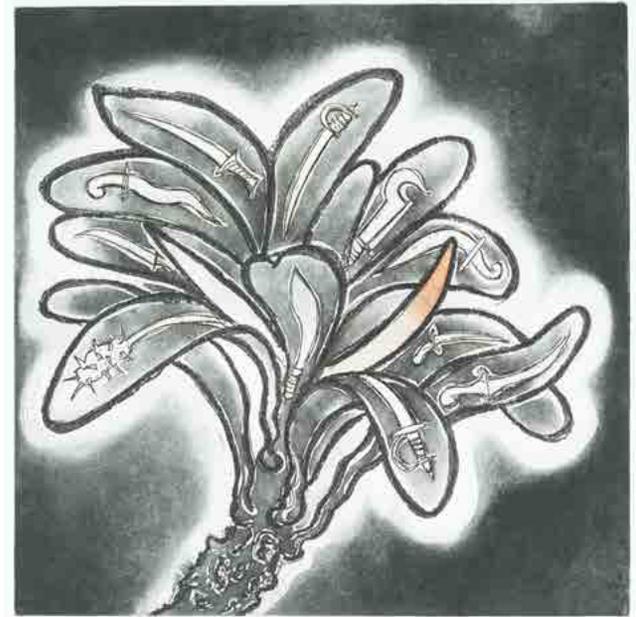


Vasu Akkitham (b. 1958)

Dog Days, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)

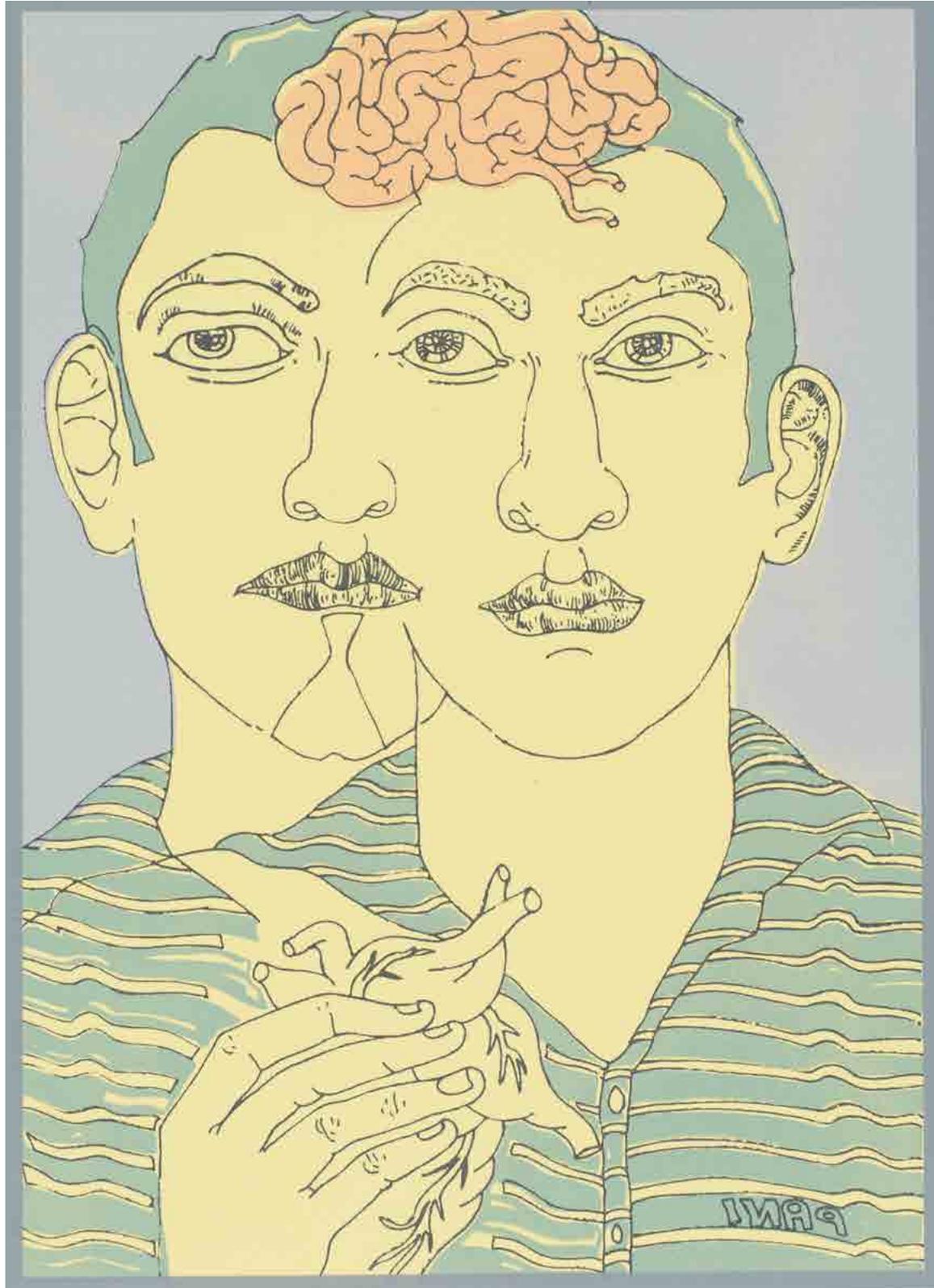


Untitled, Etching , 9.5 x 12 inches, 2011 (Set of Portfolio)



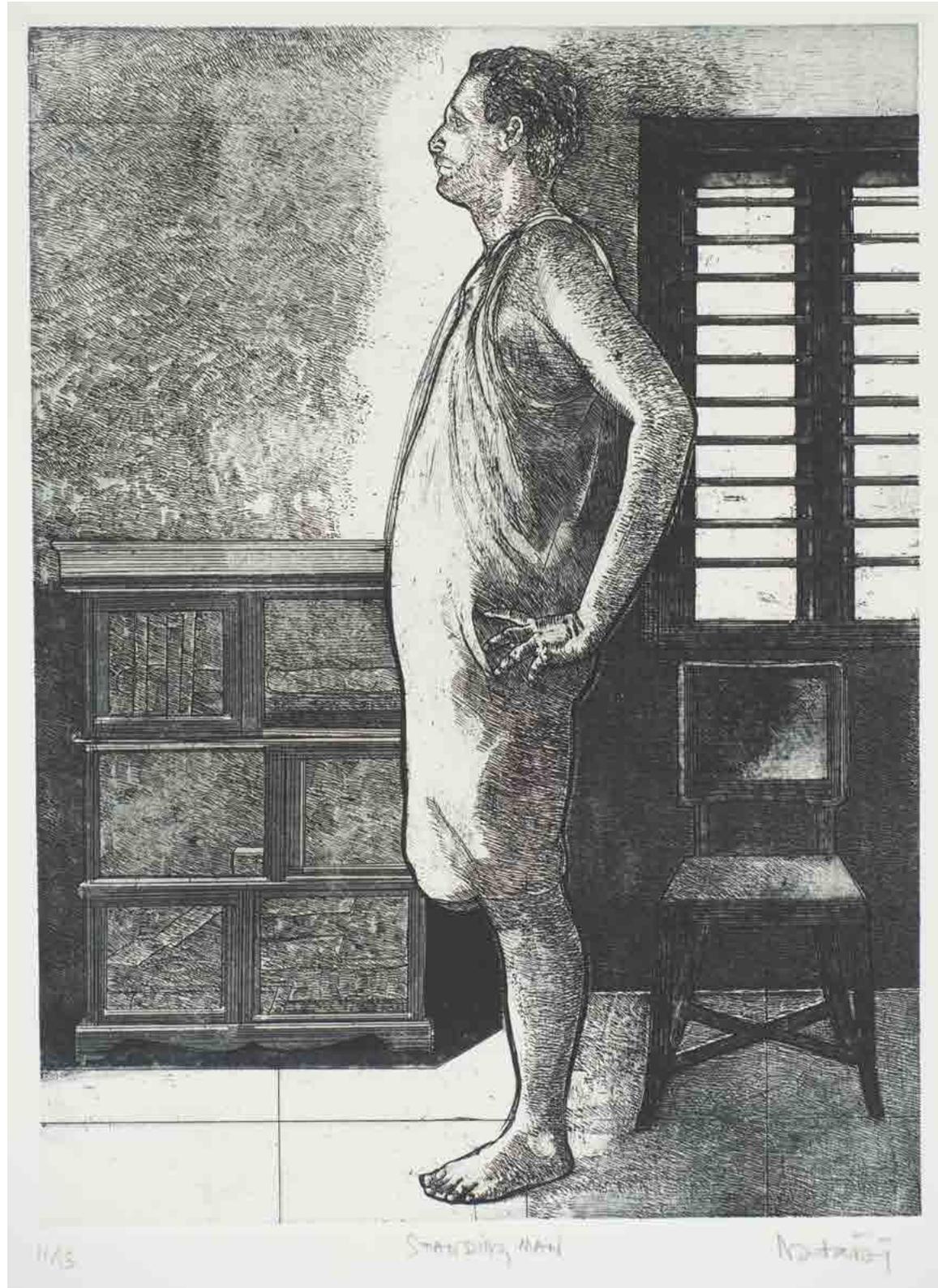
Sashi Dharan

Frangpani, Etching, 10 x 10 inches, Ed: 11/15, 2011 (Set of Portfolio)



Birendra Pani

Untitled, Etching, 12 x 9 inches, Ed: 11/15, 2011 (Set of Portfolio)



Nataraj Sharma (b. 1958)

Standing Man, Etching, 9.5 x 13 inches, Ed: 11/15, 2011 (Set of Portfolio)

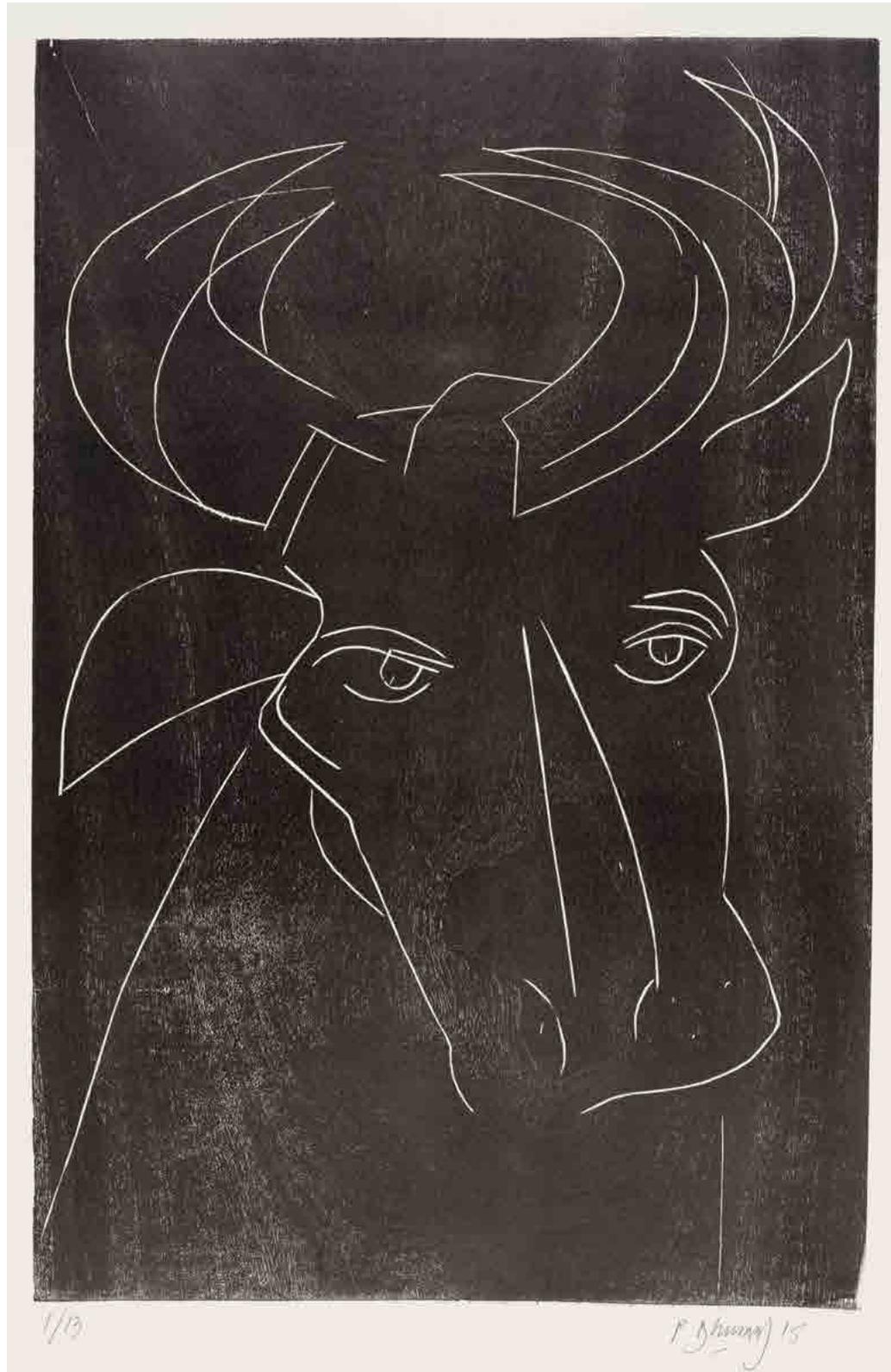
AMDAVAD ART SOCIETY

For 24 years, Amdavad Art Society has worked with a clear purpose: to create meaningful platforms for artists and strengthen the visual arts landscape . Through its continuous efforts, the Society has emerged as a space where artists engage, evolve, and find opportunities for visibility and growth.

In 2015, the Society initiated a landmark Woodcut Workshop featuring 19 acclaimed printmakers from Ahmedabad, Vadodara, and Delhi, practicing across India and abroad. The resulting portfolio is truly unique—each print bears the distinct signature of a master printmaker, showcasing diverse approaches in technique, subject, and process. Bringing together 19 stalwarts of printmaking in a single edition, the portfolio stands as a rare collective achievement. Released to raise funds for future artist-development initiatives, it now becomes a key highlight as the Print Age Show carries forward Amdavad Art Society's vision of celebrating craft, innovation, and artistic continuity.

Milan Desai

Managing Trustee



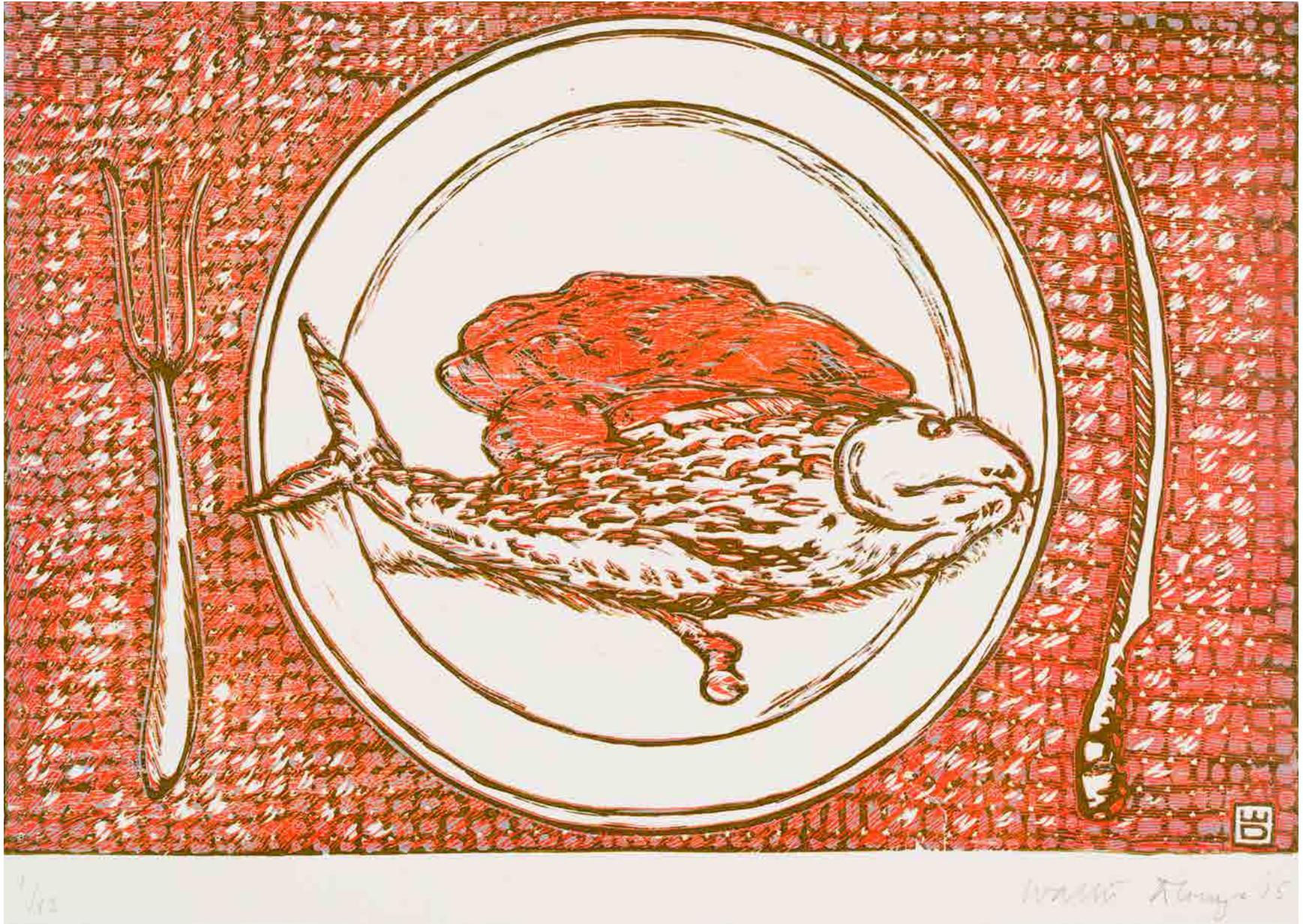
P. D. Dhumal (b. 1950)

Untitled, Woodcut, 16 x 10.5 inches, Ed: 1/13, 2015



Avinash Thakkar (b. 1955)

Untitled, Woodcut, 16 x 10.5 inches



Walter D'Souza (b. 1957)

Untitled, Woodcut, 10.5 x 16 inches, Ed: 1/13, 2015



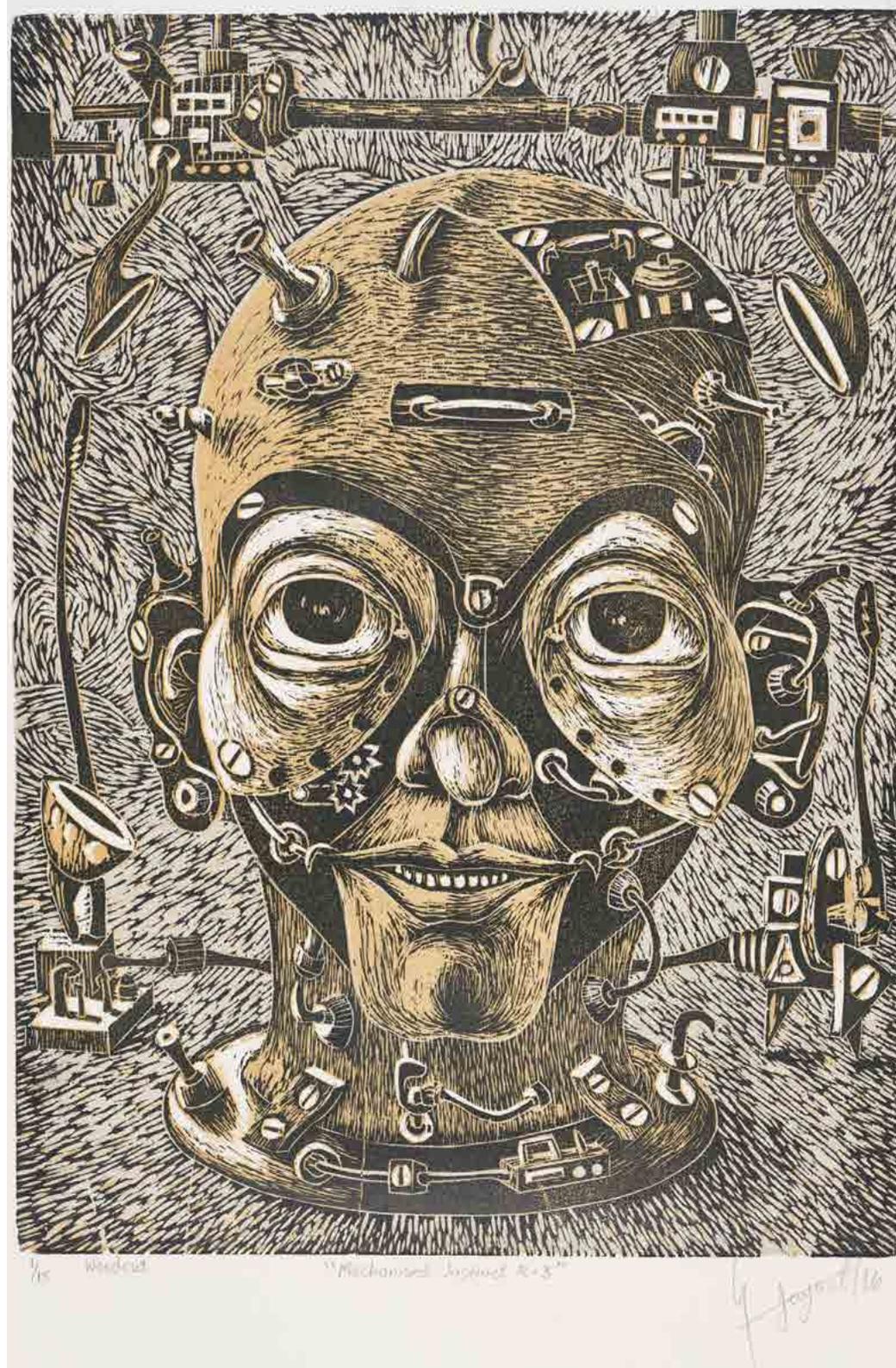
Vijay Bagodi (b. 1959)

Untitled, Woodcut, 16 x 10.5 inches, Ed: 1/13



Jayanti Rabadia (b. 1959)

Untitled, Woodcut, 16 x 10.5 inches, 2021 (Set of Portfolio)



Jayent Gajera (b. 1962)

Mechanised Instinct R-3, Woodcut, 16 x 10.5 inches, Ed: 1/15



Jayesh Shukla (b. 1963)

Untitled, Woodcut, 16 x 10.5 inches



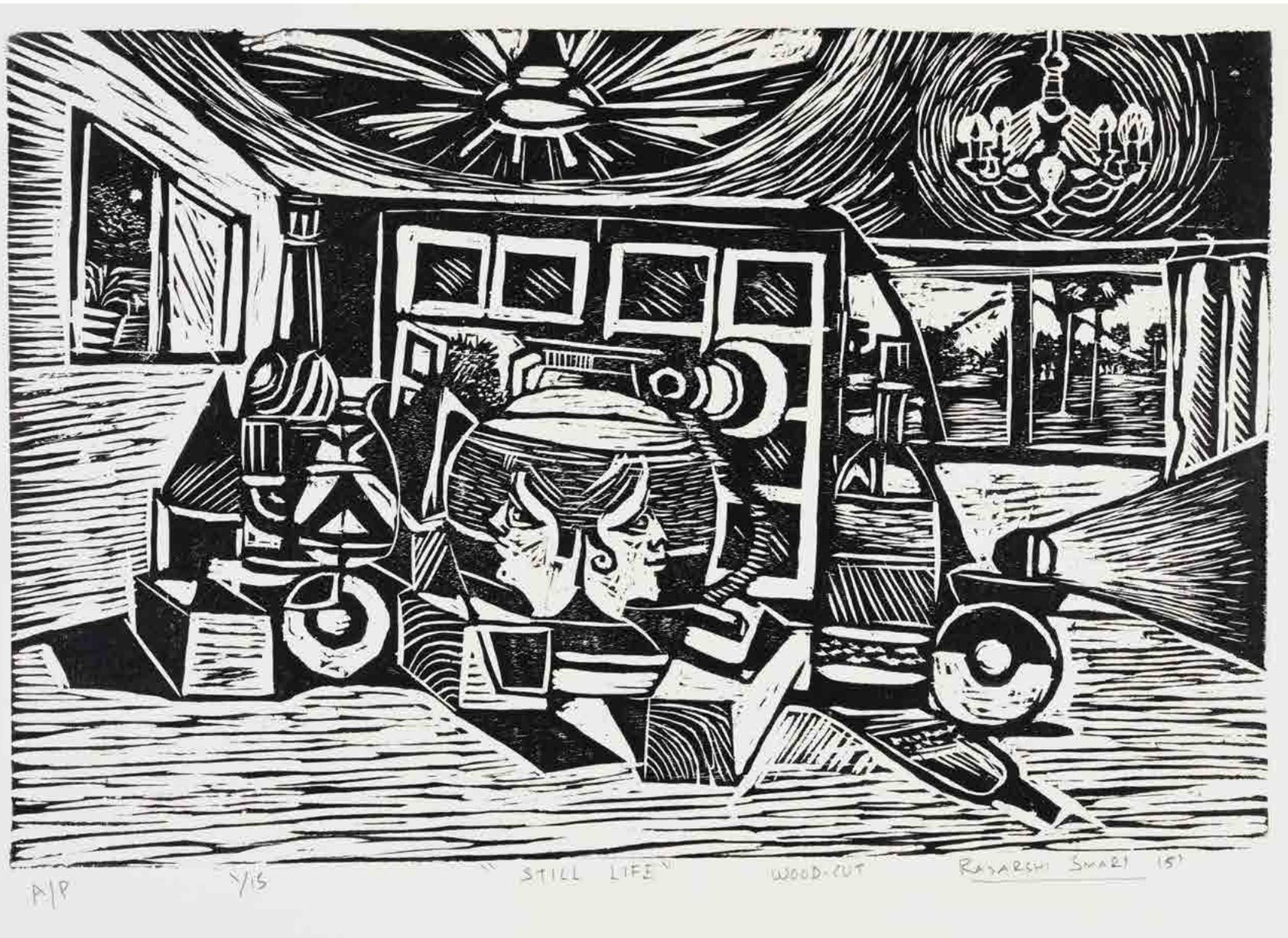
Chirag Patel (b. 1973)

Untitled, Woodcut, 16 x 10.5 inches, Ed: 1/13, 2015



Anil Majumdar (b. 1976)

Untitled, Woodcut, 16 x 10.5 inches, Ed: 1/15, 2015



Rajarshi Smart (b. 1984)

Still Life, Woodcut, 10.5 x 16 inches, Ed: 1/15, 2015 (Set of Portfolio)



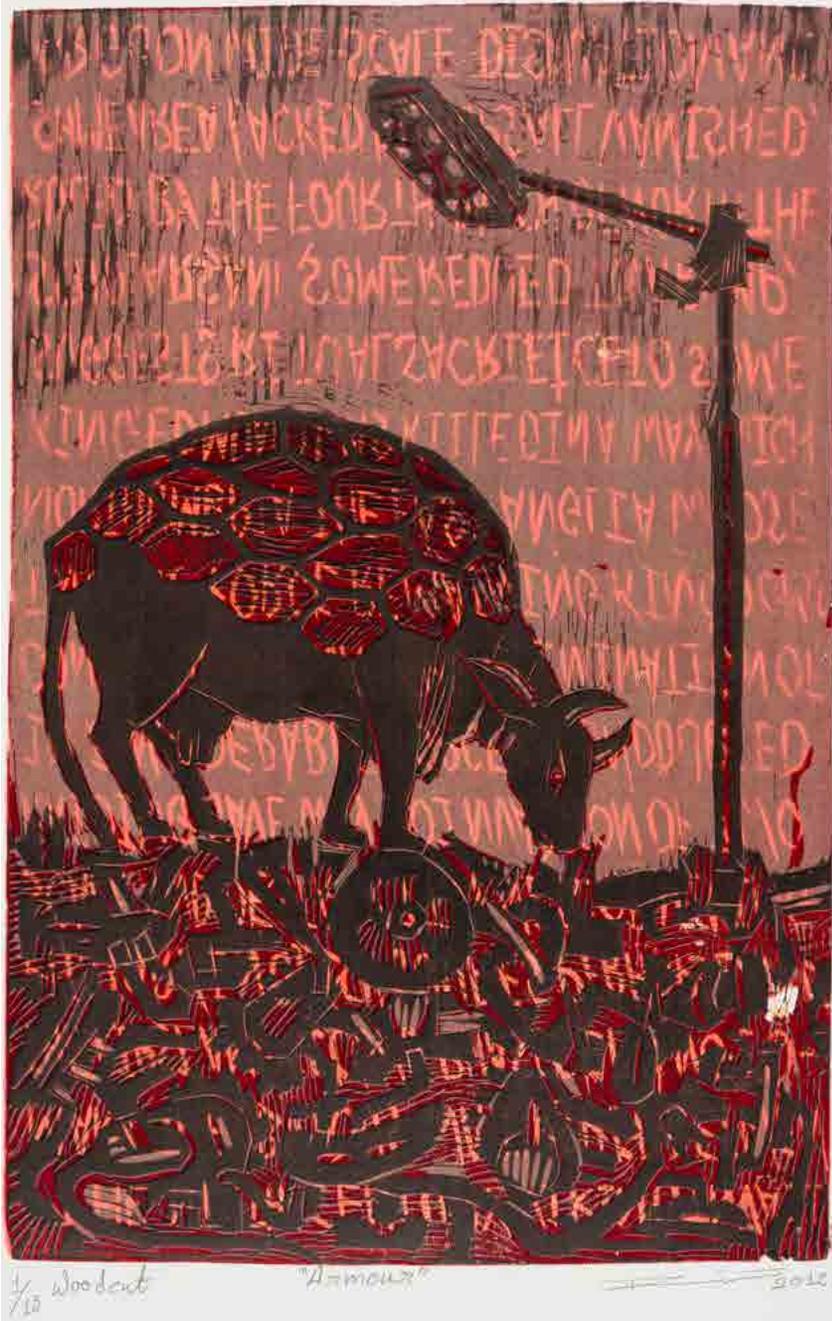
Purvi Parmar (b. 1988)

Group of Protection, Woodcut, 10.5 x 16 inches, Ed: 1/15



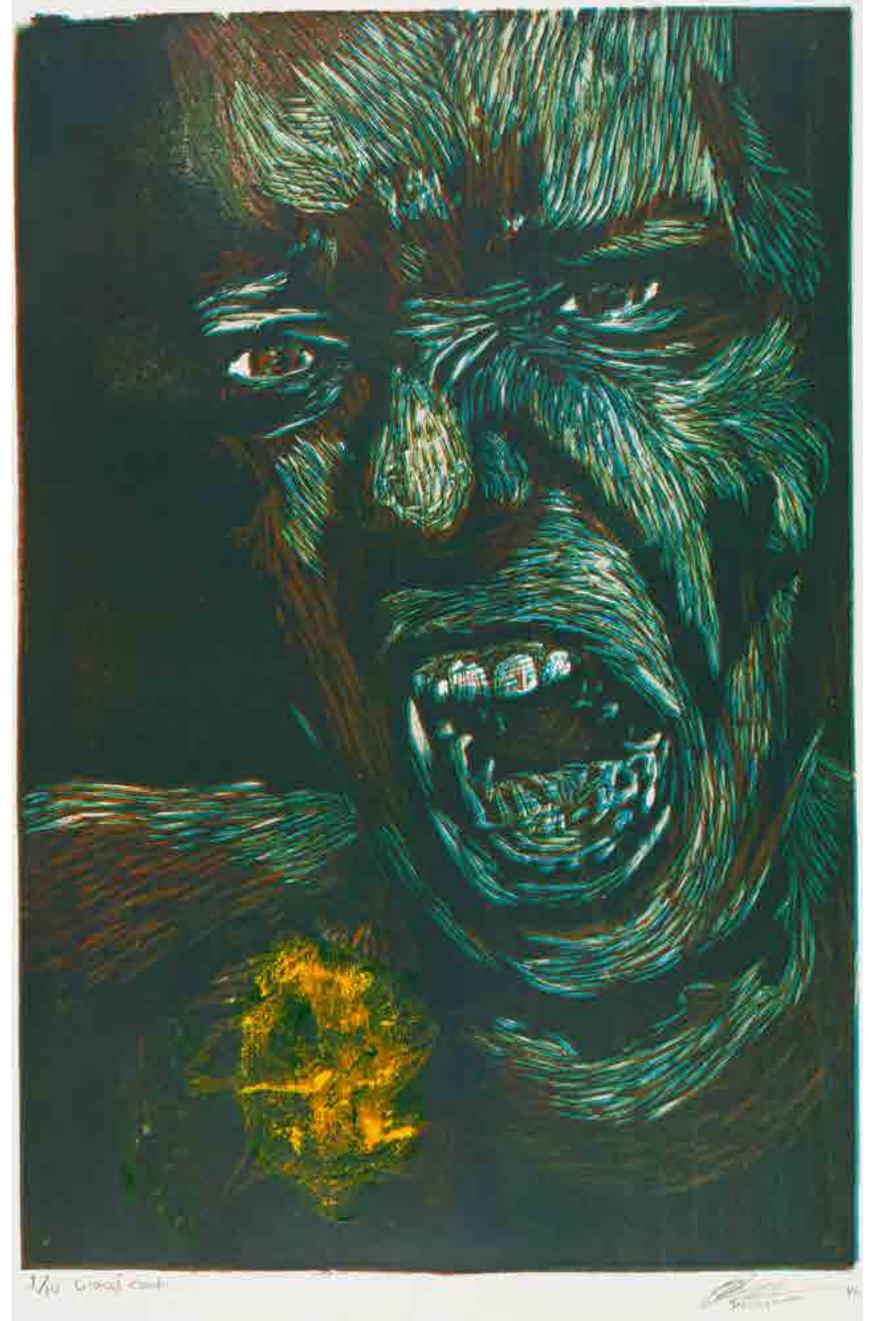
Vipul Prajapati (b. 1984)

Untitled, Woodcut, 16 x 10.5 inches, Ed: 1/12, (Set of Portfolio)



Prashant Sitapara (b. 1985)

Armour, Woodcut, 16 x 10.5 inches, Ed: 1/15, 2015 (Set of Portfolio)



Dushyant Patel (b. 1987)

Untitled, Woodcut, 16 x 10.5 inches, Ed:1/10



Bharat Dodiya (b. 1993)

Untitled, Woodcut, 16 x 10.5 inches, Ed: 1/13



Jignesha Patel

Look At?, Woodcut, 16 x 10.5 inches, Ed: 1/15, 2015 (Set of Portfolio)



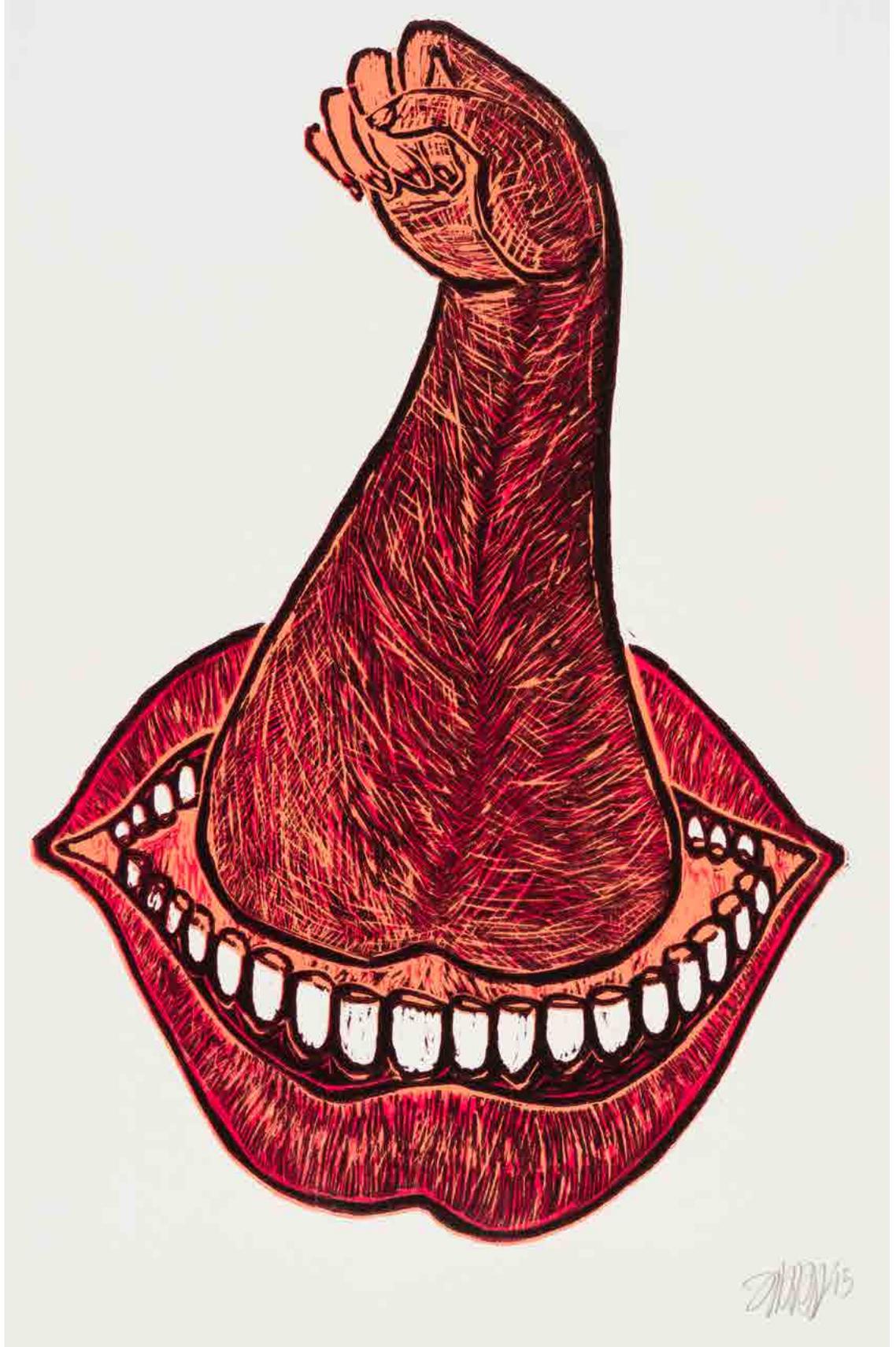
Gulab Kapadia

Untitled, Woodcut, 10.5 x 16 inches, Ed: 1/10, (Set of Portfolio)



Bharat Patani (b. 1993)

Untitled, Woodcut, 16 x 10.5 inches



Girish Khatri

Untitled, Woodcut, 16 x 10.5 inches
(Set of Portfolio)

MIMESIS PRINT STUDIO

One cannot imagine the evolution and development of contemporary Indian art without acknowledging the pivotal role played by the Faculty of Fine Arts, Baroda, and the many artists who emerged from its dynamic milieu to become significant voices on the global art stage. The works lent by Sarjan Art Gallery for Print Age are deeply rooted in this legacy and reflect the gallery's 26 years long-standing engagement which underscores the gallery's sustained commitment to collecting, preserving, and presenting significant print practices in Indian art.

Drawn from the gallery's collection, this selection brings together seminal practitioners whose contributions established printmaking as a critical and independent artistic modality. Many of the prints are by illustrious modernists such as Shri K.G. Subramanyan, Shri Jogen Chowdhury, and Shri Jyoti Bhatt, artists who—while diverse in their individual practices—were united by shared concerns and ideologies. The prints drawn from our collection are the works of artists who were not only skilled artisans but influential cultural thinkers. Their engagement with printmaking extended beyond form ranging from narrative figuration to contemplative and symbolic

explorations—these works demonstrate how printmaking has remained responsive to changing artistic and social contexts. By lending these works, Sarjan Art Gallery reaffirms its commitment to preserving and presenting significant print practices across generations. Print Age, presented by Dhoomimal Gallery, thus stands as both a historical reflection and a testament to printmaking's enduring relevance within the broader trajectory of Indian art.

Rajesh Makvana



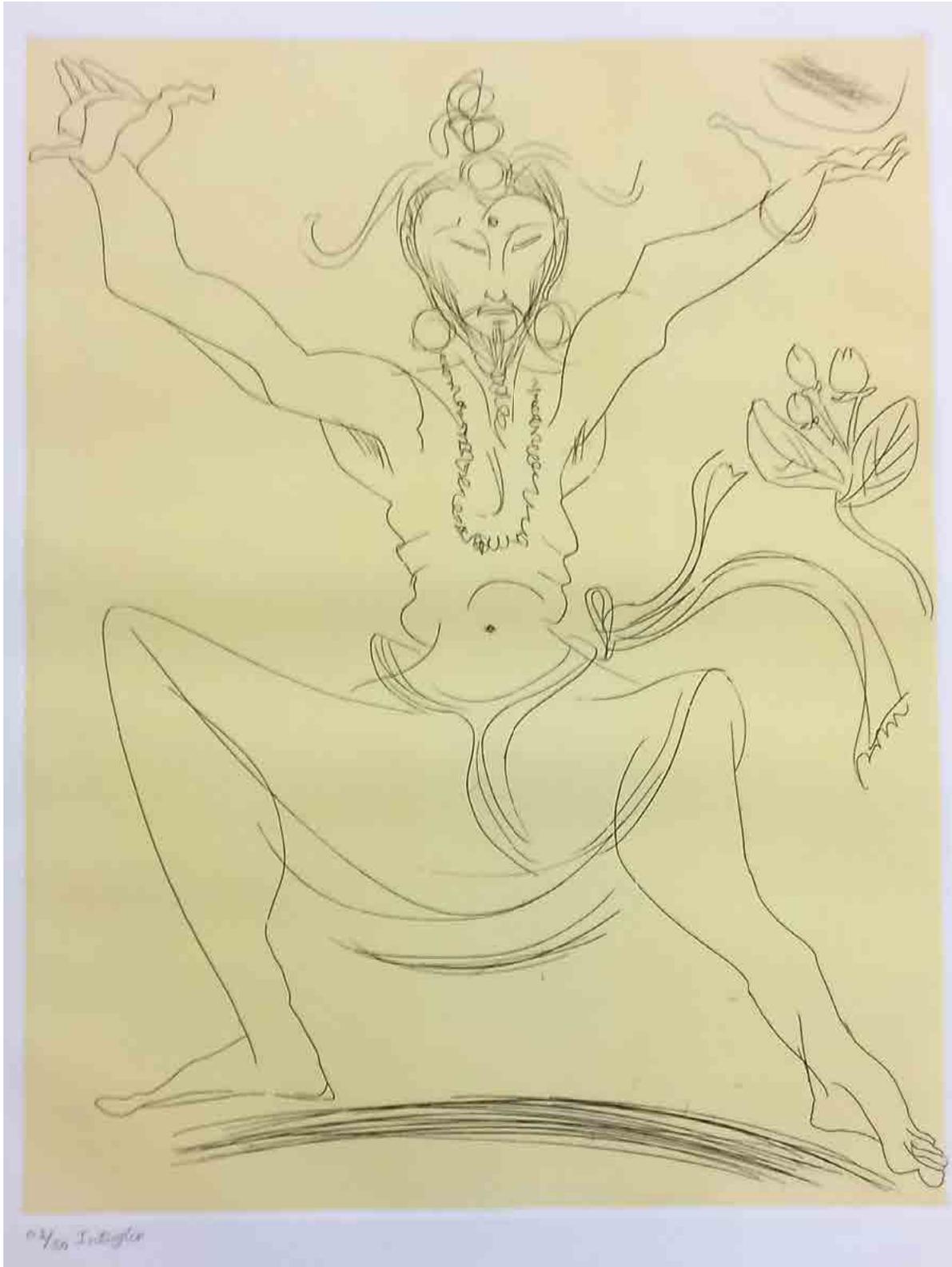
Raghav Kaneria (b. 1936)

Icon, Intaglio, 19 x 11.5 inches, 2020



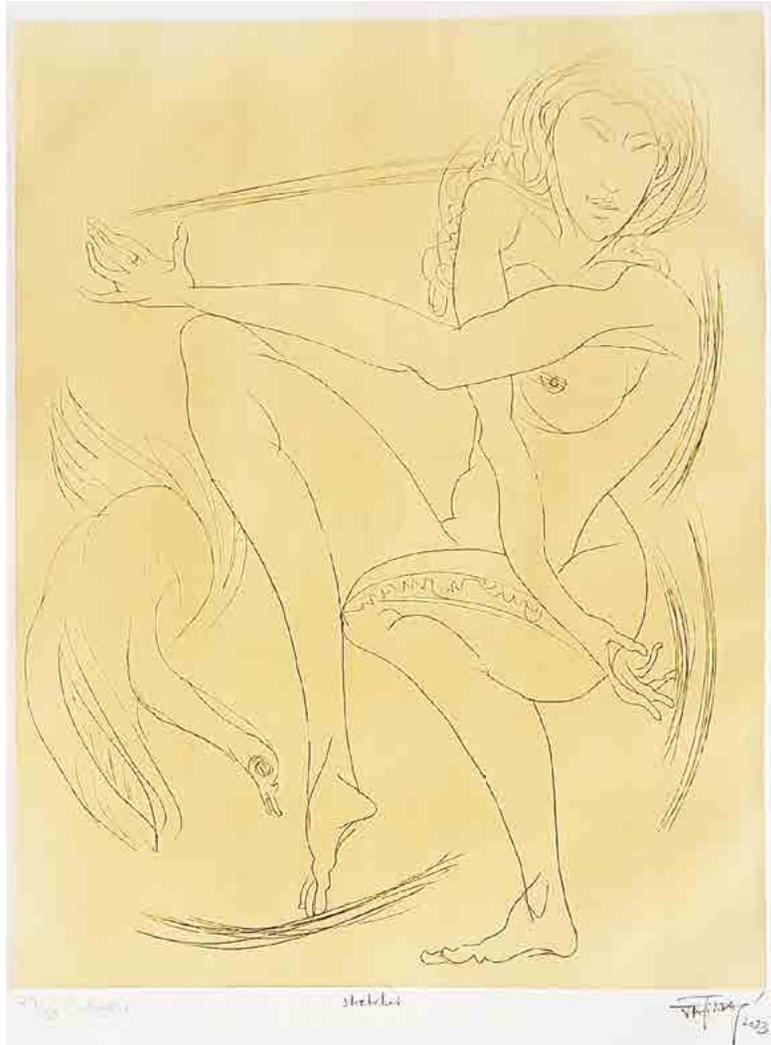
Jatin Das (b. 1941)

Stretched Hands, Intaglio, Ed: 24/ 30, 21 x 17 inches, 2023

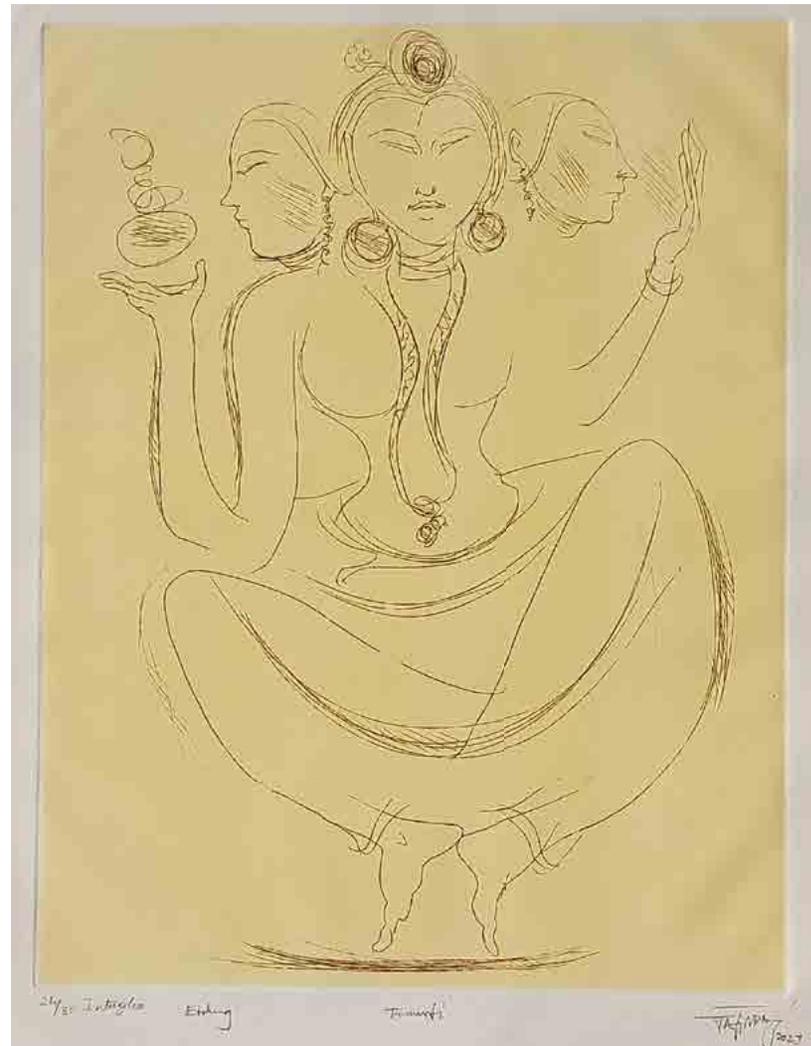


Jatin Das (b. 1941)

Tandav, Intaglio, 21 x 17 inches, 2023



Stretched



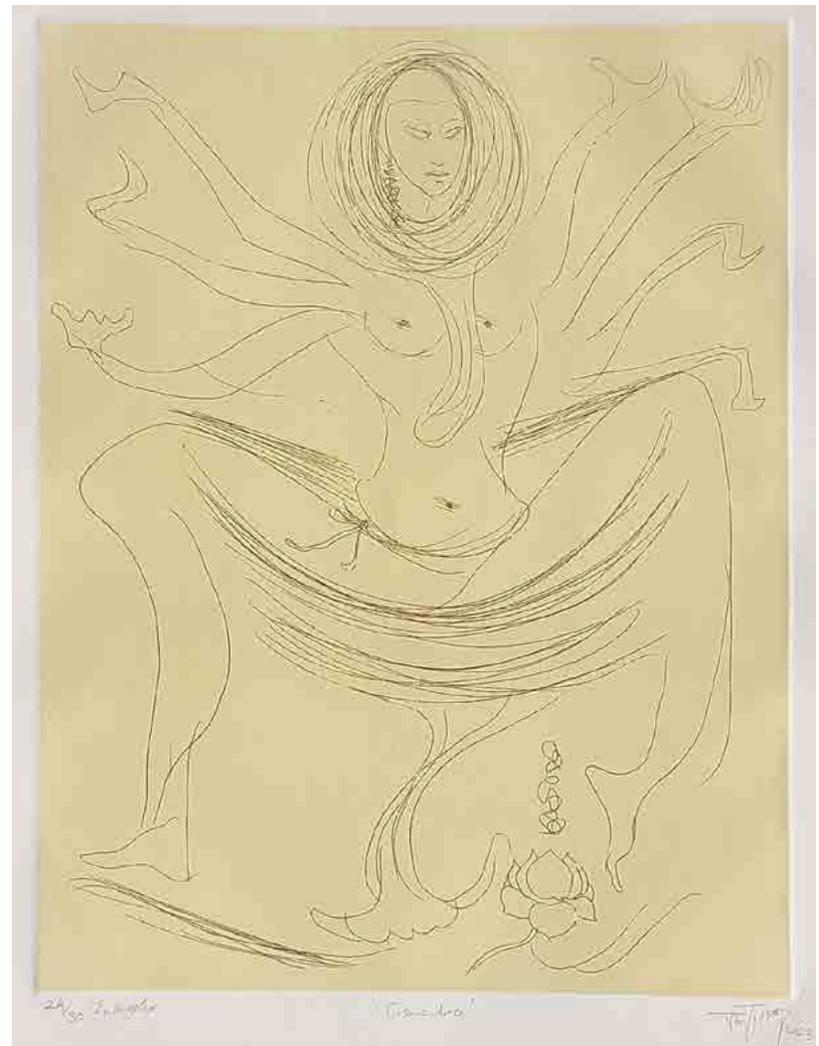
Trimurti

Jatin Das (b. 1941)

Intaglio, 21 x 17 inches (each), 2023



Holding Above



Cosmic Dance

Jatin Das (b. 1941)

Intaglio, 21 x 17 inches (each), 2023



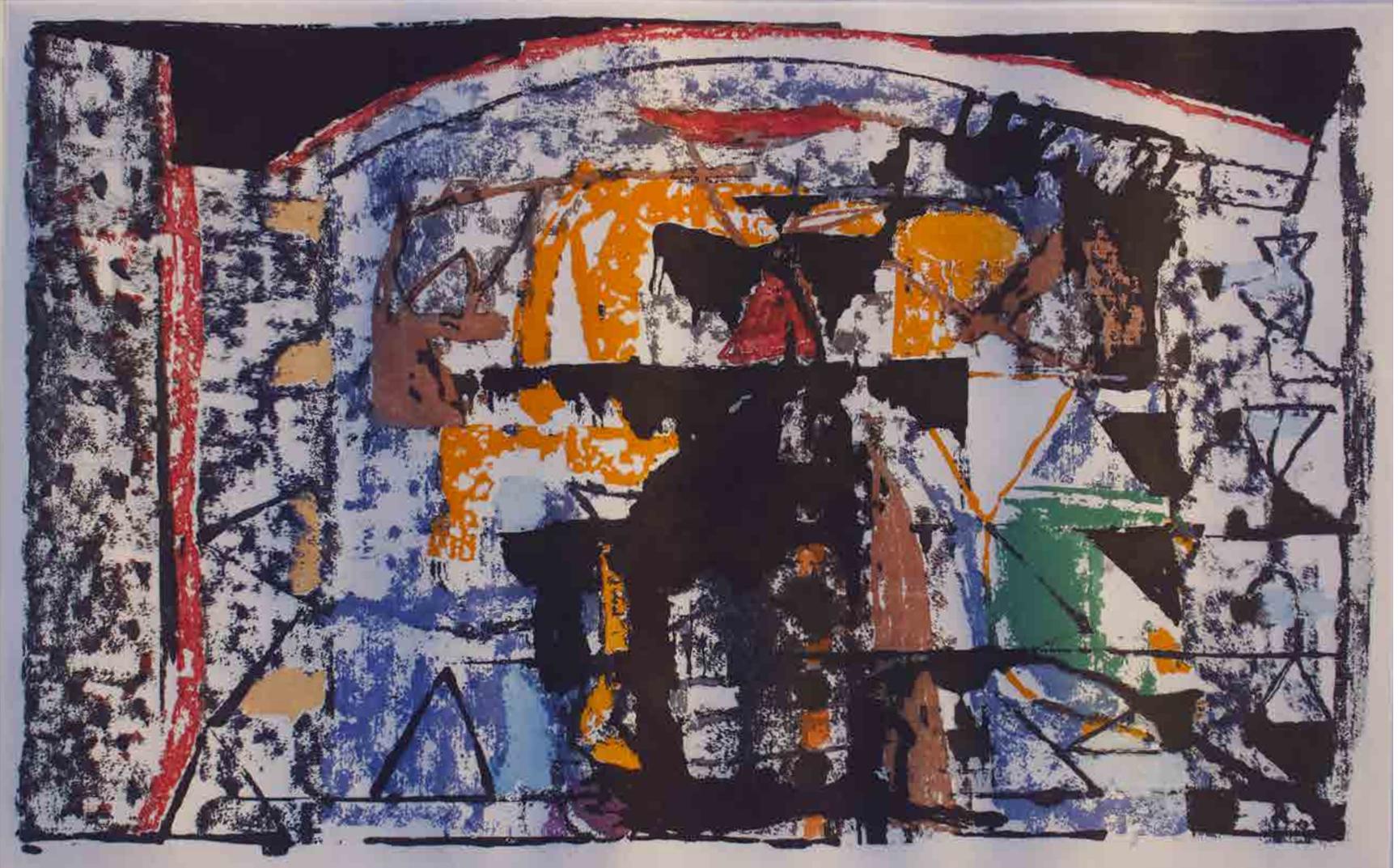
Vrindavan Solanki (b. 1942)

Three Village Women, Intaglio, 13 x 19 inches, 2020



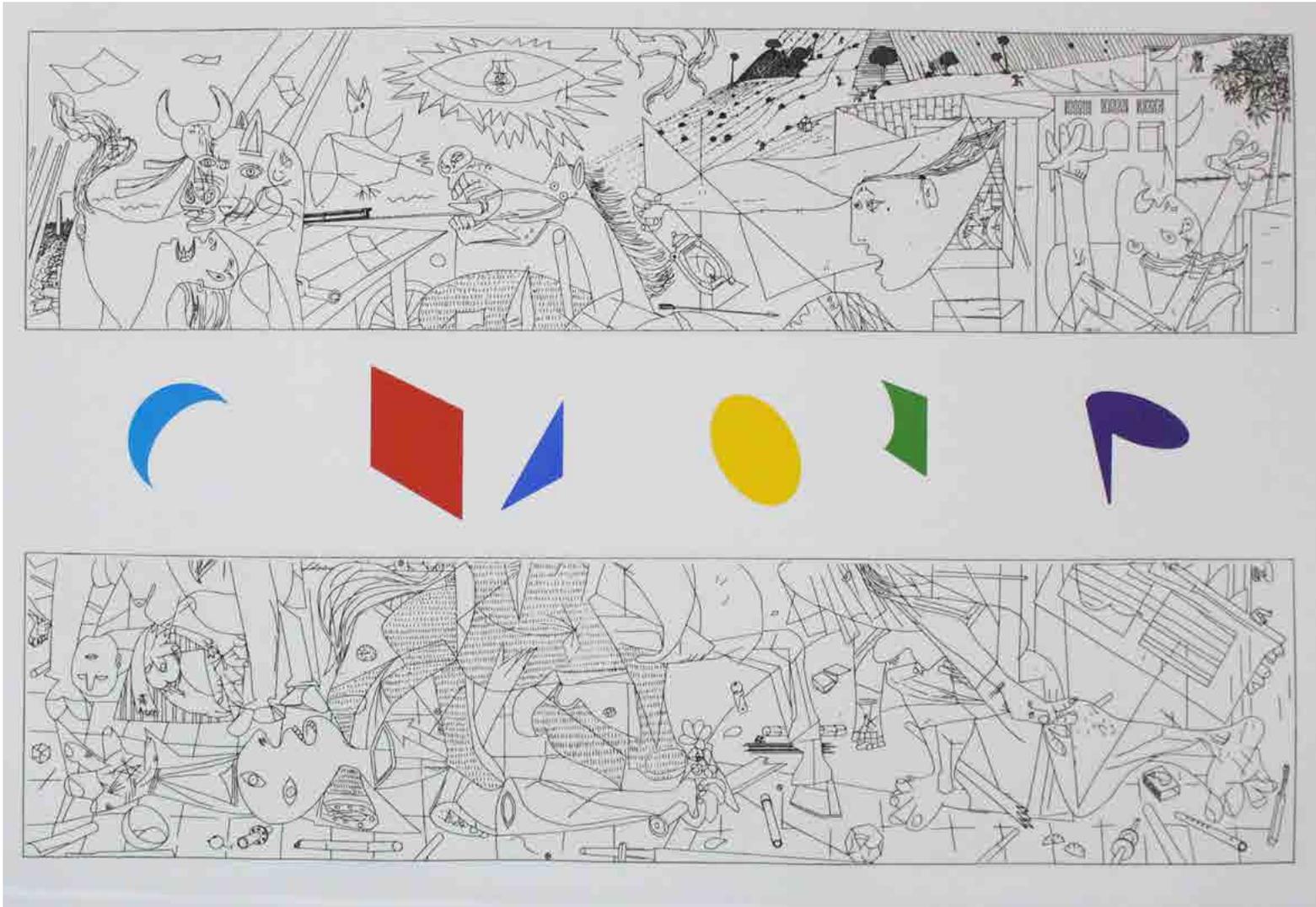
Amit Ambalal (b. 1943)

Just Saved, Intaglio, 17 x 20 inches, 2023



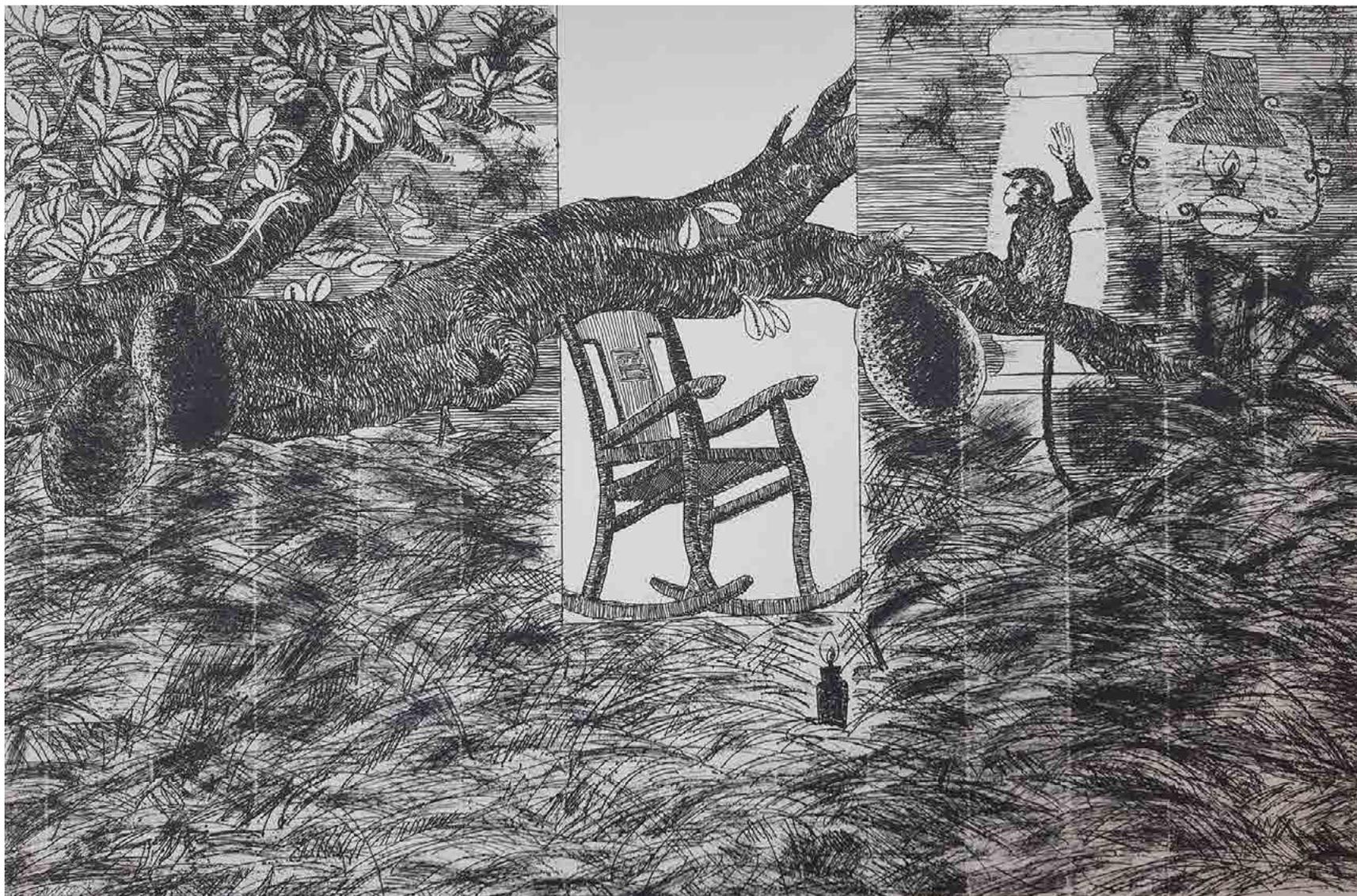
Prabhakar Kolte (b. 1946)

Untitled, Intaglio, 13 x 19 inches, 2020



Dhruva Mistry (b. 1957)

02-20, Intaglio, 13 x 19 inches, 2020



Walter D'Souza (b. 1957)

Untitled, Intaglio, 13 x 19 inches, 2020



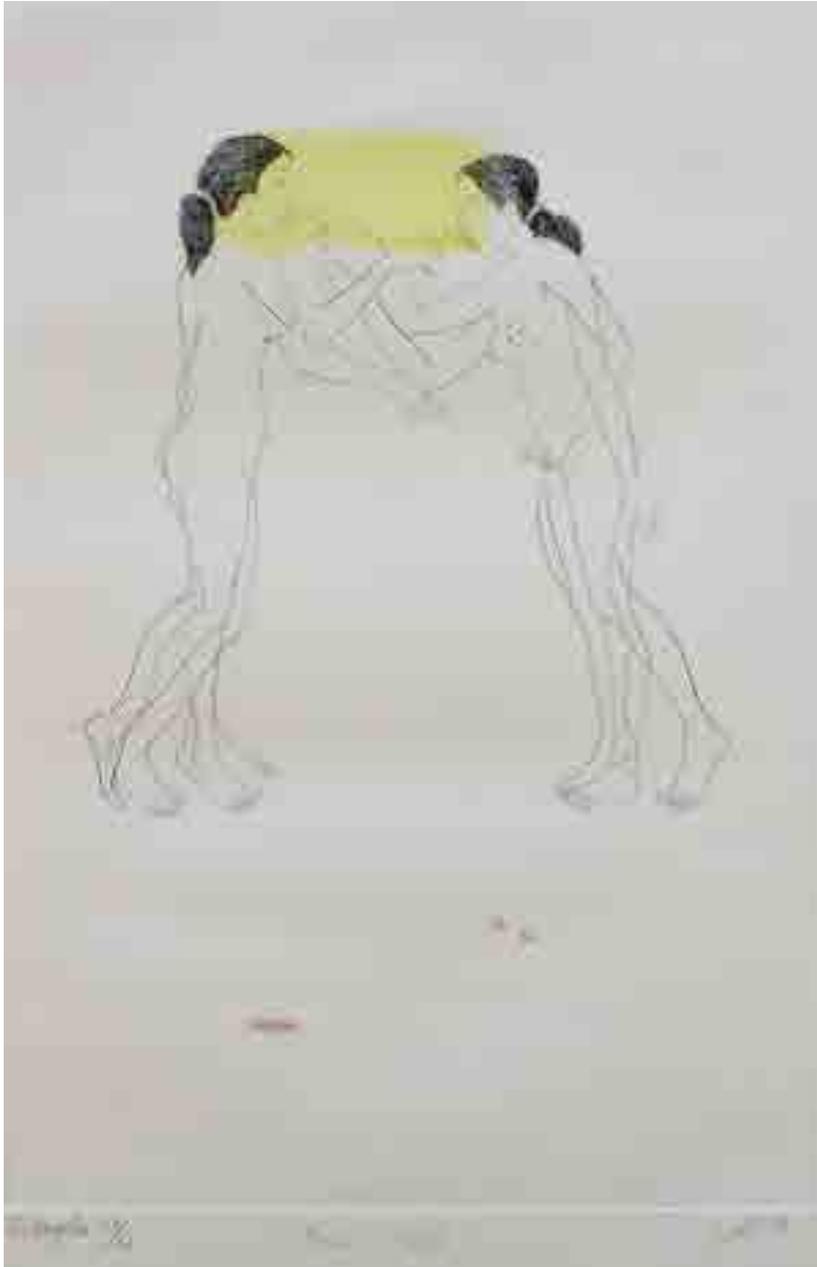
Vishakha Apte (b. 1966)

Kaalvel, Intaglio, 19 x 33 inches, 2020



Arunanshu Chowdhury (b. 1969)

Passanger to Mansarovar (of Pearly Drops and Golden Swans), Intaglio, 13 x 19 inches, 2020



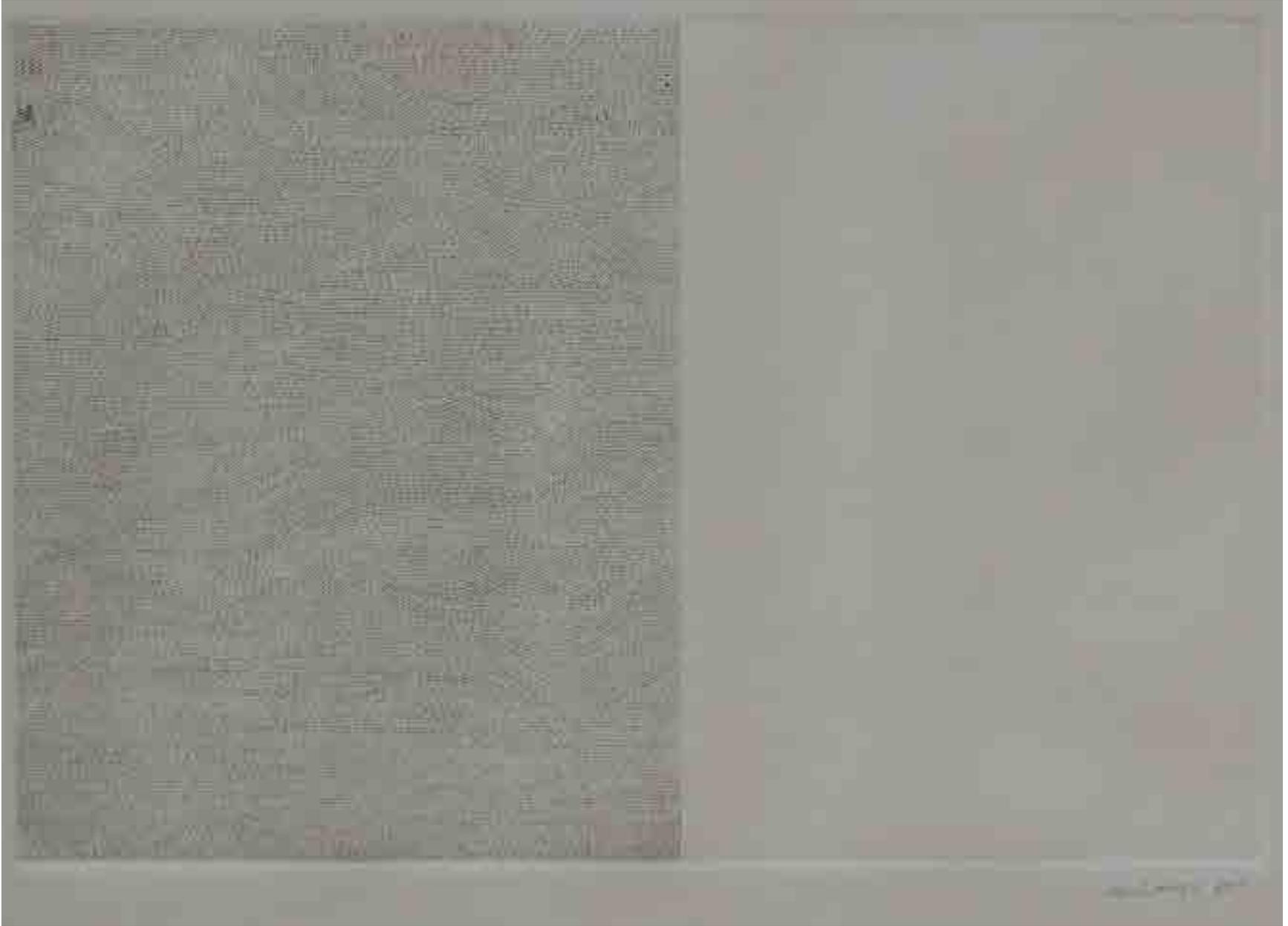
K. P. Reji (b. 1972)

Touch - Taste, Intaglio, 19 x 13 inches, 2020



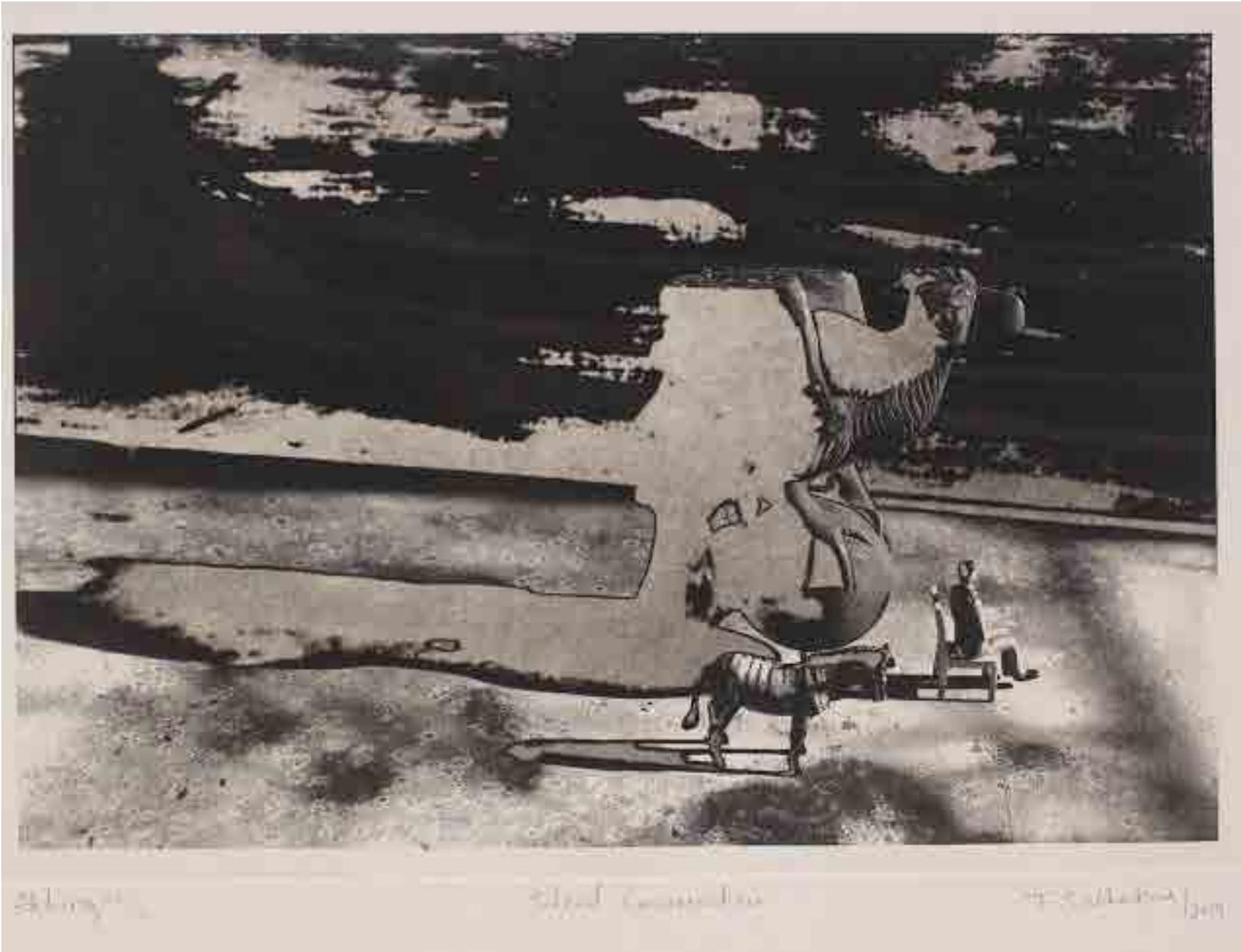
Farhad Hussain (b. 1975)

Hot Dog Girl, Intaglio, 19 x 13 inches, 2020



Neha Lavingia (b. 1979)

Windings In The Wall, Intaglio, 13 x 19 inches, 2020



Subhakar Tadi (b. 1980)

Silent Conversation, Intaglio, 13 x 19 inches, 2020



Prajjwal Choudhury (b. 1980)

The Sleep of Reasons Produces Monsters, Intaglio, 19 x 13 inches, 2020



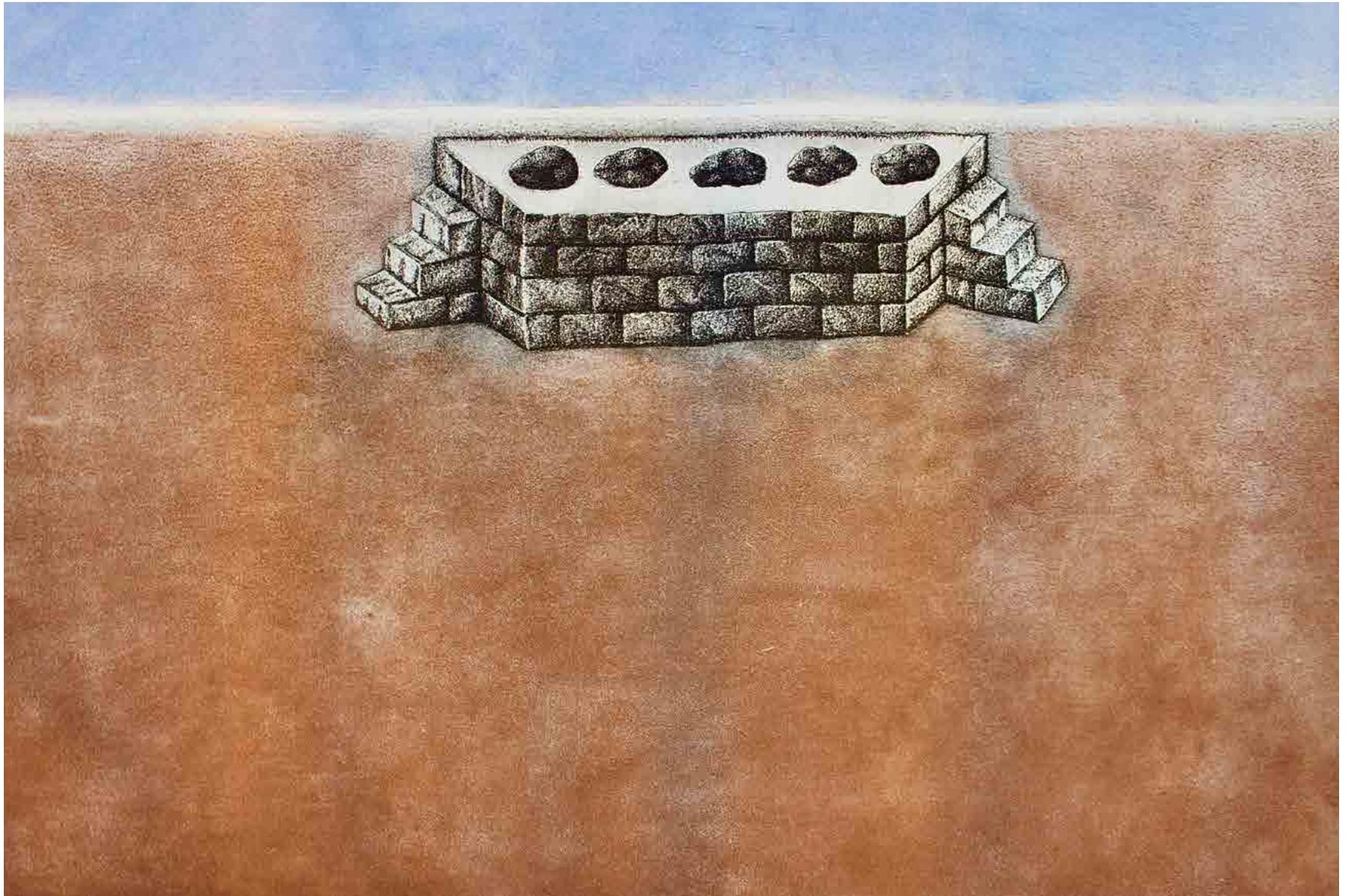
T. Venkanna (b. 1980)

Carrot Eater, Intaglio, 19 x 13 inches, 2020



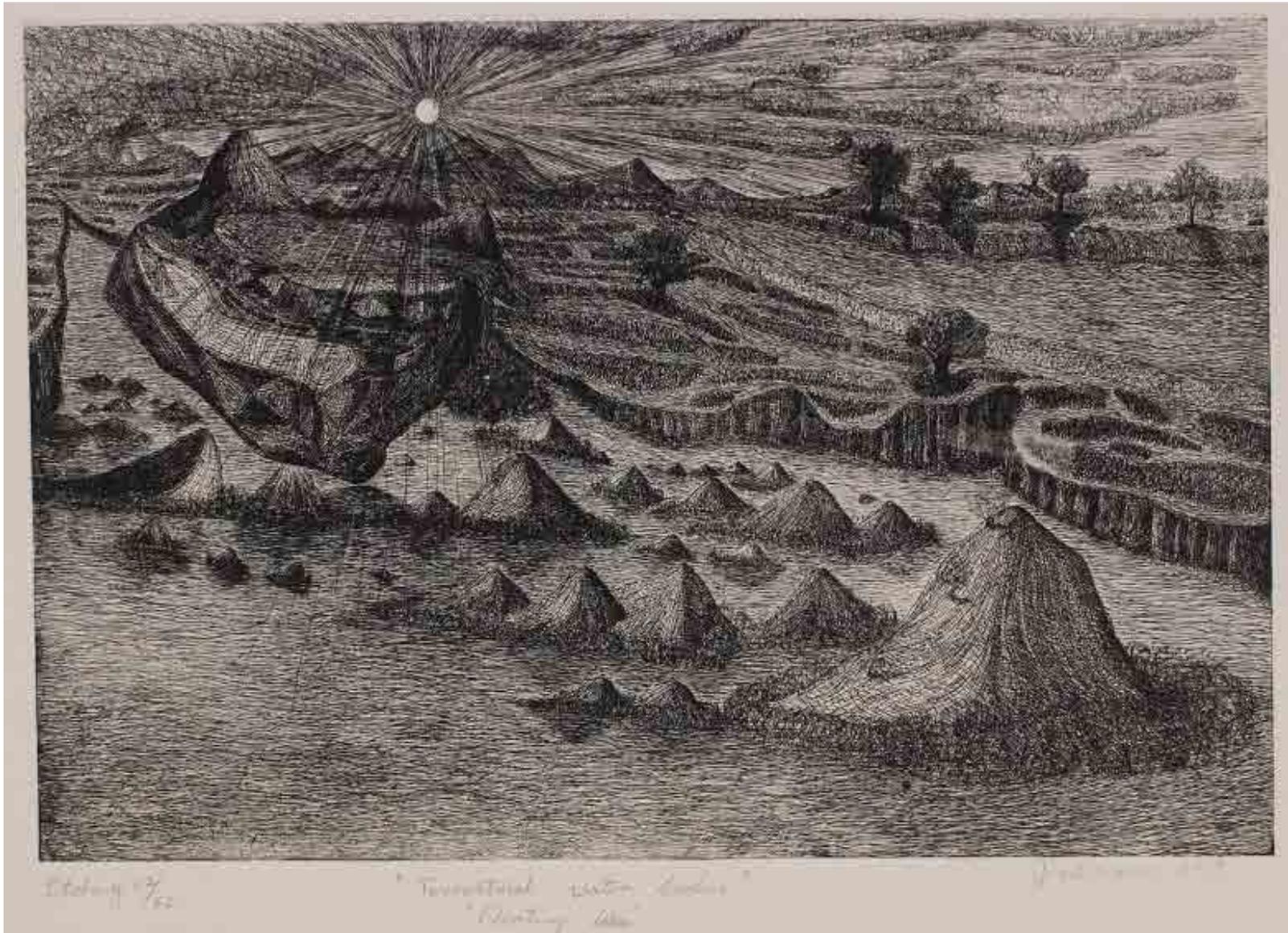
Anuradha Rudrapriya

Kaa, Intaglio, 19 x 13 inches, 2020



Rajesh D. Makwana

Untitled, Intaglio, 19 x 13 inches, 2020



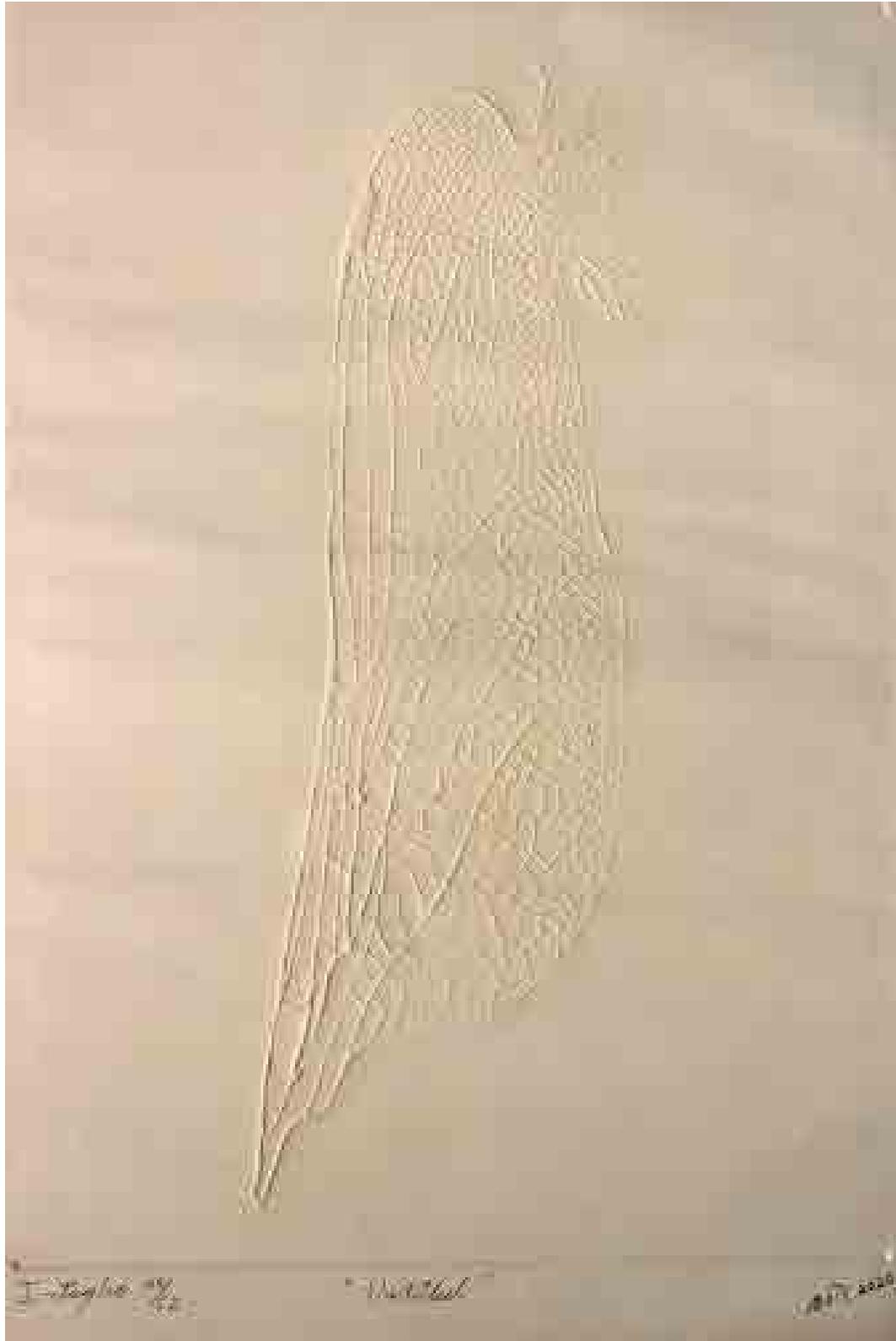
Prathap Modi (b. 1983)

Terrestrial Water Bodies 'Floating lake', Intaglio, 13 x 19 inches, 2020



Karl Antao

Breakfast on The Roll, Intaglio, 19 x 13 inches, 2020



Vinod Patel

Untitled, Emboss etching, 19 x 13 inches, 2020

SARJAN ART GALLERY

One cannot imagine the evolution and development of contemporary Indian art without acknowledging the pivotal role played by the Faculty of Fine Arts, Baroda, and the many artists who emerged from its dynamic milieu to become significant voices on the global art stage. The works lent by Sarjan Art Gallery for Print Age are deeply rooted in this legacy and reflect the gallery's 26 years long-standing engagement which underscores the gallery's sustained commitment to collecting, preserving, and presenting significant print practices in Indian art.

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By the 1980s, narrative expression emerged as a defining identity of Baroda, a shift reflected in the works of artists included in this exhibition. Across decades, these artists have continuously re-examined their concerns, experimented with their idioms, and inspired younger generations to sustain an active spirit of inquiry.

Through diverse visual languages—ranging from narrative figuration to contemplative and symbolic explorations—these works demonstrate how printmaking has remained responsive to changing artistic and social contexts. By lending these works, Sarjan Art Gallery reaffirms its commitment to preserving and presenting significant print practices across generations. Print Age, presented by Dhoomimal Gallery, thus stands as both a historical reflection and a testament to printmaking's enduring relevance within the broader trajectory of Indian art.



Narayan Shridhar Bendre (1910 - 1992)

Untitled, Digital Print, 22 x 22 inches, Ed: 171/1000, 1983

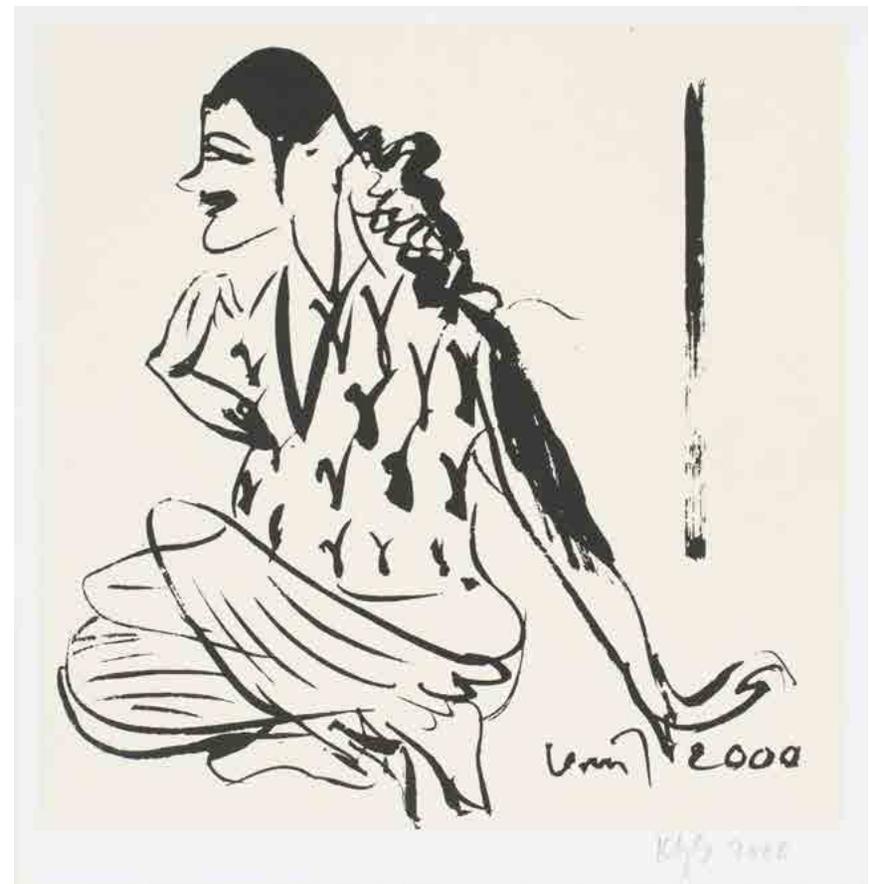


4
31

Paritosh Sen
2001

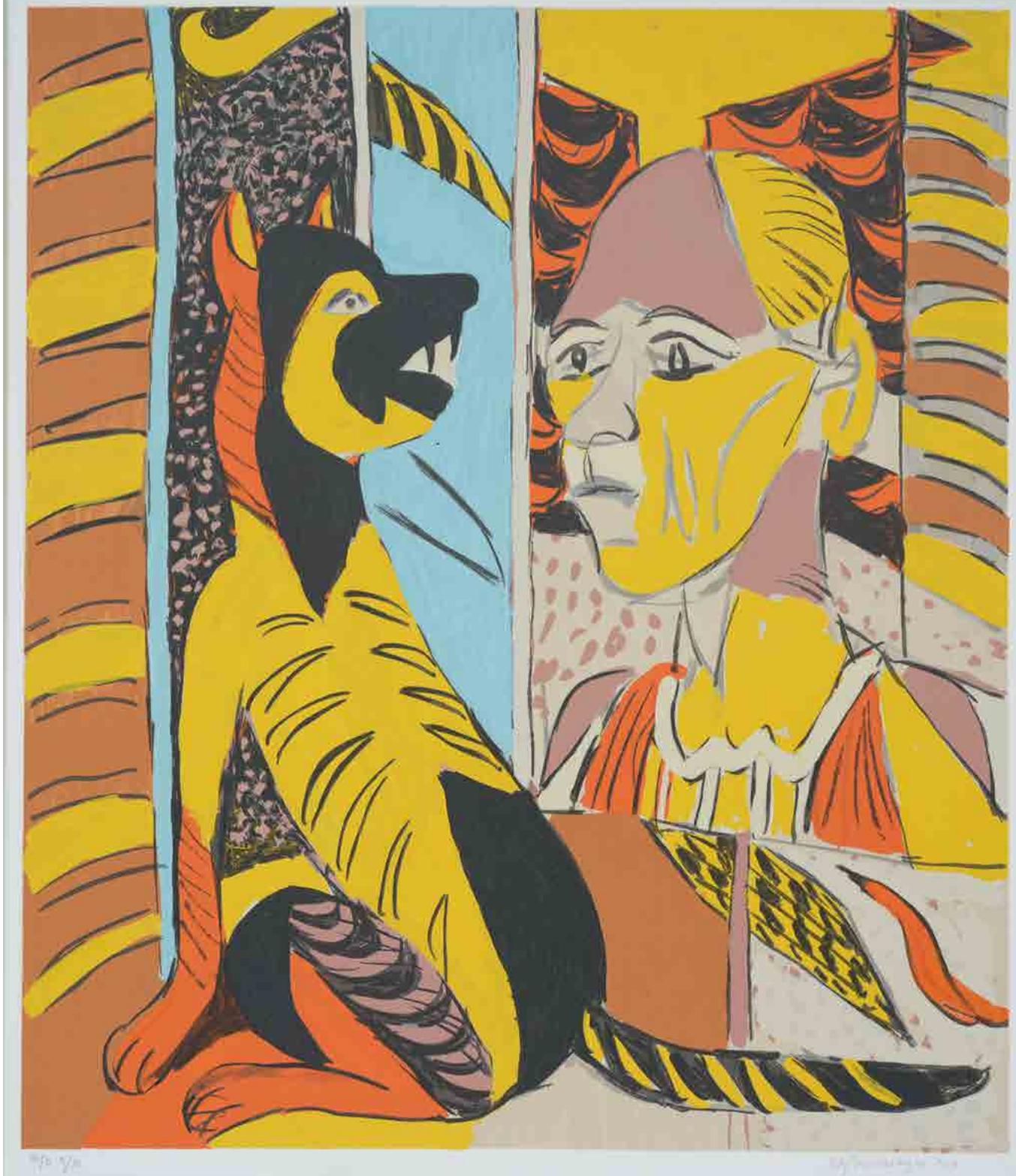
Paritosh Sen (1918 - 2008)

Untitled, Serigraph, 14 x 11 inches, Ed:4/31, 2001



K. G. Subramanyan (1924 – 2016)

Untitled, Silk screen on paper, 6.5 x 6.5 inches (each), 2000



K. G. Subramanyan (1924 - 2016)

Untitled, Serigraph, 29 x 25 inches, Ed: 9/10, 2011



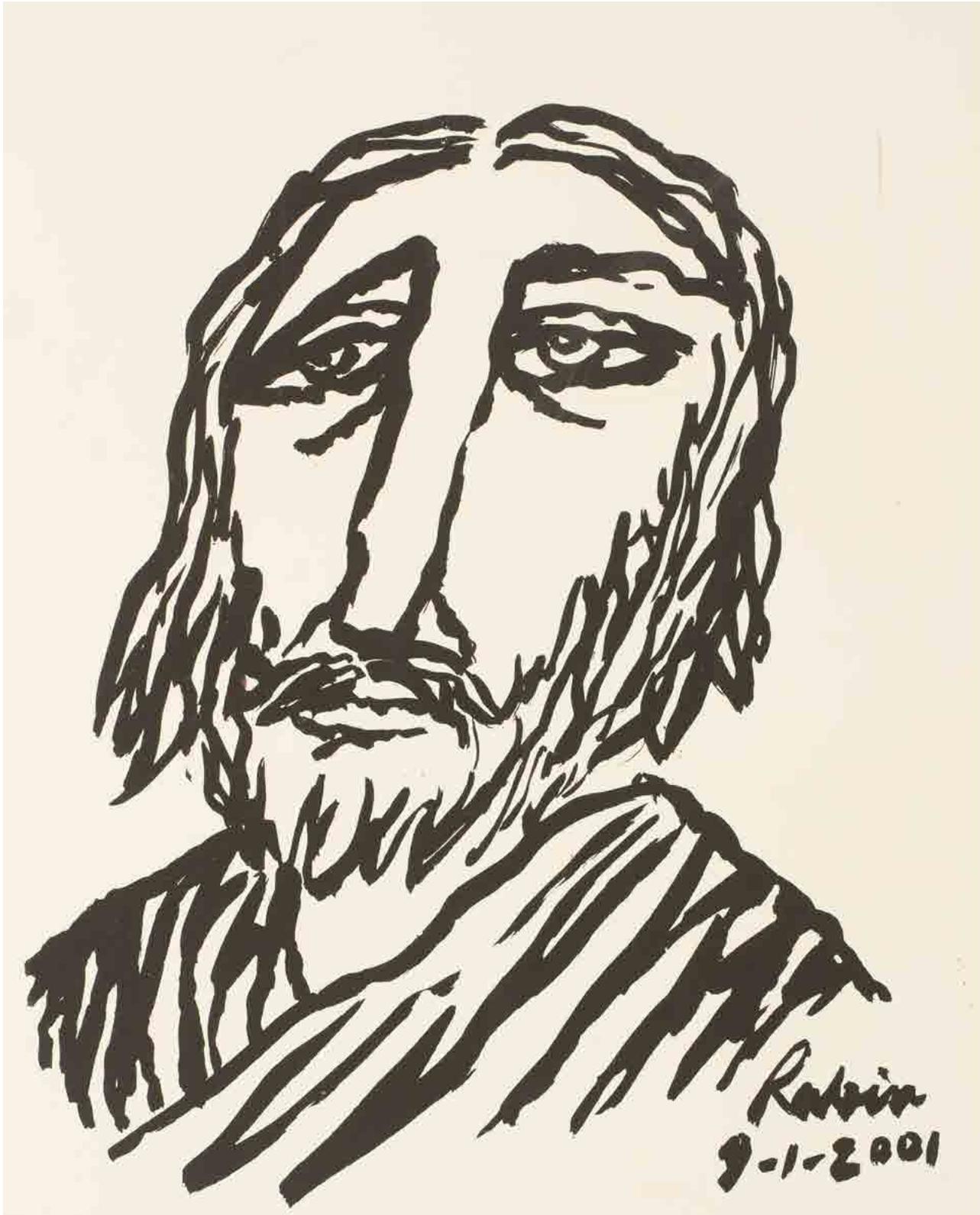
K. G. Subramanyan (1924 - 2016)

Untitled, Serigraph, 29 x 25 inches, Ed: 9/10, 2010



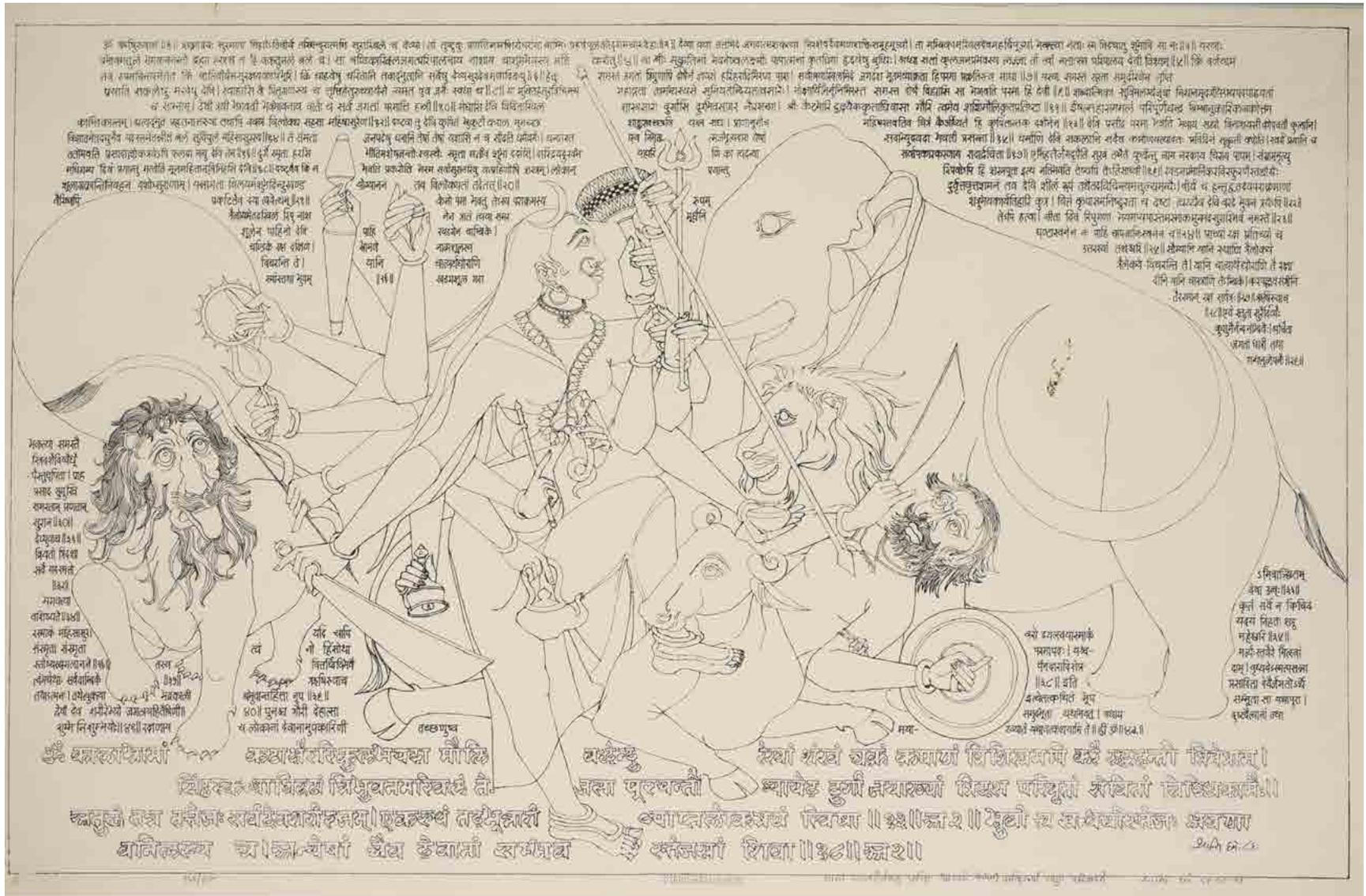
K. G. Subramanyan (1924 - 2016)

Untitled, Etching, 15 x 19.5 inches, Ed: 4/3, 2008

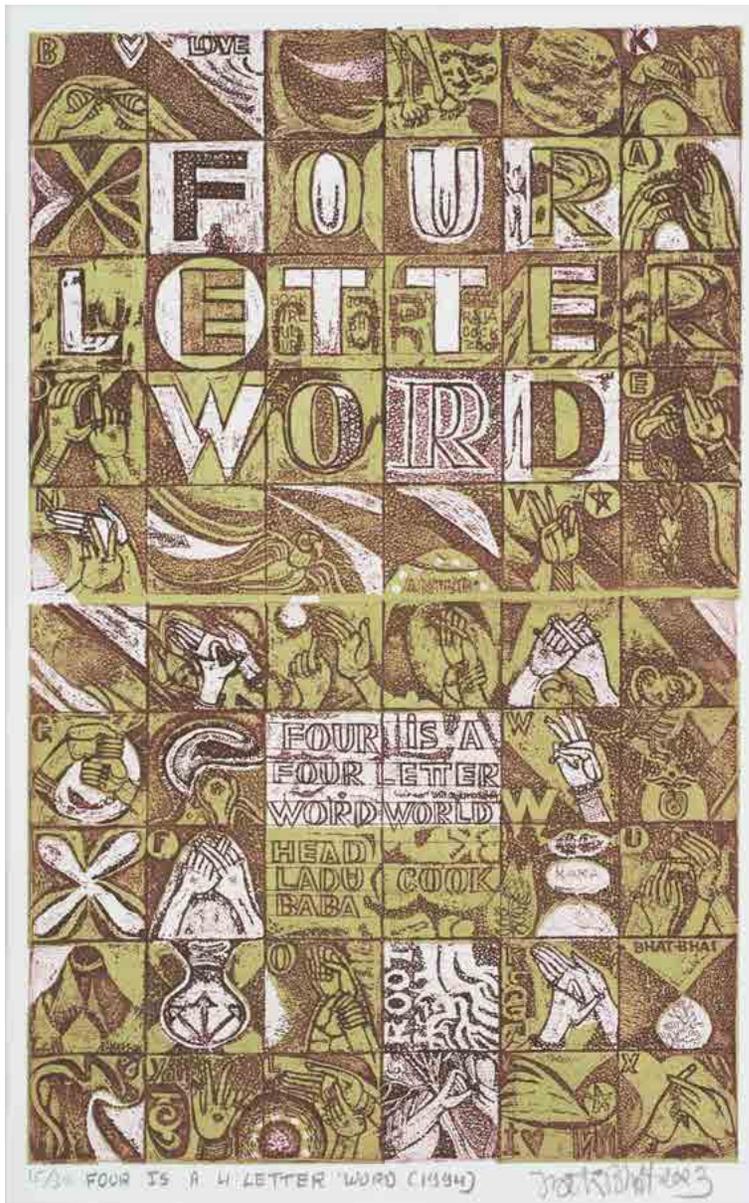


Rabin Mondal (1929 - 2019)

Untitled, Serigraph, 13.5 x 10.5 inches, Ed: 4/ 26, 2001

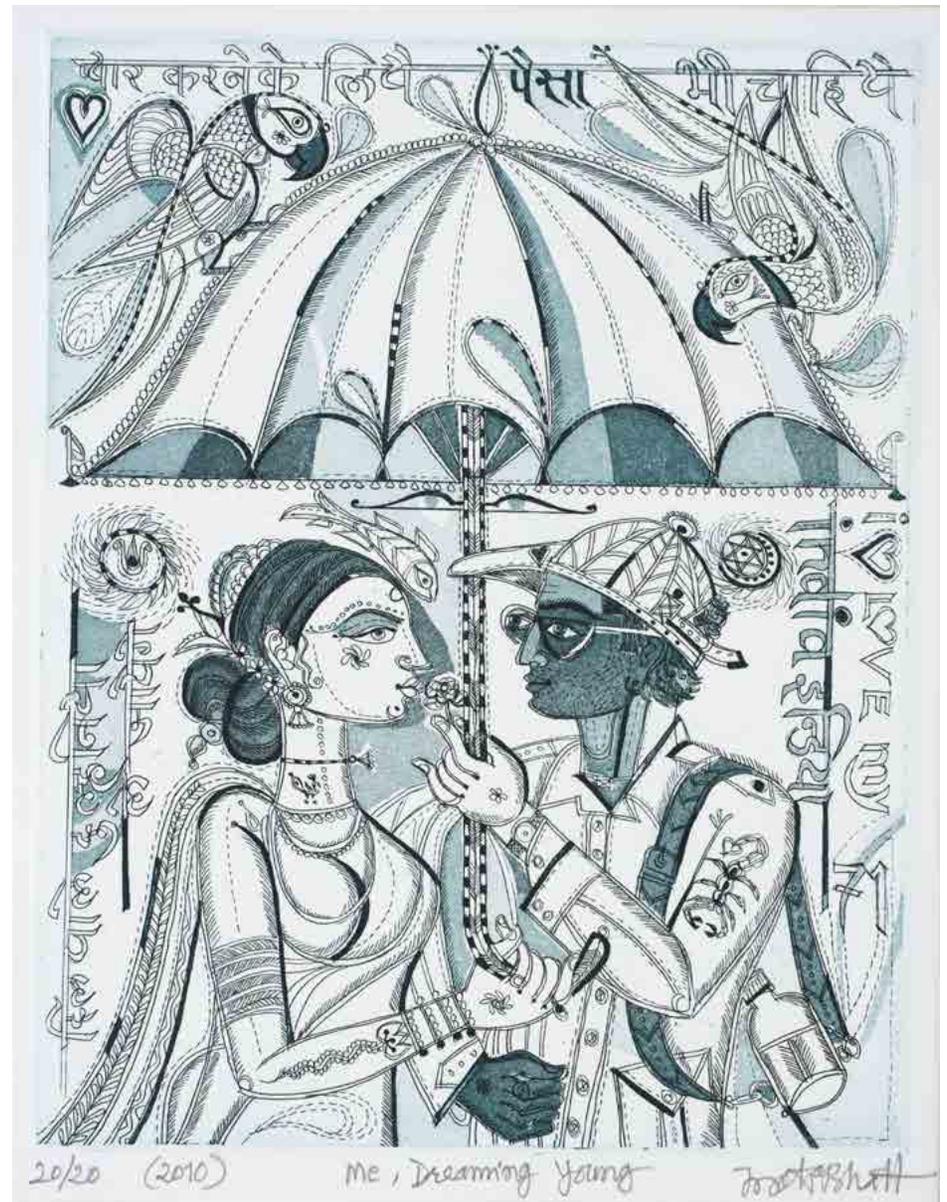


Shanti Dave (b. 1931)
 Mahishasurvadh, Serigraph, 21 x 34 inches, Ed: 99/130, 2006



Jyoti Bhatt (b. 1934)

Four is a 4 Letter Word, Etching, 19 x 12 inches, Ed: 15/30, 2023

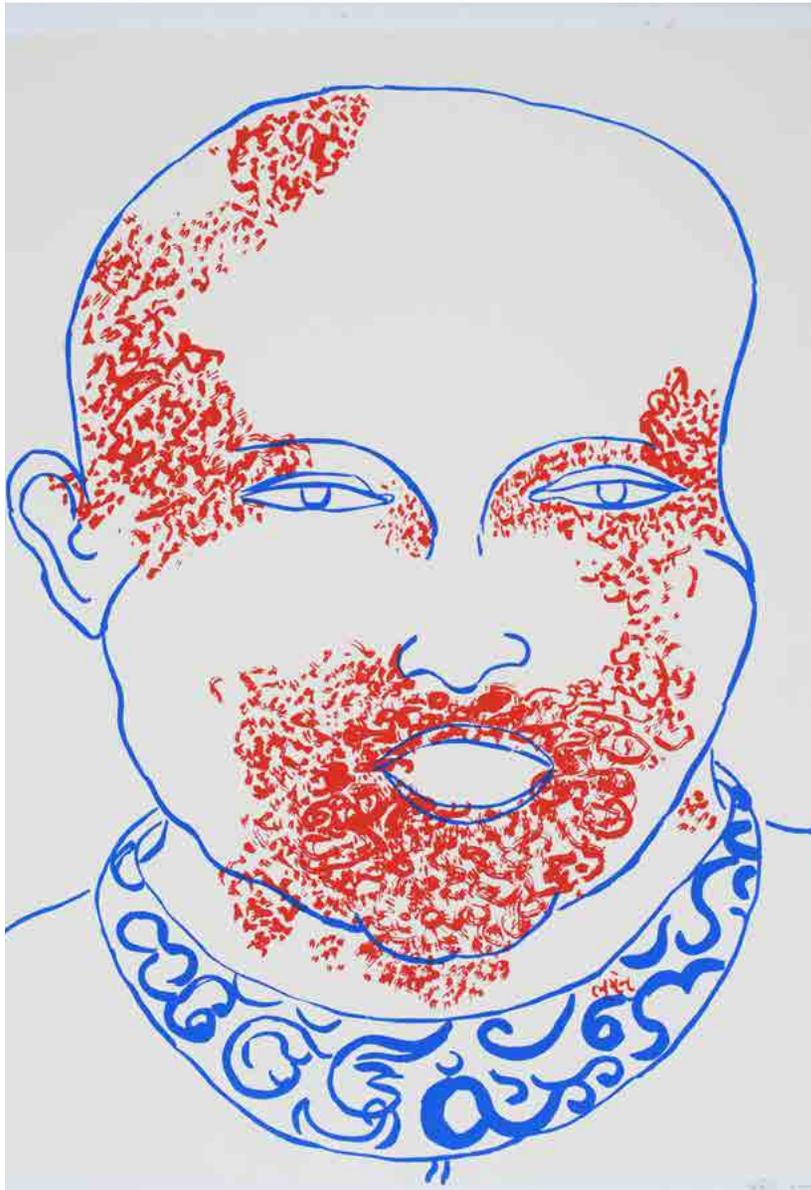


Me Dreaming Young, Etching, 12.5 x 9.5 inches, Ed: 20/20, 2010



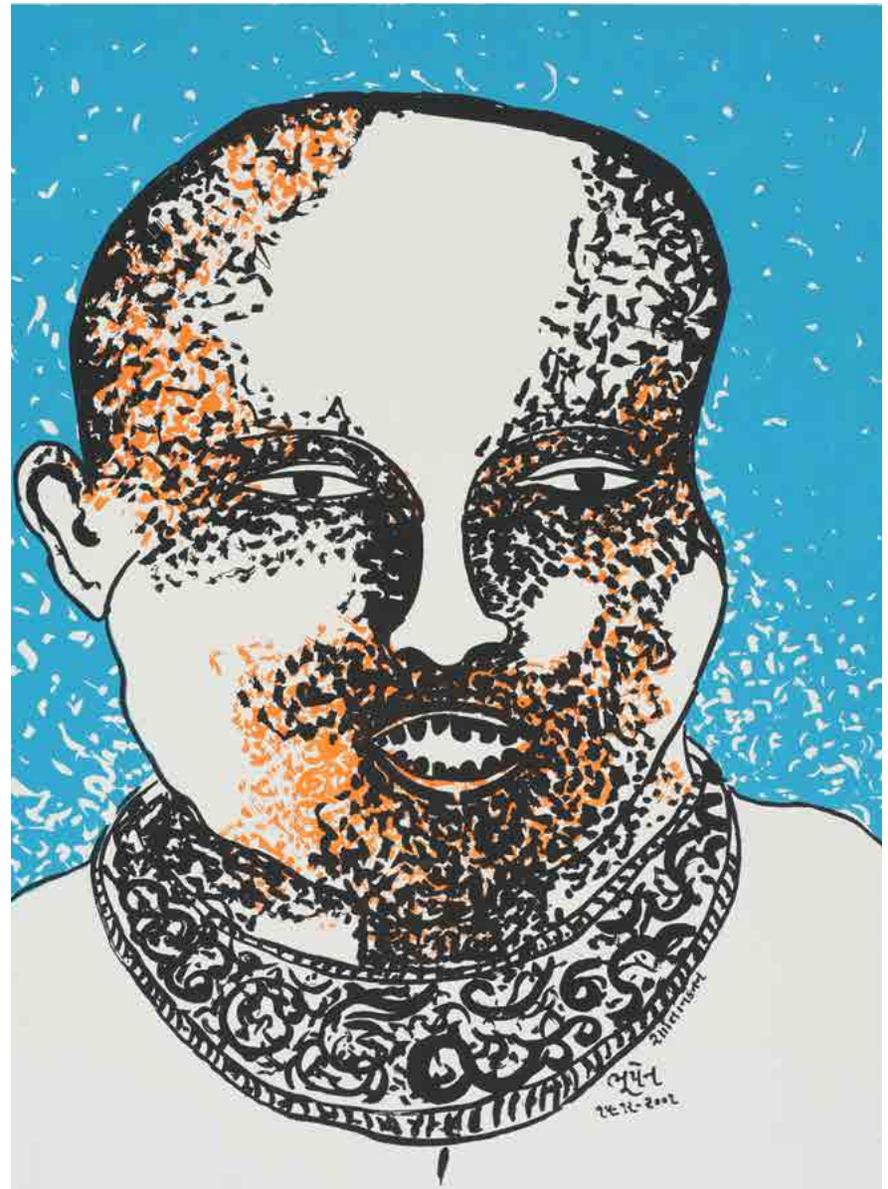
Shyamal Dutta Ray (1934 – 2005)

Untitled, Lithograph, 16 x 10 inches, Ed: 6/12, 2000



Bhupen Khakhar (1934 - 2003)

Untitled, Serigraph, 20.5 x 15 inches, Ed: A/P, 2002



Untitled, Serigraph, 20.5 x 15 inches, Ed: 21/100, 2001



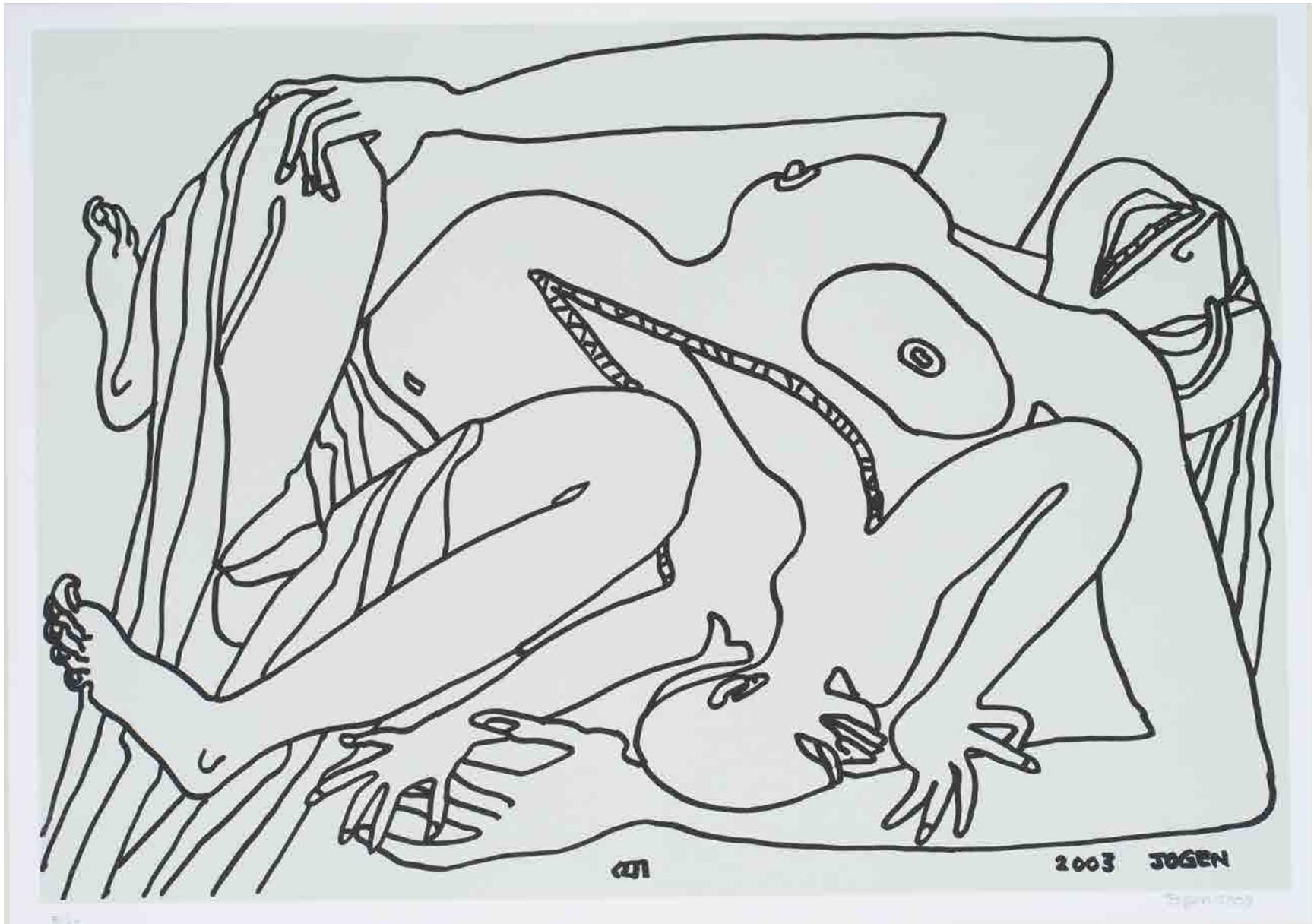
Ganesh Haloi (b. 1936)

Untitled, Serigraph, 13.5 x 10.5 inches, Ed: 4/26, 2001



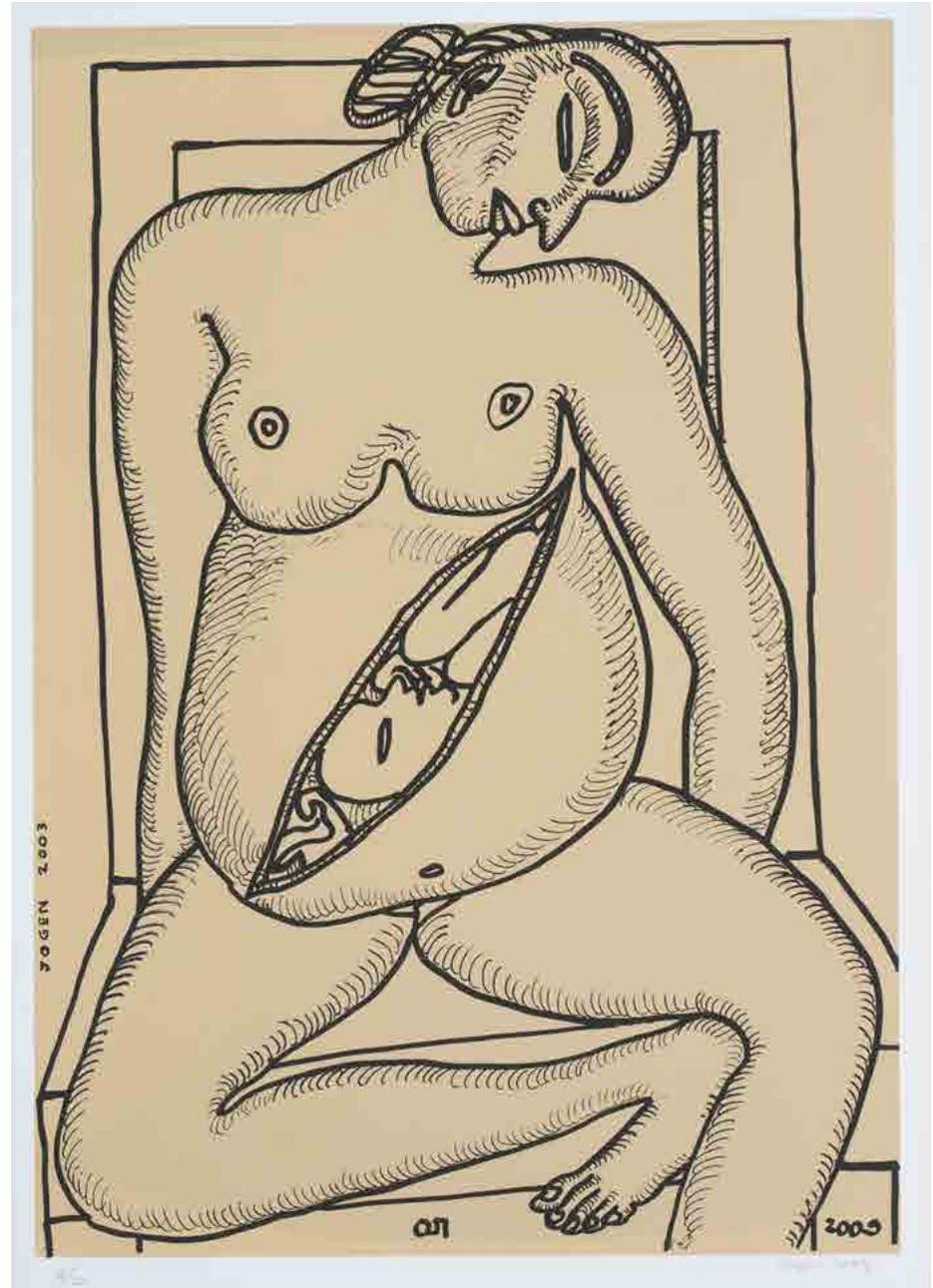
Lalu Prasad Shaw (b. 1937)

Untitled, Serigraph, 13.5 x 10.5 inches, Ed: 4/26, 2001



Jogen Chowdhury (b. 1939)

Untitled, Serigraph, 14 x 20 inches, Ed: 5/22, 2003



Untitled, Serigraph, 20 x 14 inches, Ed: 8/22, 2003



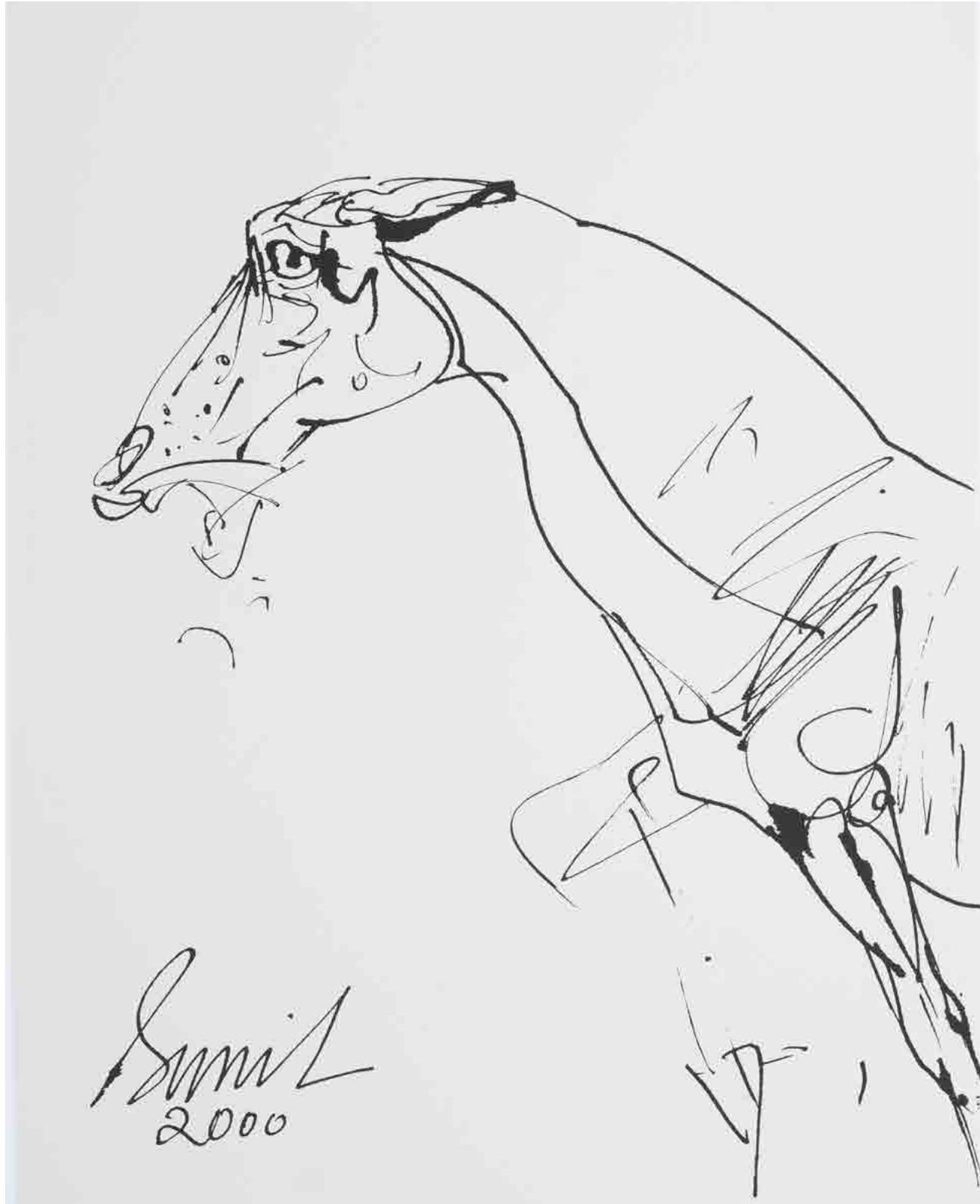
Jogen Chowdhury (b. 1939)

Untitled, Serigraph, 5 x 5 inches



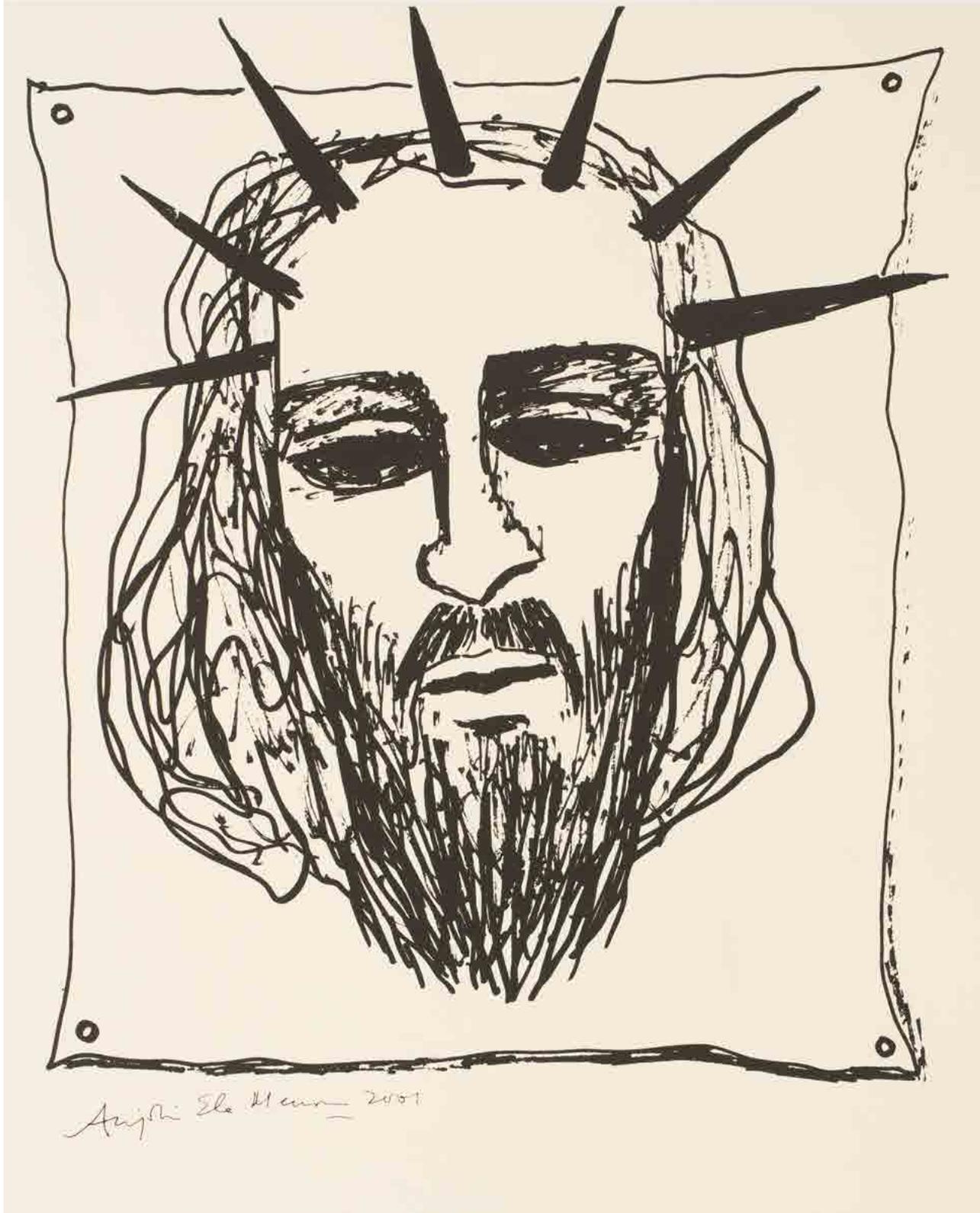
Manu Parekh (b. 1939)

Untitled, Serigraph, 10 x 12.5 inches, 1973



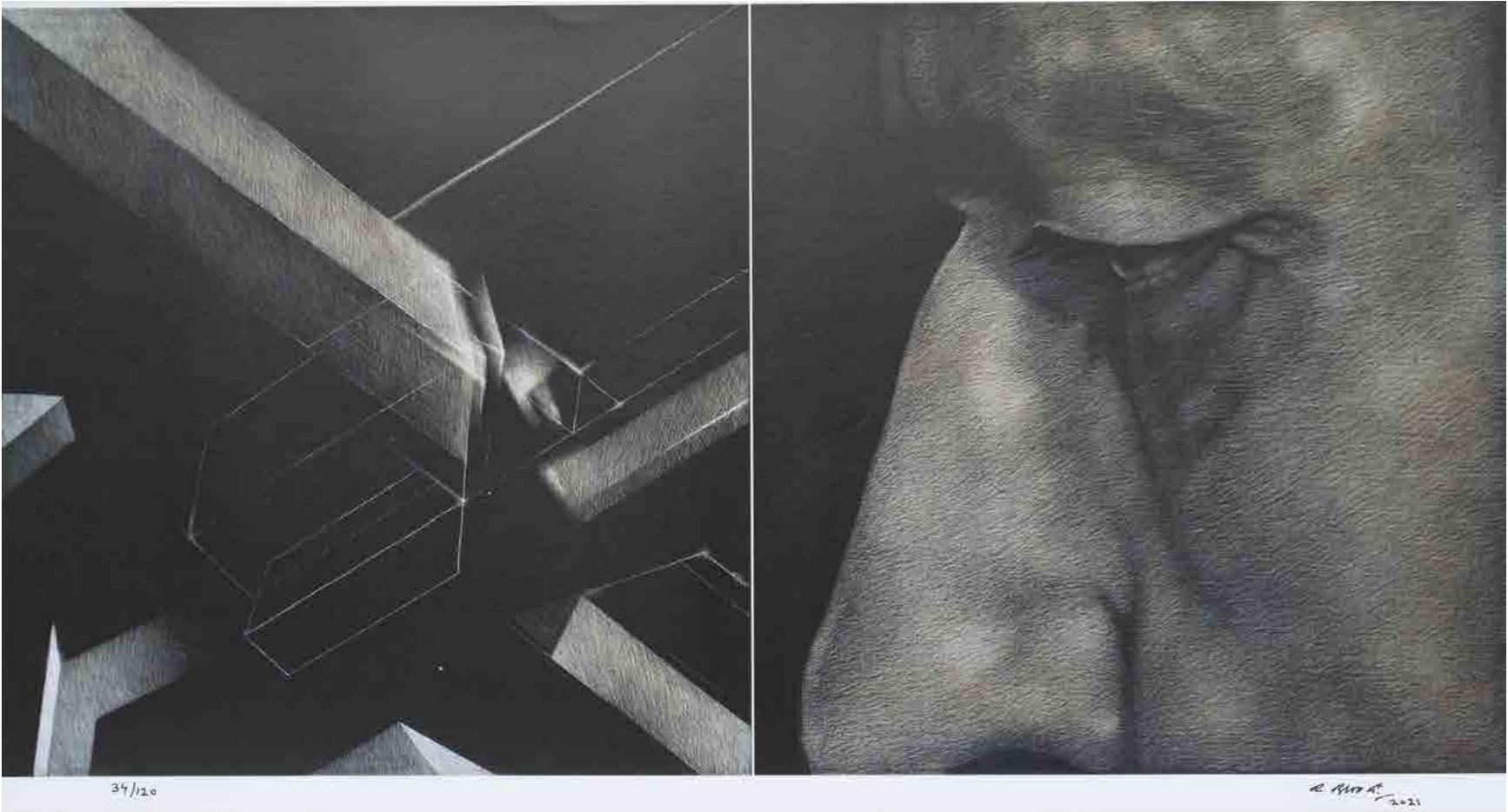
Sunil Das (1939 - 2015)

Untitled, Serigraph, 14 x 11 inches, Ed: 4/26, 2001



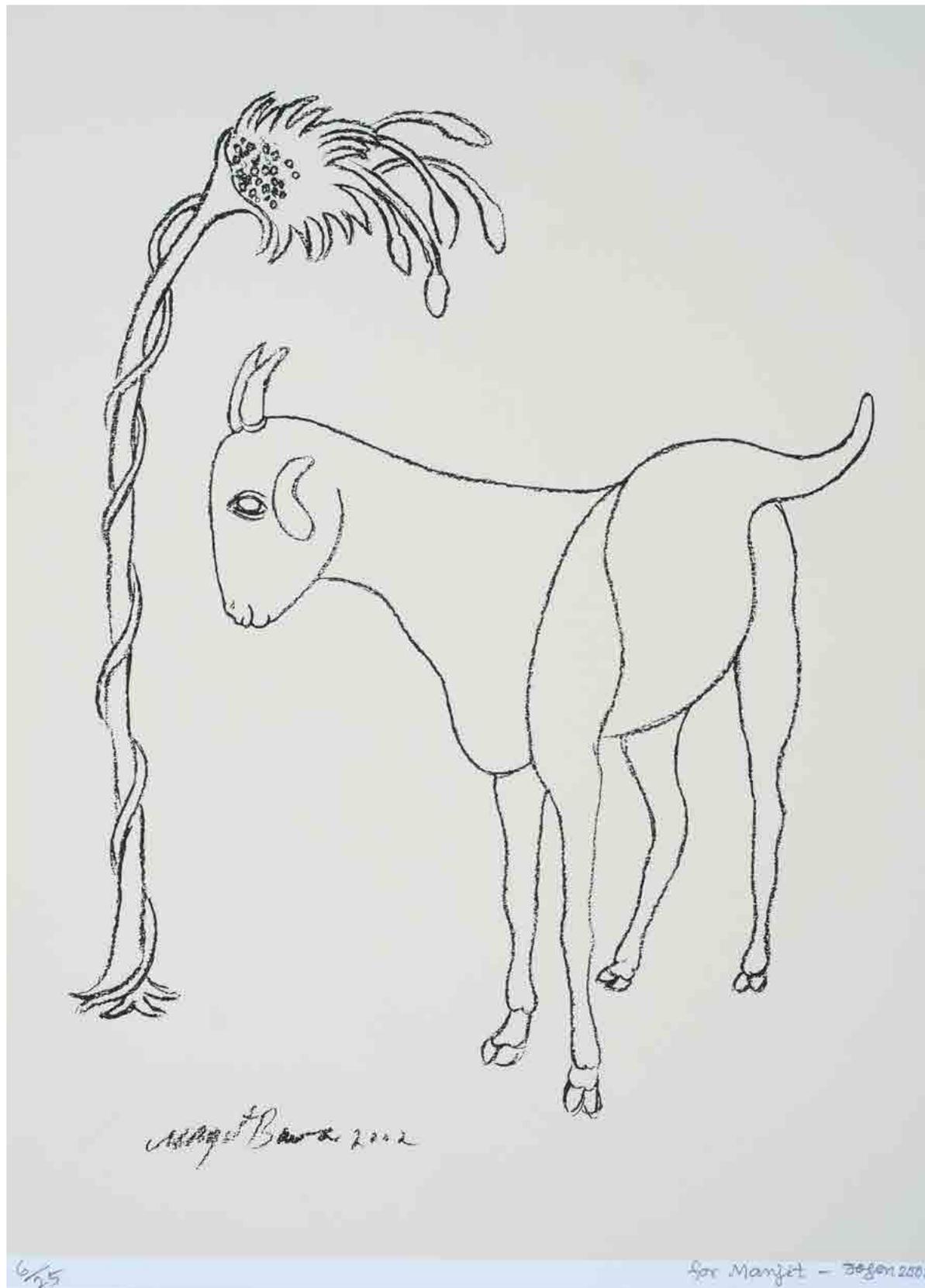
Anjolie Ela Menon (b. 1940)

Untitled, Serigraph, 14 x 10.5 inches, Ed: 4/26, 2007



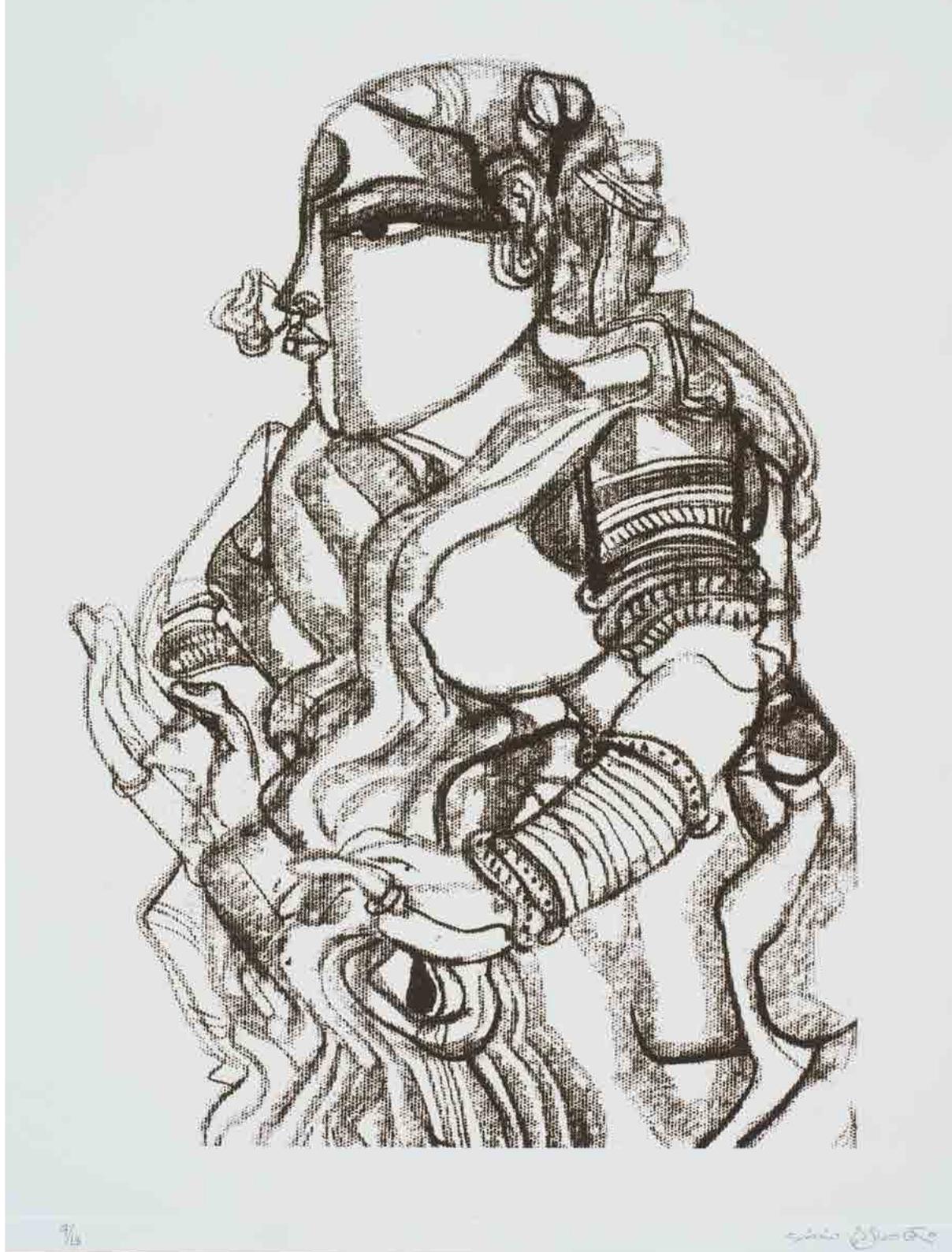
Rameshwar Broota (b. 1941)

Untitled, Digital Print, 16 x 31 inches, Ed: 34/120, 2021



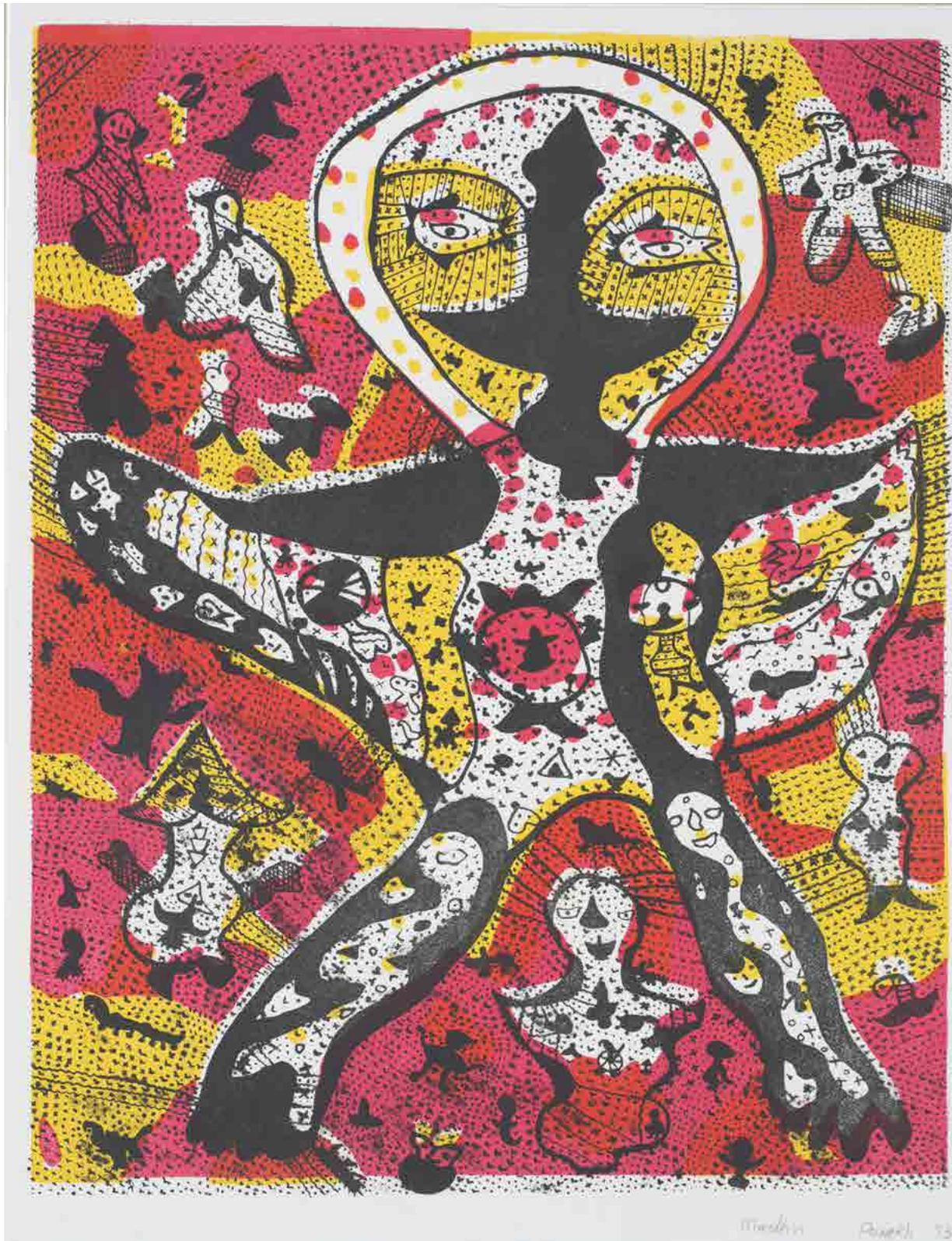
Jogen Chowdhury (b. 1939)

Untitled, Serigraph, 15 x 11 inches, Ed: 6/25, 2008



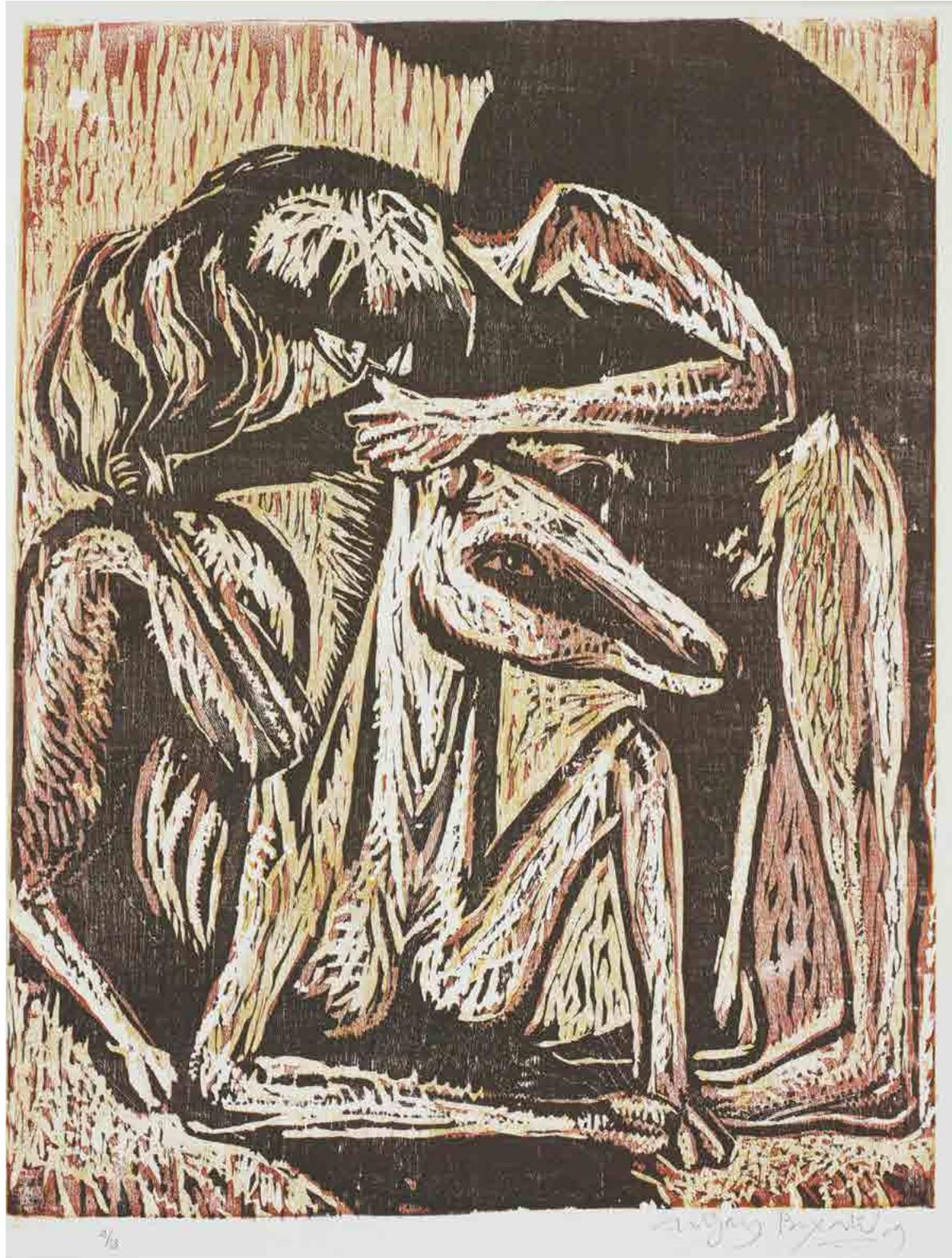
Thota Vaikuntam (b. 1942)

Untitled, Etching, 19 x 15 inches, Ed: 4/13, 2000



Madhvi Parekh (b. 1942)

Untitled, Serigraph, 15 x 12 inches, 1973



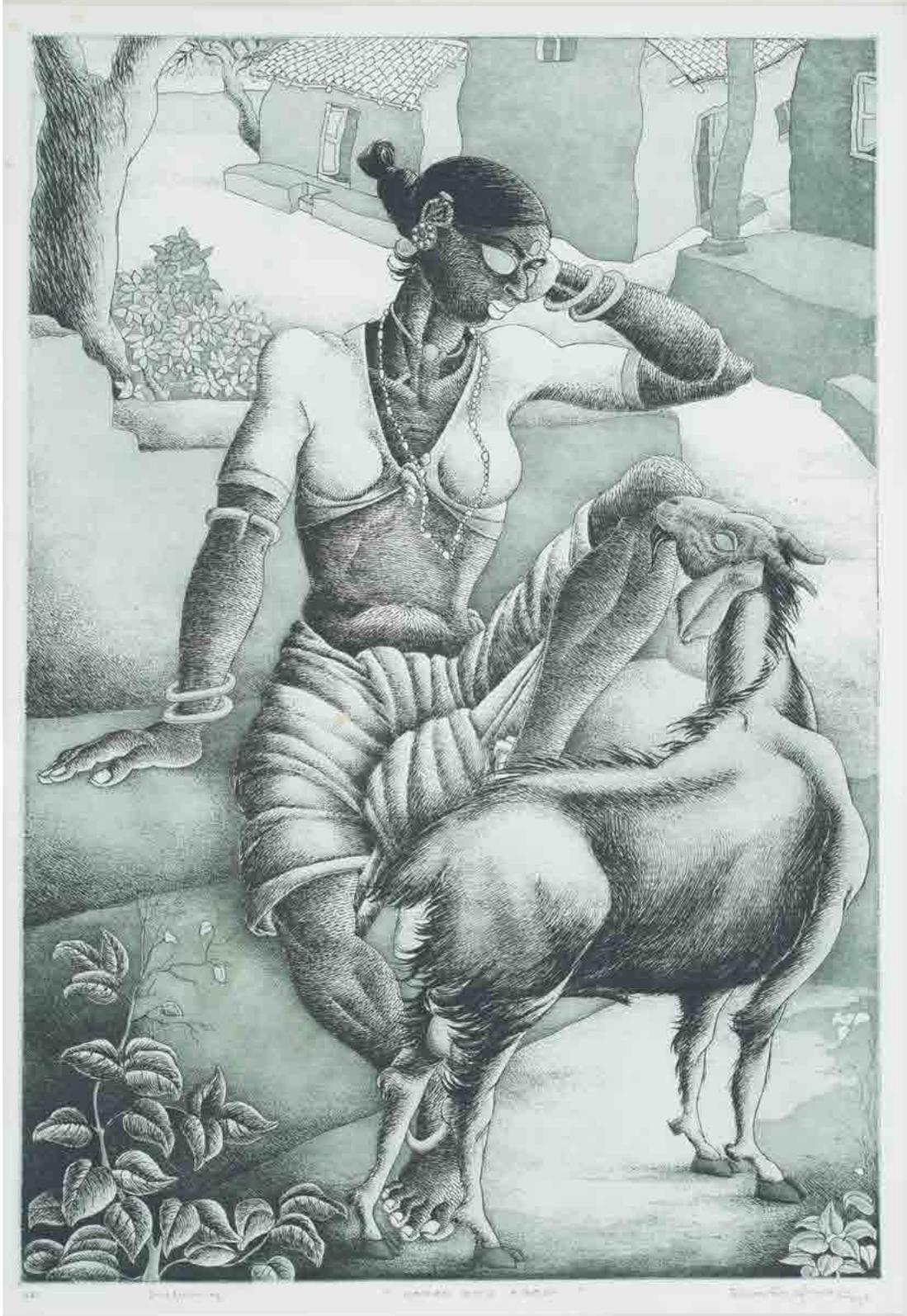
Vijay Bagodi (b. 1959)

Untitled, Woodcut, 22 x 17 inches, Ed: 4/13, 2009



Bairu Raghuram (b. 1949)

At Leisure Time, Etching, 19 x 19 inches, Ed: A/P

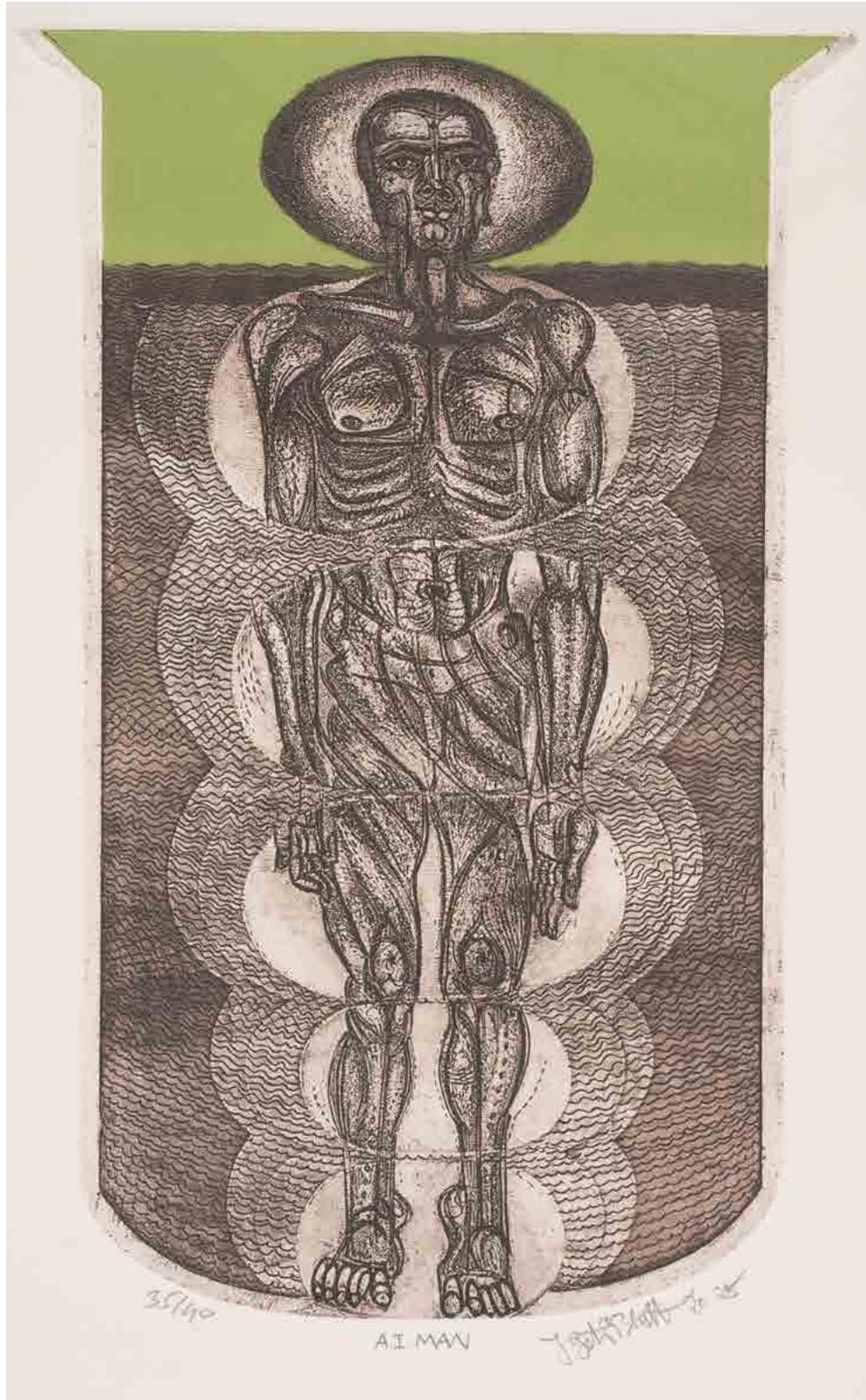


Bairu Raghuram (b. 1949)

Women with Goat, Etching, 19 x 13 inches, Ed: A/P

STUDIO VICHITRA

Established in 2016 by Dushyant Patel, Studio Vichitra is a self-funded printmaking facility dedicated to nurturing emerging talent. Rooted in the founder's firsthand experience as a student and his eleven-year tenure as a technical assistant at MSU Baroda, the studio provides a vital residential workspace for recent graduates. By offering specialized equipment and materials, the studio alleviates the financial burdens of production for young practitioners. Studio Vichitra sustains its operations by providing technical expertise to senior artists, bridging the gap between generations while fulfilling its core mission: introducing ten new printmakers annually through curated portfolios and exhibitions.



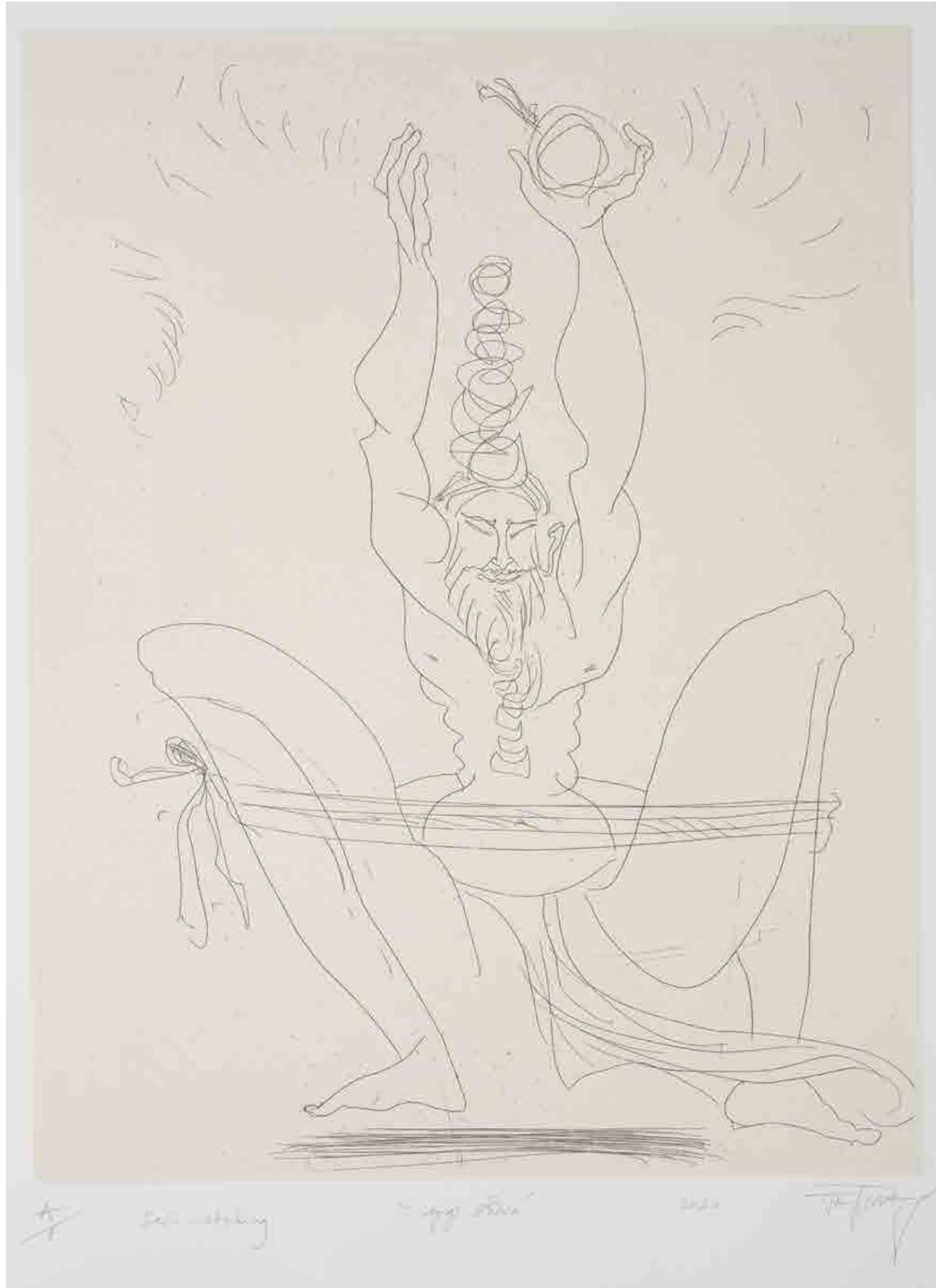
Jyoti Bhatt (b. 1934)

Ai-Man, Etching, 19 x 12.5 inches, Ed: 1/40, 2025



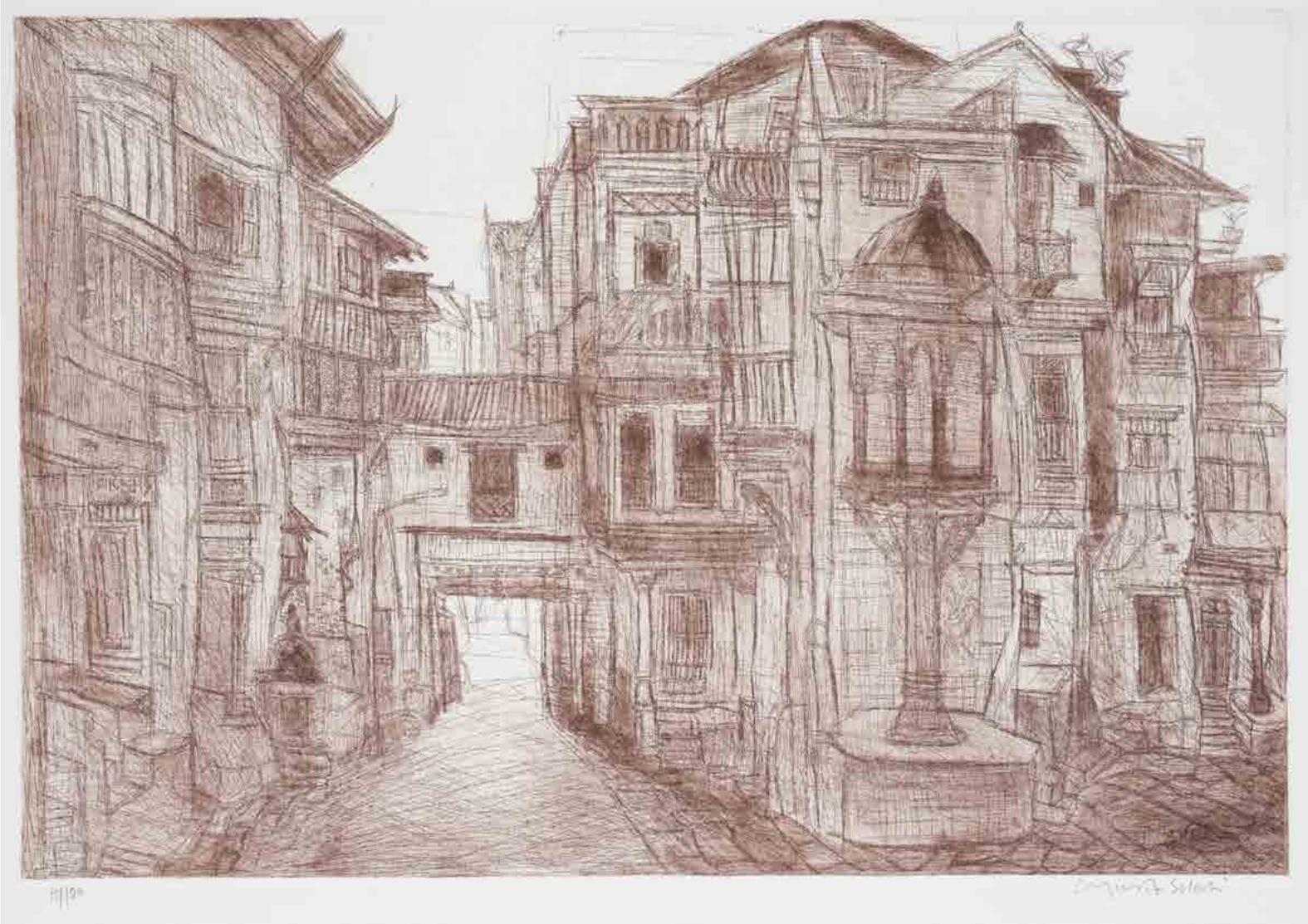
Jyoti Bhatt (b. 1934)

Cowherd - 2007, Etching, 13 x 9 inches, Ed: 18/30, 2023



Jatin Das (b. 1941)

Yogi-Shiva, Etching, 19 x 15 inches, Ed: A/P, 2020



Vrindavan Solanki (b. 1942)

Street, Etching, 13 x 19.5 inches, Ed: 19/20



Vrindavan Solanki (b. 1942)

Street, Etching, 15 x 19.5 inches, Ed: 19/20



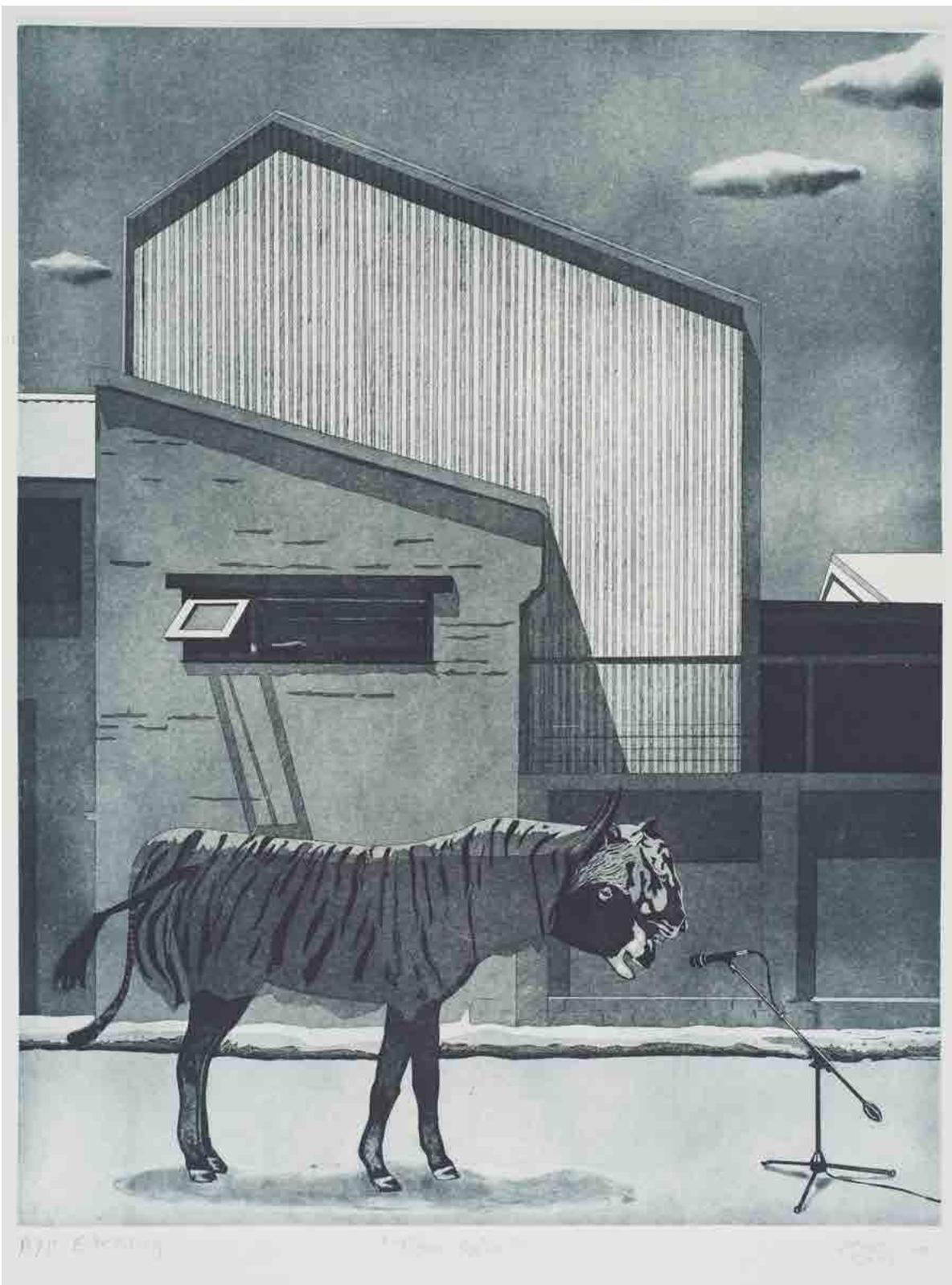
Vrindavan Solanki (b. 1942)

Group of Lady, Etching, 16 x 19.5 inches, Ed: 11/14



Vrindavan Solanki (b. 1942)

Two Man, Etching, 19.5 x 13 inches, Ed: 12/14

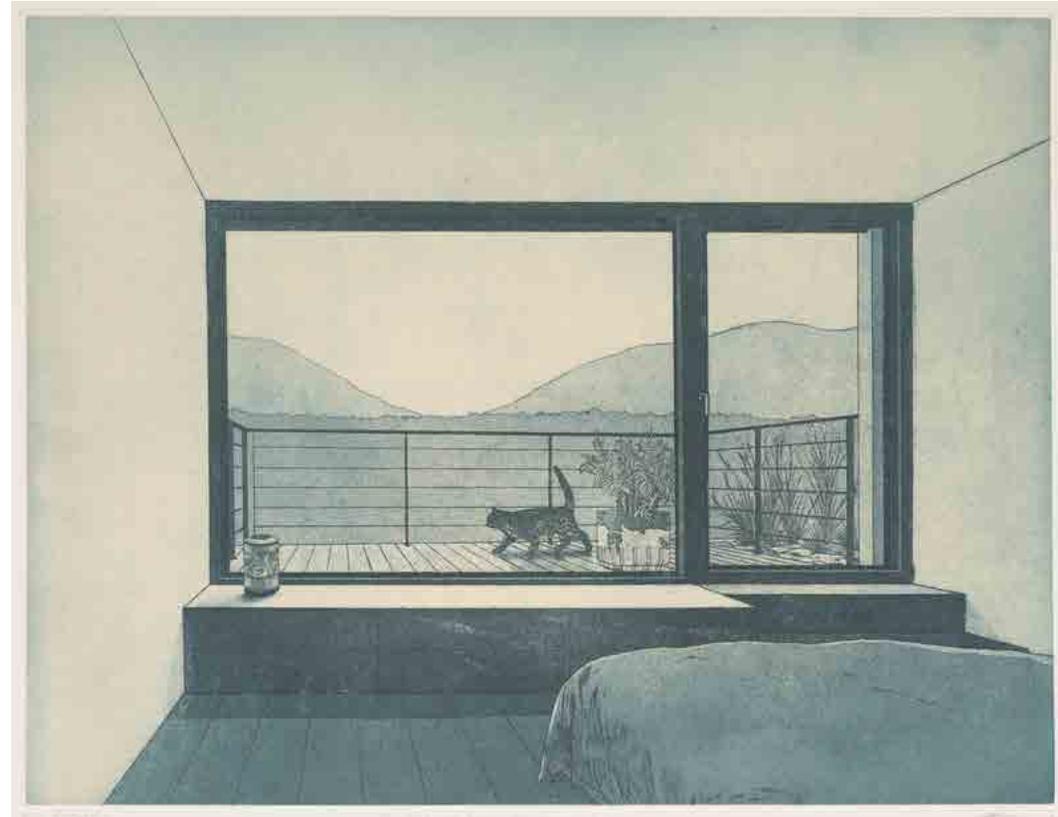


Dushyant Patel (b. 1987)

Tiger Skin, Etching, 19 x 15 inches



Early Morning at Farmhouse, Etching, 15 x 19 inches



Dushyant Patel (b. 1987)

Cat in the Balcony, Etching, 15 x 19 inches

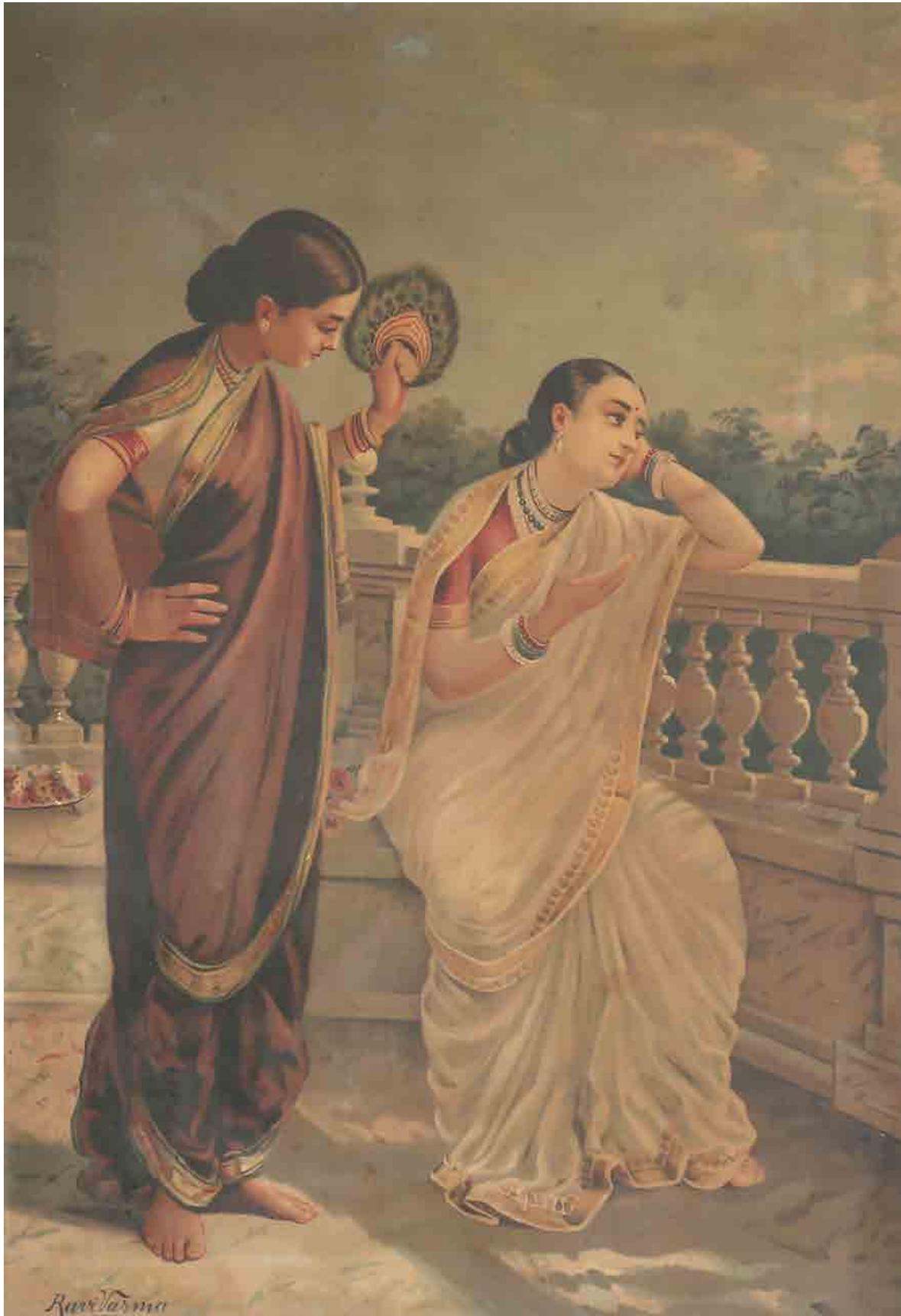
VISUAL ART U. K.

Founded in 1999, Visual Art, headquartered in London, is a pioneering gallery offering a glimpse into the treasure trove of historical and contemporary art from the Indian subcontinent, the UK, and around the globe. Our gallery celebrates the richness and diversity of creative arts across various media, modes, and manifestations. Hosting a continuous program of curated art exhibitions at prestigious global venues and virtual platforms, we bring the art world closer to you. With over 60 successful shows over the past 25 years, Visual Art is expanding its horizons to showcase new media art from Europe and the Far East at our London centre and in collaboration with partner organizations worldwide.



Raja Ravi Varma (1848 - 1906)

Maharaja and Maharani of Mysore, Oleograph, 28 x 20 inches



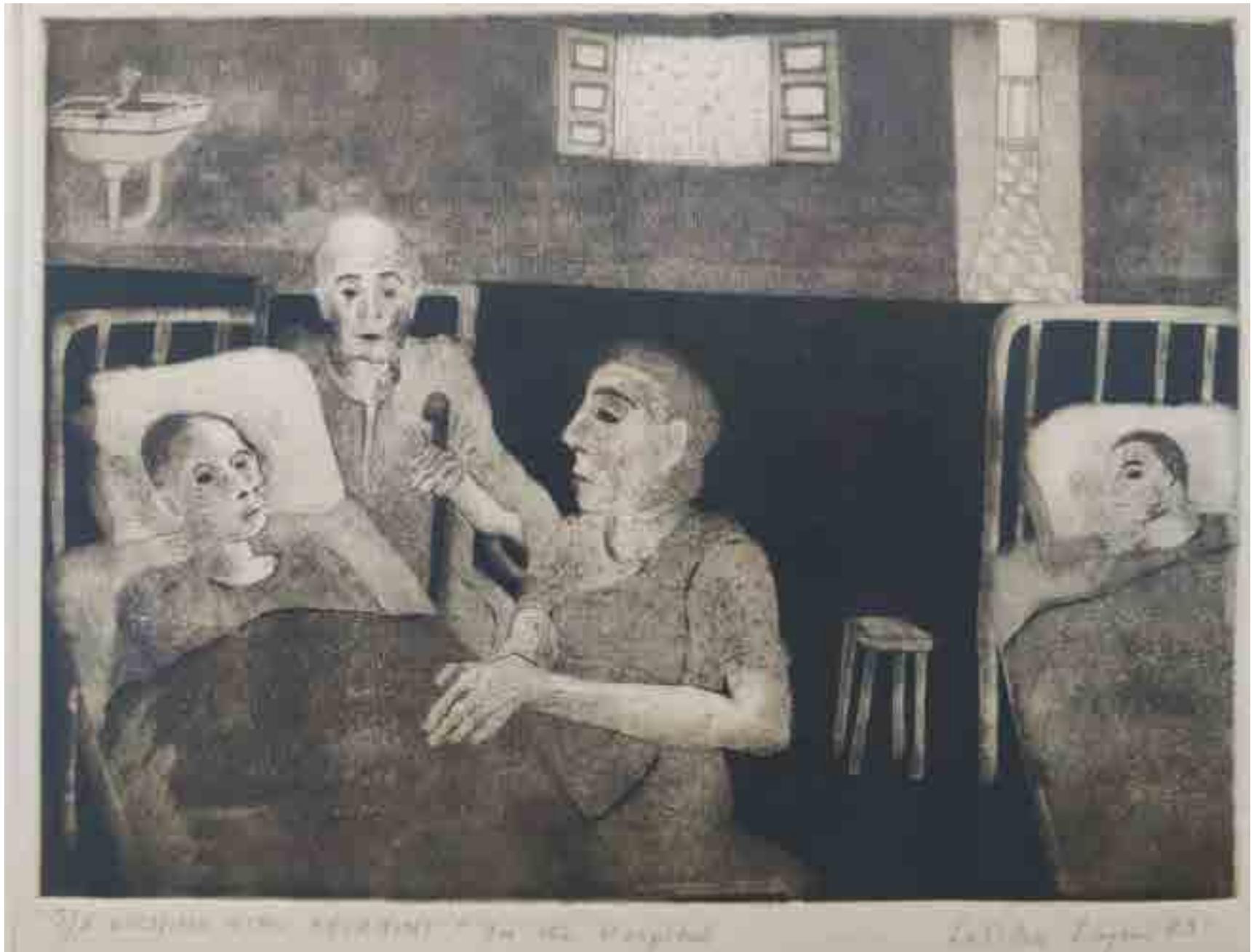
Raja Ravi Varma (1848 – 1906)

Damyanti, Oleograph, 28 x 20 inches



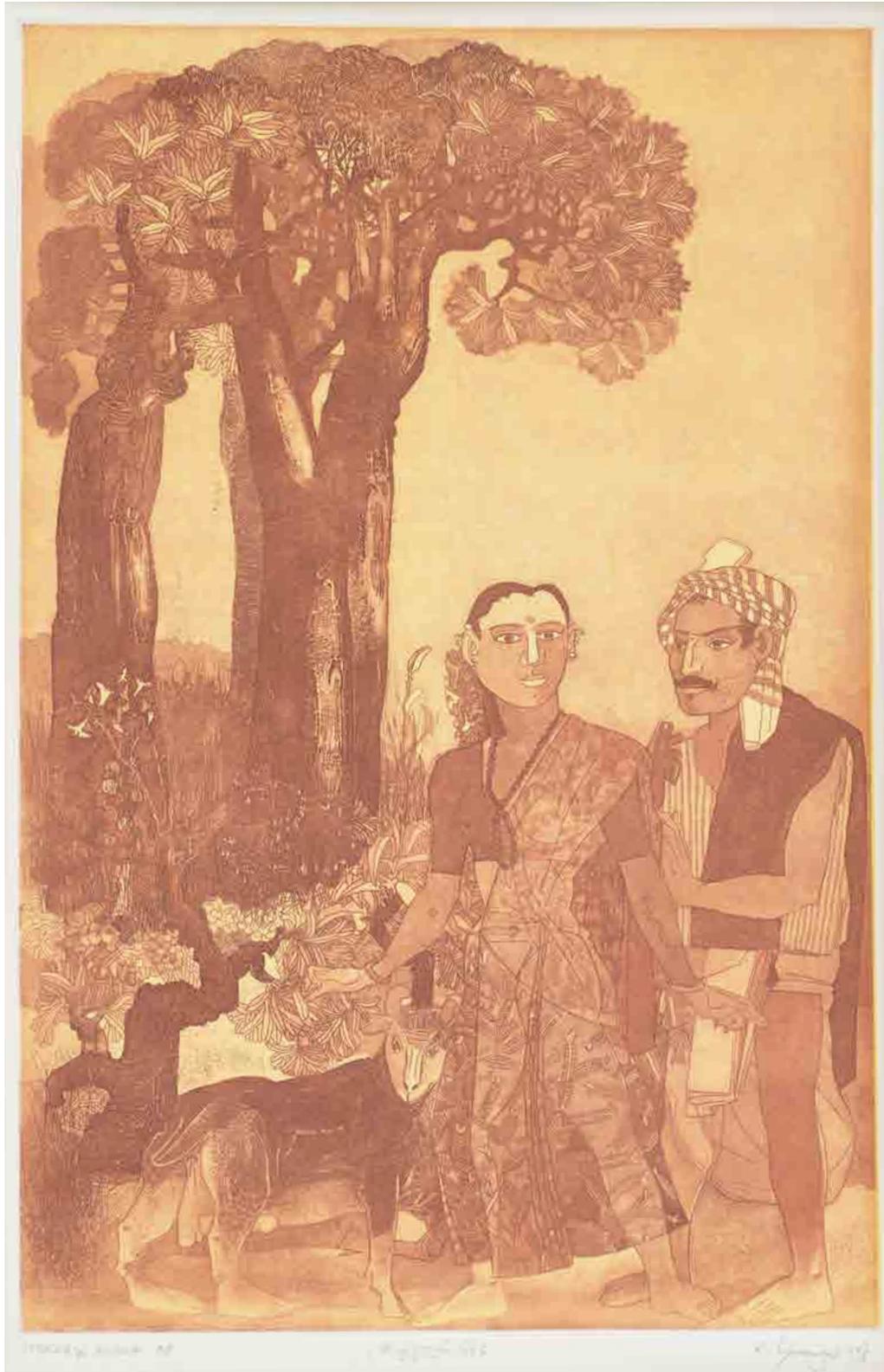
Raja Ravi Varma (1848 – 1906)

Krishna and Rukmani, Oleograph, 28 x 20 inches



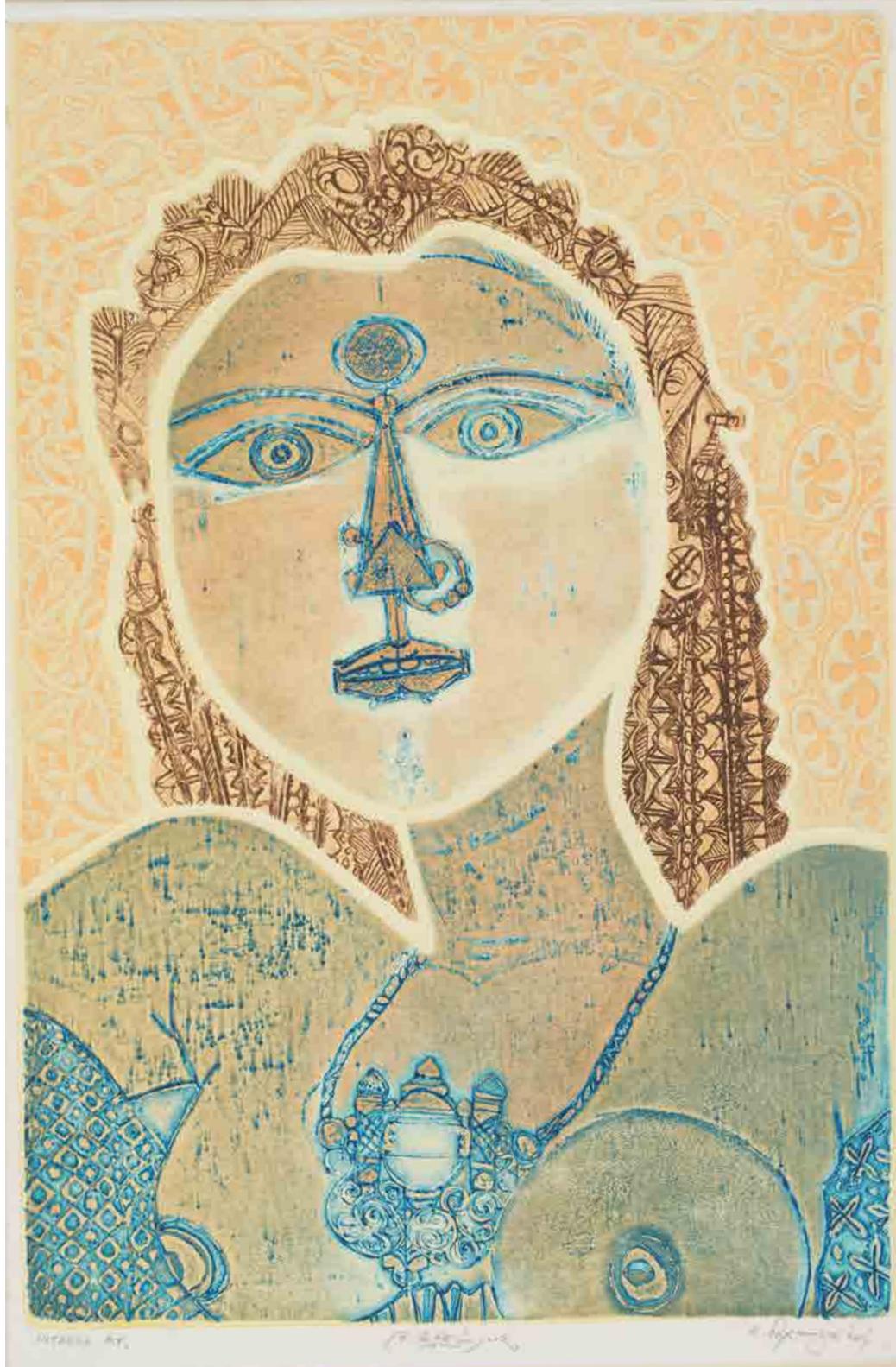
Lalitha Lajmi (1932 - 2023)

In the Hospital, Etching, 11 x 14 inches, Ed: 3/5, 1983



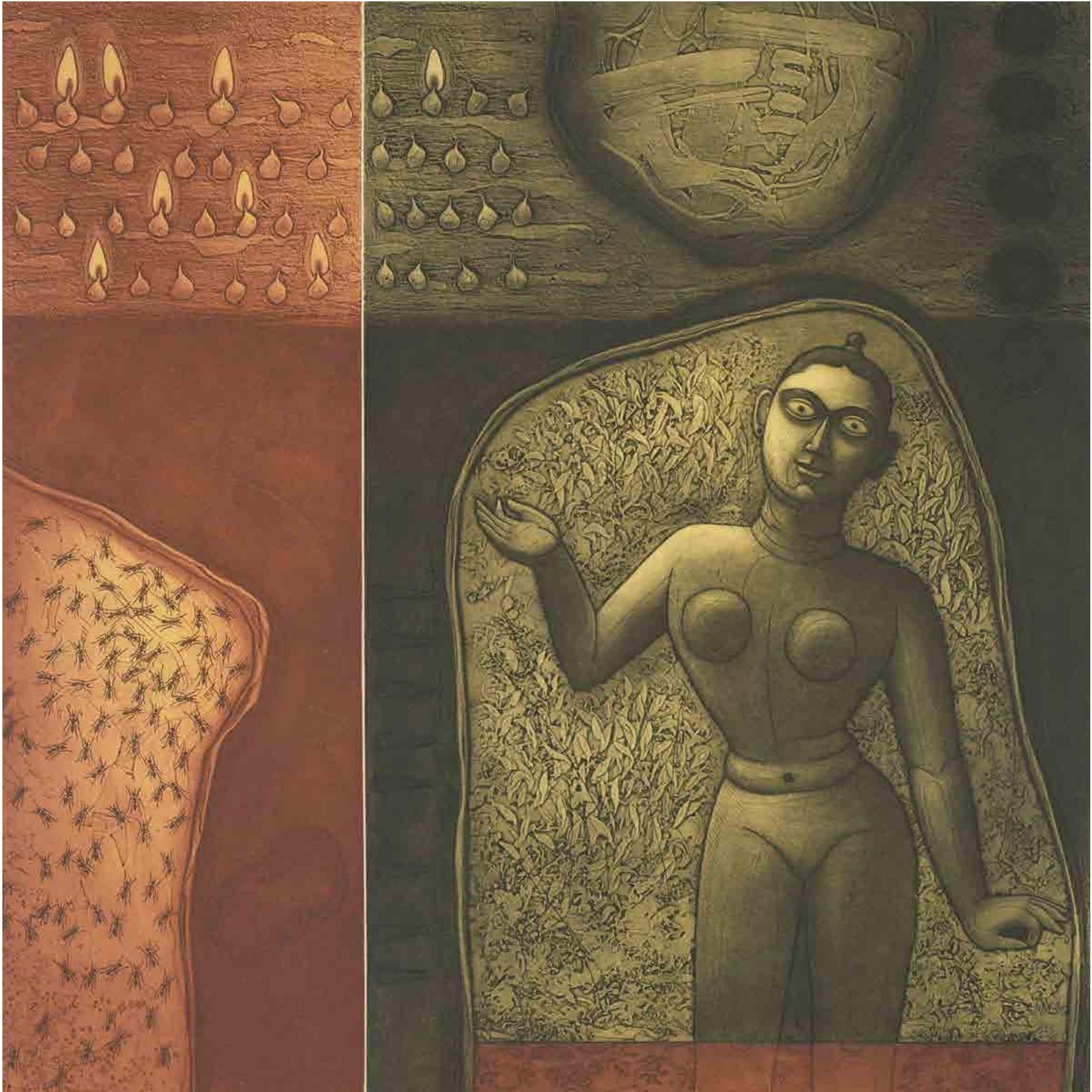
K. Laxma Goud (b. 1940)

Untitled, Etching, 20.5 x 13 inches, Ed: A/P, 1998



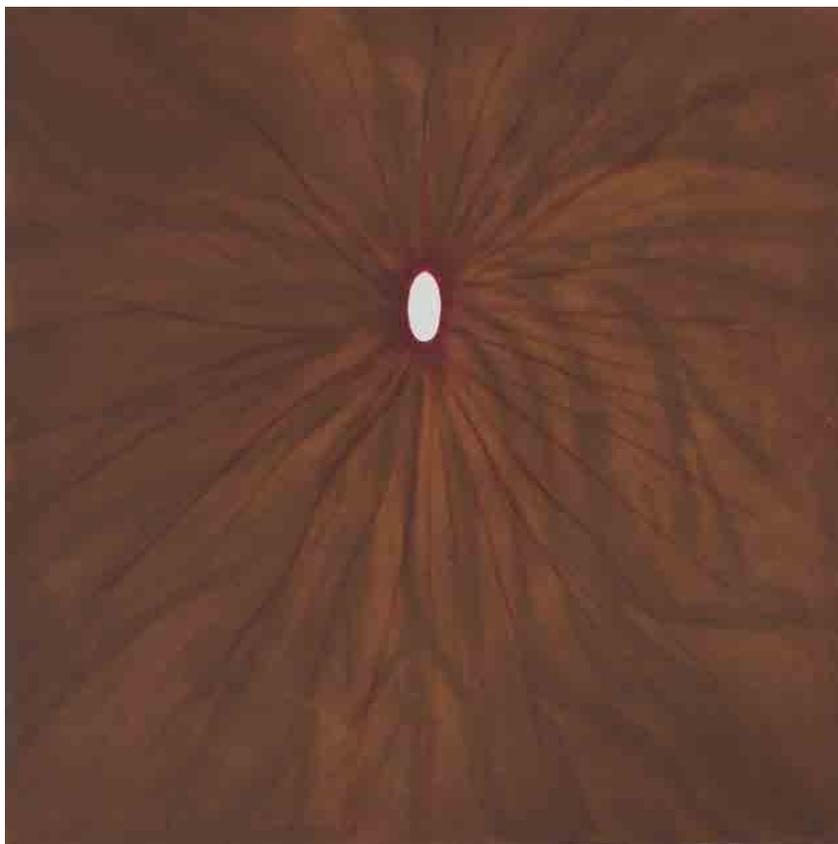
K. Laxma Goud (b. 1940)

Untitled, Etching, 20.5 x 13 inches, Ed: A/P, 2006



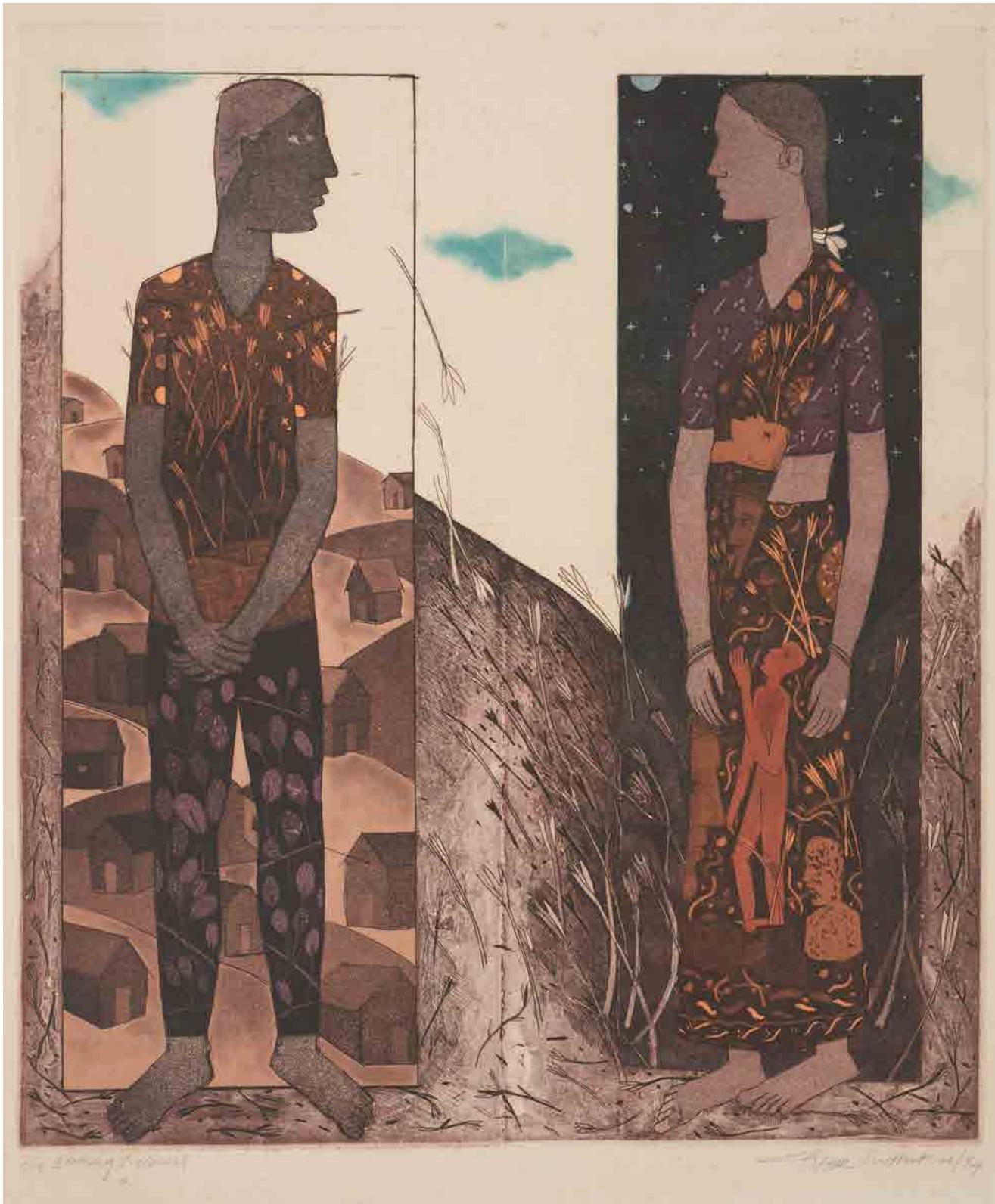
Aditya Basak (b. 1953)

Untitled, Etching, 30 x 22 inches, Ed: 10/21, 2005



Anish Kapoor (b. 1954)

Untitled, Etching with aquatint on wave paper, 30 x 32 inches (each), Ed: 6/125



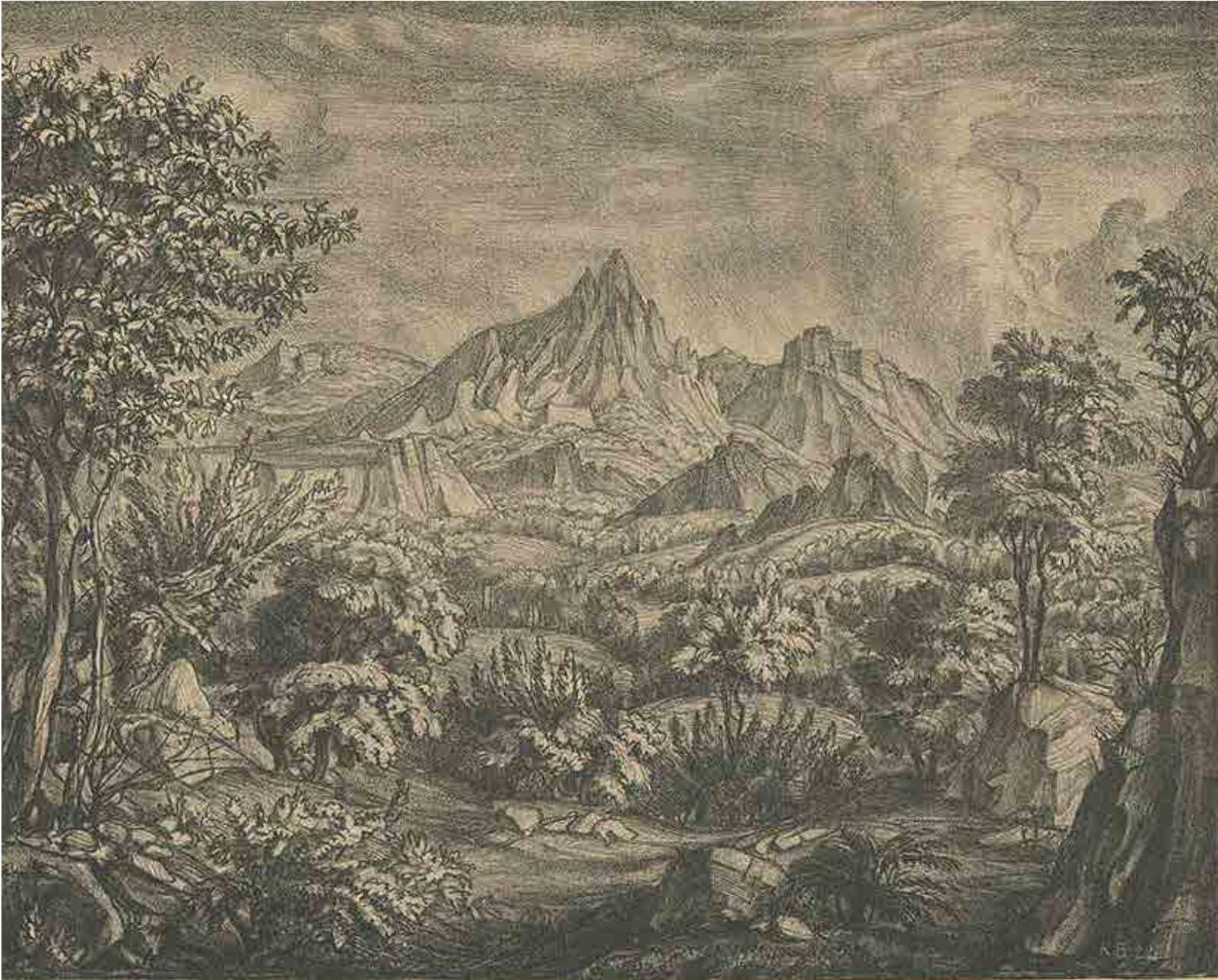
Chippa Sudhakar (b. 1967)

Untitled, Etching, 20 x 16.5 inches, Ed: 2/15, 1994



Konstantin Bogaevsky (1872-1943)

Landscape, Lithograph, 18 x 13 inches, 1922



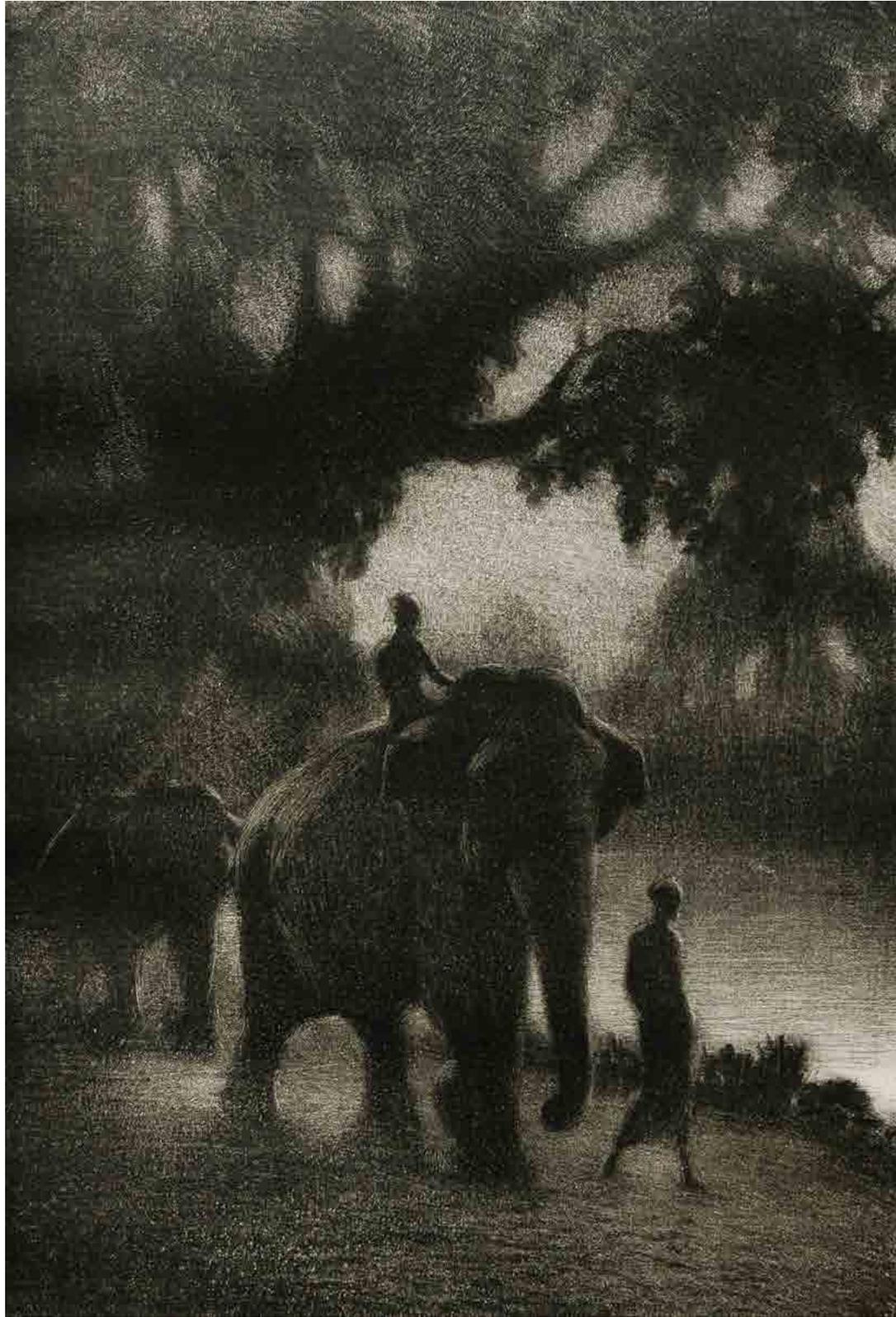
Konstantin Bogaevsky (1872-1943)

Landscape Over The Lake, Lithograph, 19 x13.5 inches, 1922



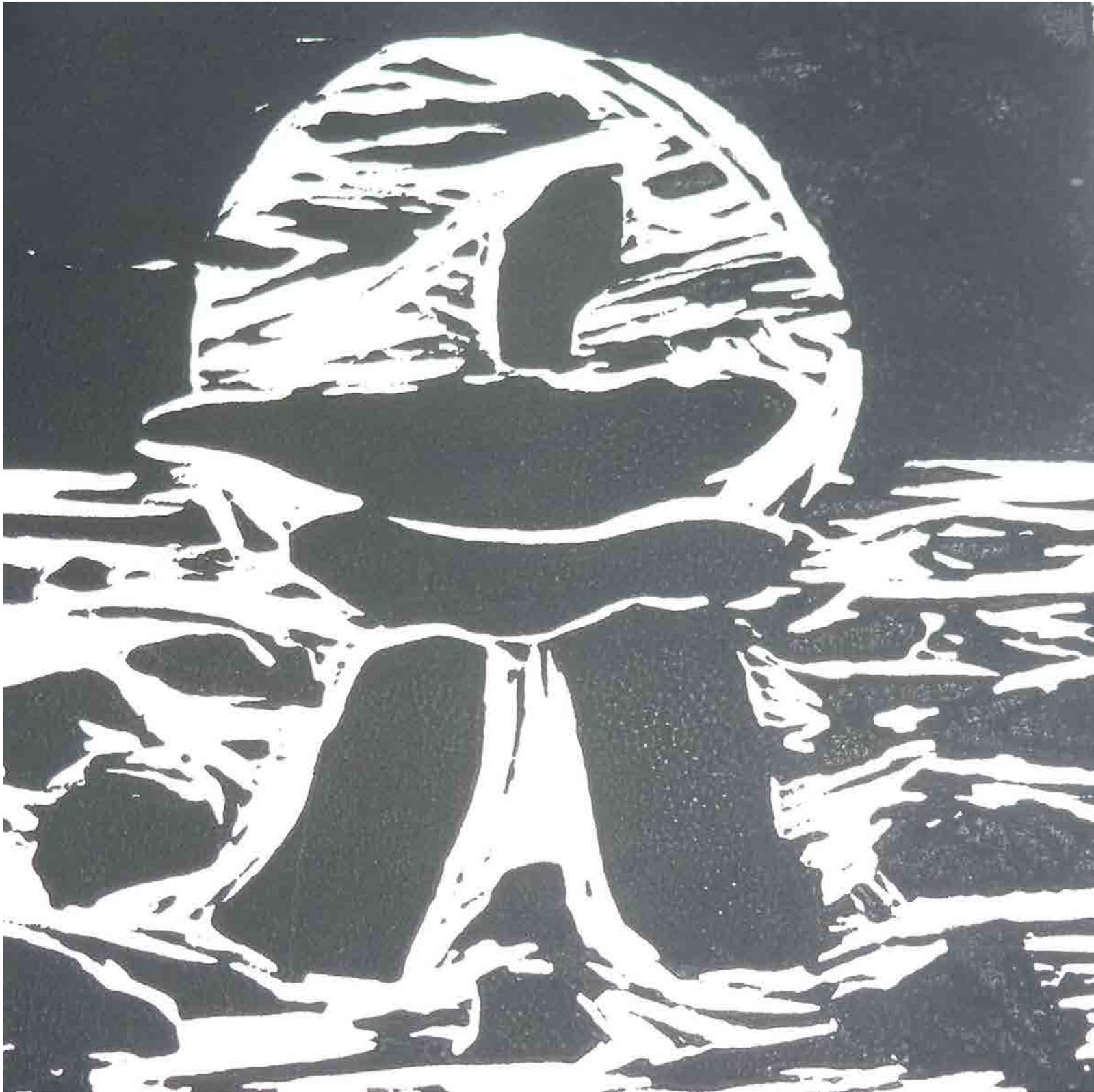
Vasily Alekseyevich Vatagin (1883 – 1969)

Decorated Elephant, Lithograph, 16 x 12 inches, 1922



Vasily Alekseyevich Vatagin (1883 – 1969)

Twilight, Lithograph, 11 x 15 inches, 1922



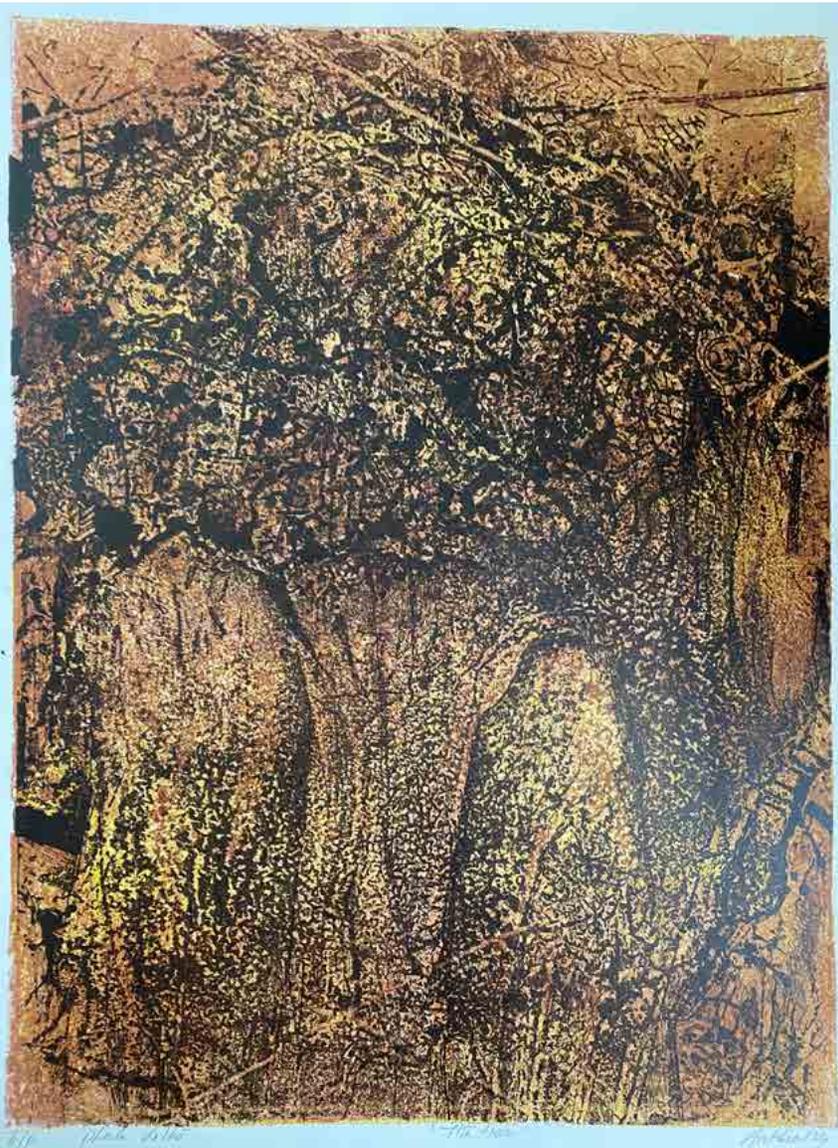
Patricia Goodrich (b. 1943)

Beacon, Linocut on arches paper, 8 x 8 inches, 2014



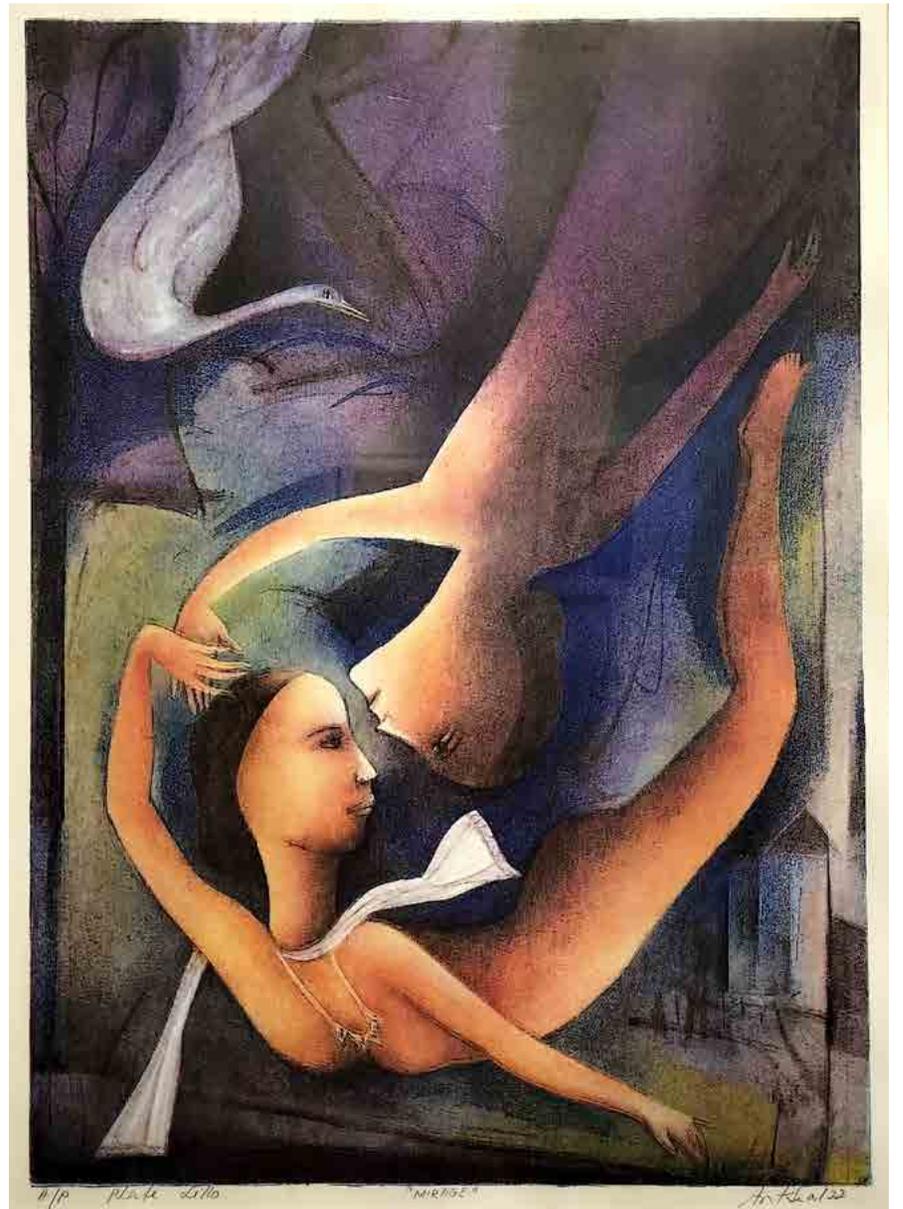
Susie Veroff (b. 1955)

Looking for My Territory, Linocut, 11.5 x 16.5, 2024



Ajit Seal (b. 1958)

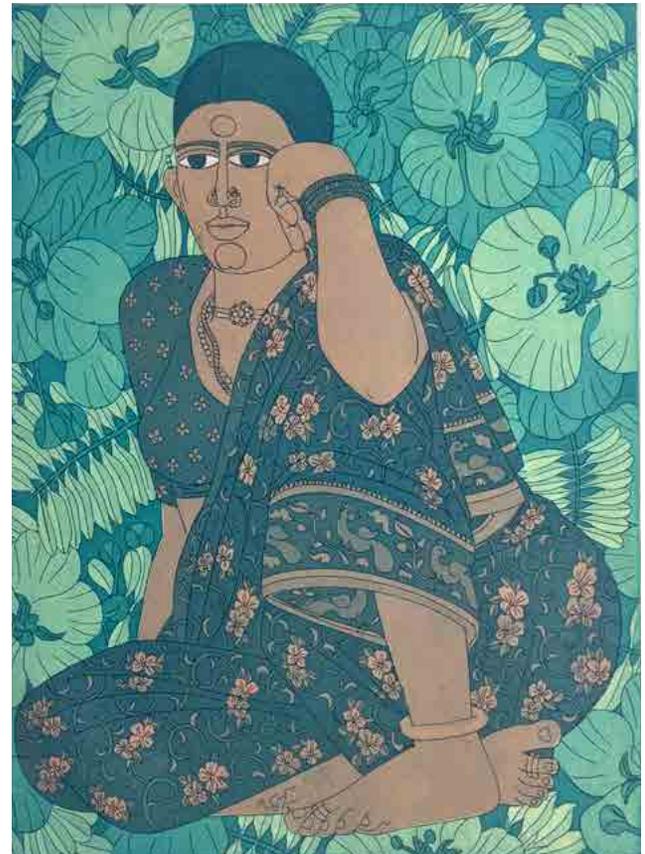
The Tree, Lithograph, 21 x 16 inches (each), 2024



Mirage, Lithograph, 22 x 16 inches, 2022



Poolamma series, Etching and aquatint, 13 x 19 inches Ed: 7/10, 2022



Laxman Aelay (b. 1964)

Poolamma series, Etching and aquatint, 13 x 9.5 inches, Ed: 7/10, 2022



Rahul Mitra (b. 1967)

Nakara is Misspelled for Naraka, Linocut remarque with an original ink drawing, 50 x 38 inches, Ed: 2/15, 2025

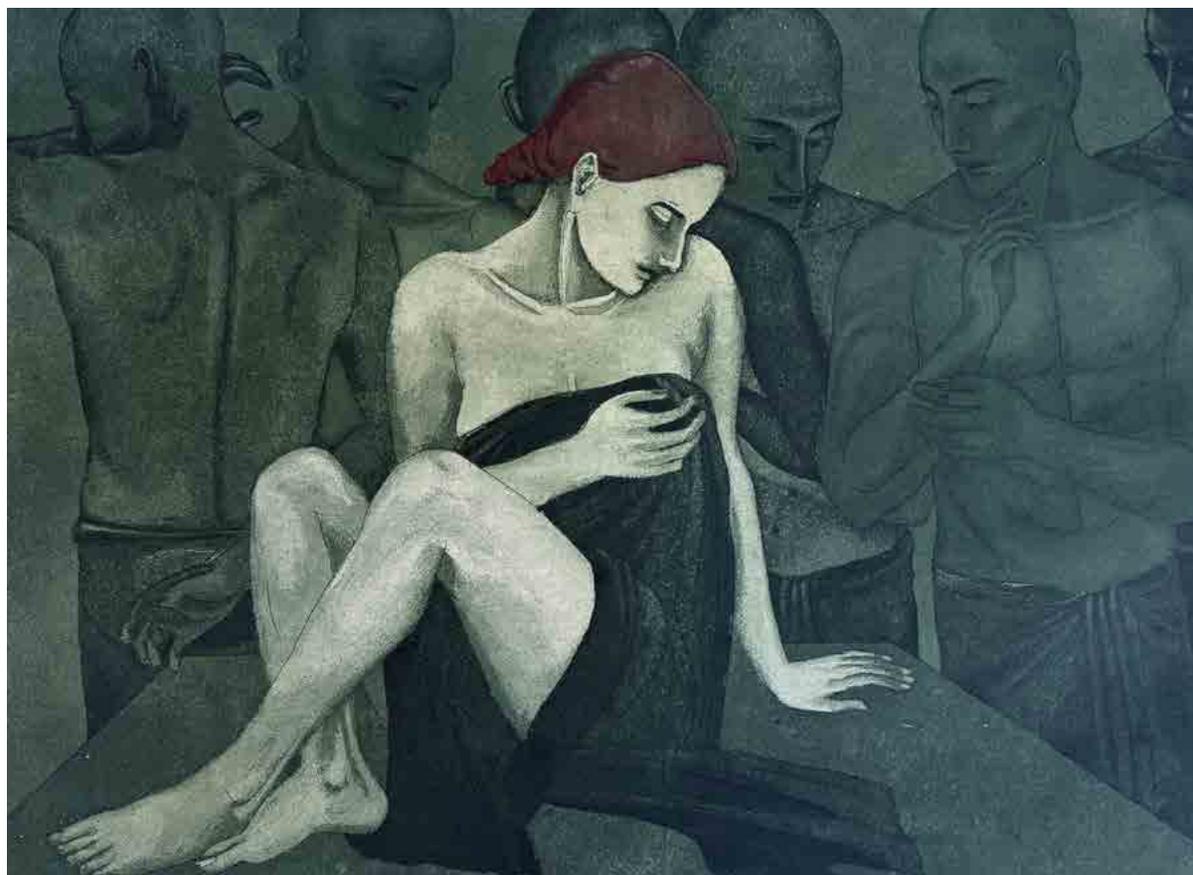


Stefan Balog (b. 1968)

Because I Could Not Stay Death, Woodcut, 8 x 9.9 inches

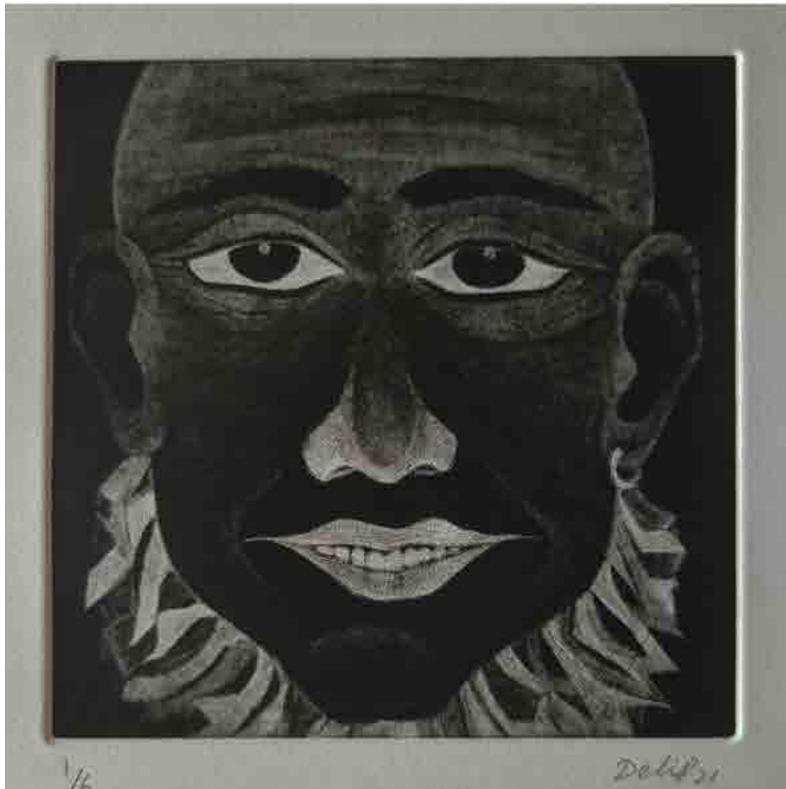
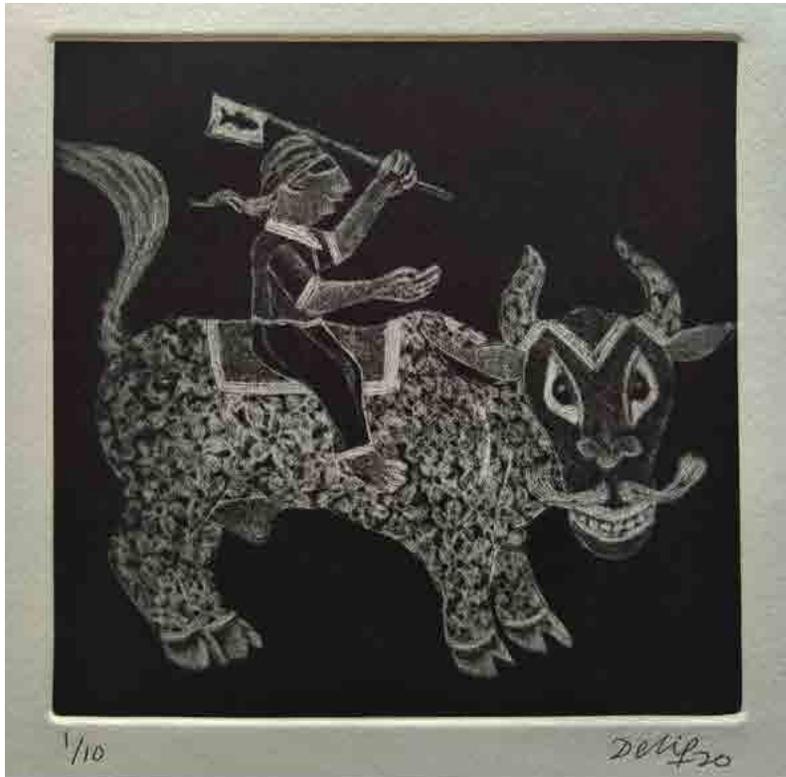


Feelings I, Aquatint, 8 x 16 inches, 2024



Asit Patnaik (b.1968)

Purity of Passion, Aquatint, 10 x 13 inches, 2024



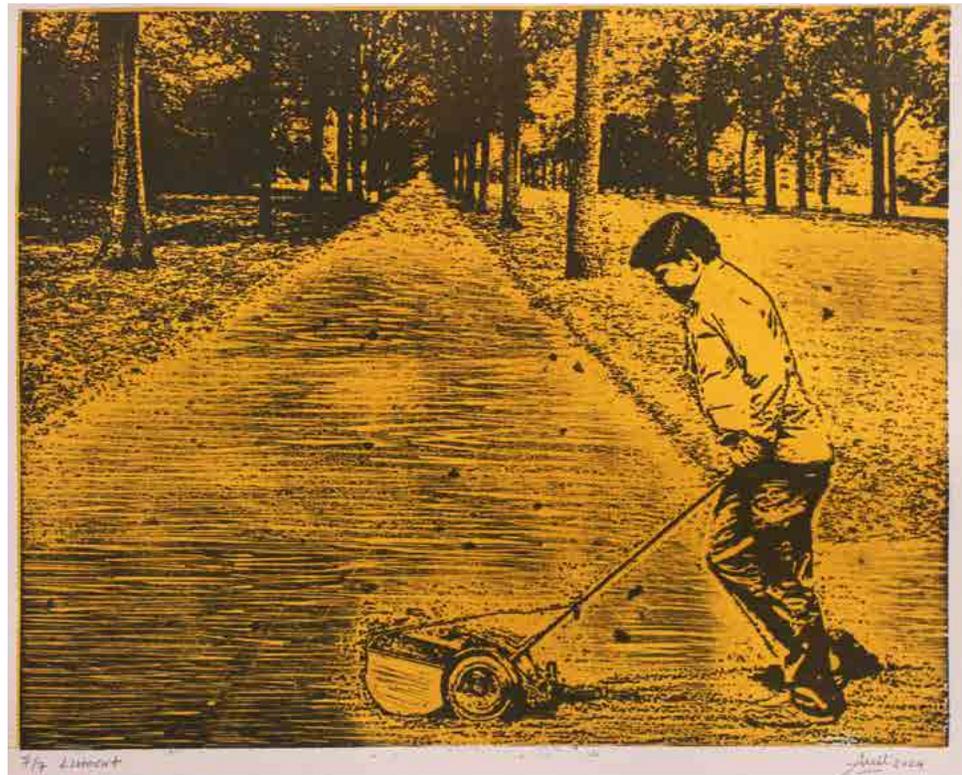
Dileep Sharma (b. 1974)

Untitled Stories, Mezzotint on paper, 21.5 x 21 inches (each), Ed: 1/6, 2020/2021



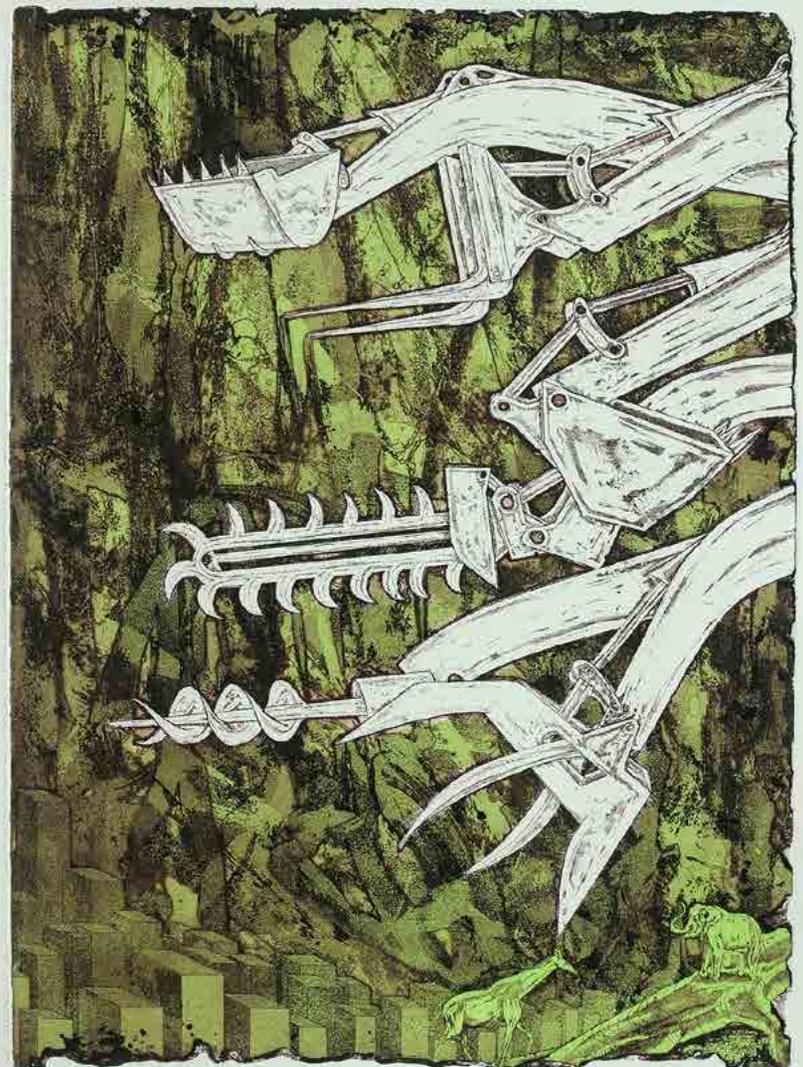
Dileep Sharma (b. 1974)

Lockdown Stories, Mezzotint on paper, 11.5 x 28 inches (each), Ed: 1/6 2021



Anil Majumdar (b. 1976)

Untitled, Linocut, 7.9 x 9.9 inches, Ed: 7/7, 2024



Bhaskar Chary (b. 1982)

Rural to Urban Trees, Aquatint and intaglio on paper, 19.5 x 30 inches Dyptich, 2025



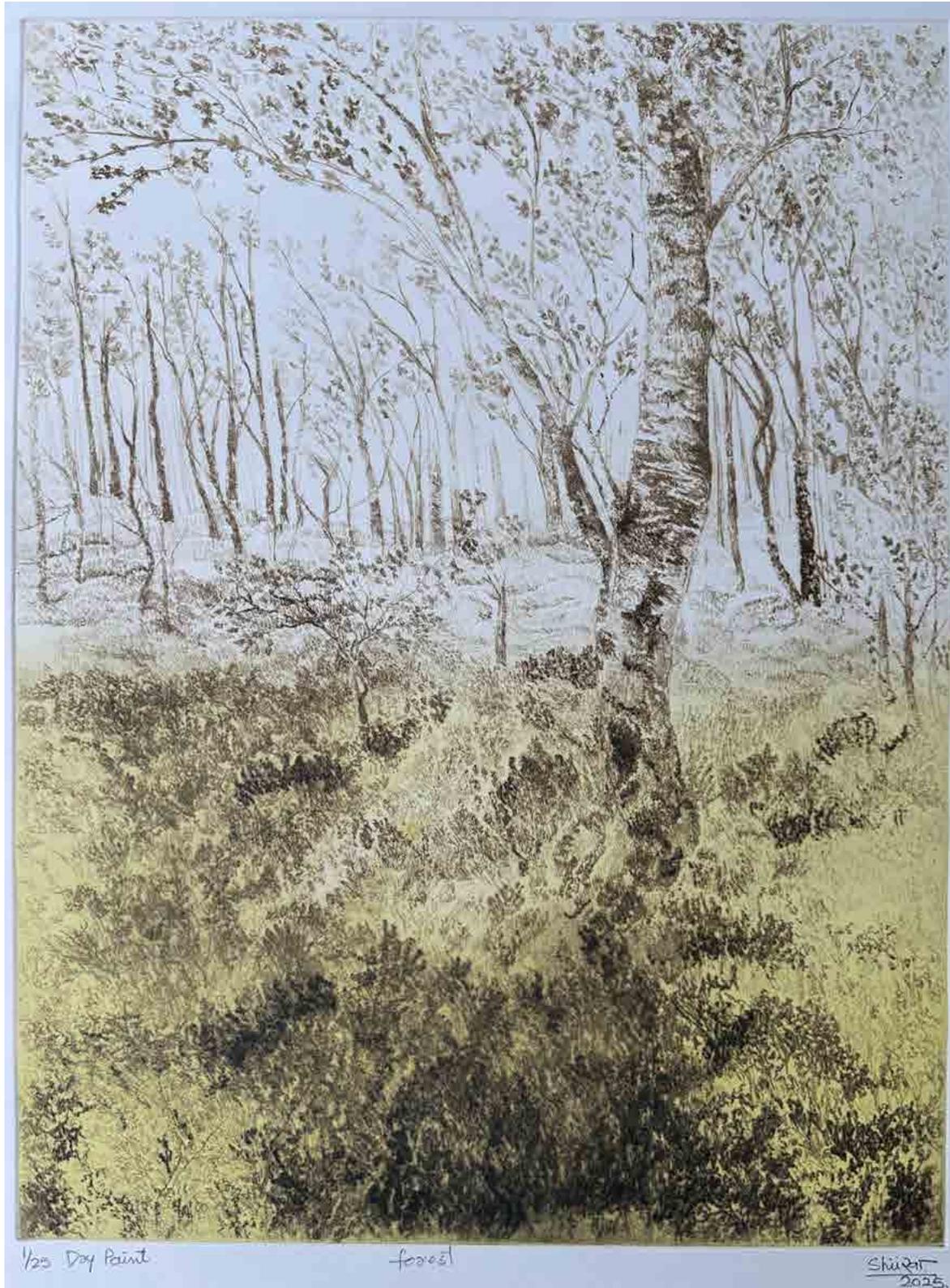
Bhaskar Chary (b. 1982)

Urban Trees, Aquatint and intaglio on paper
19.5 x 13 inches, 2025



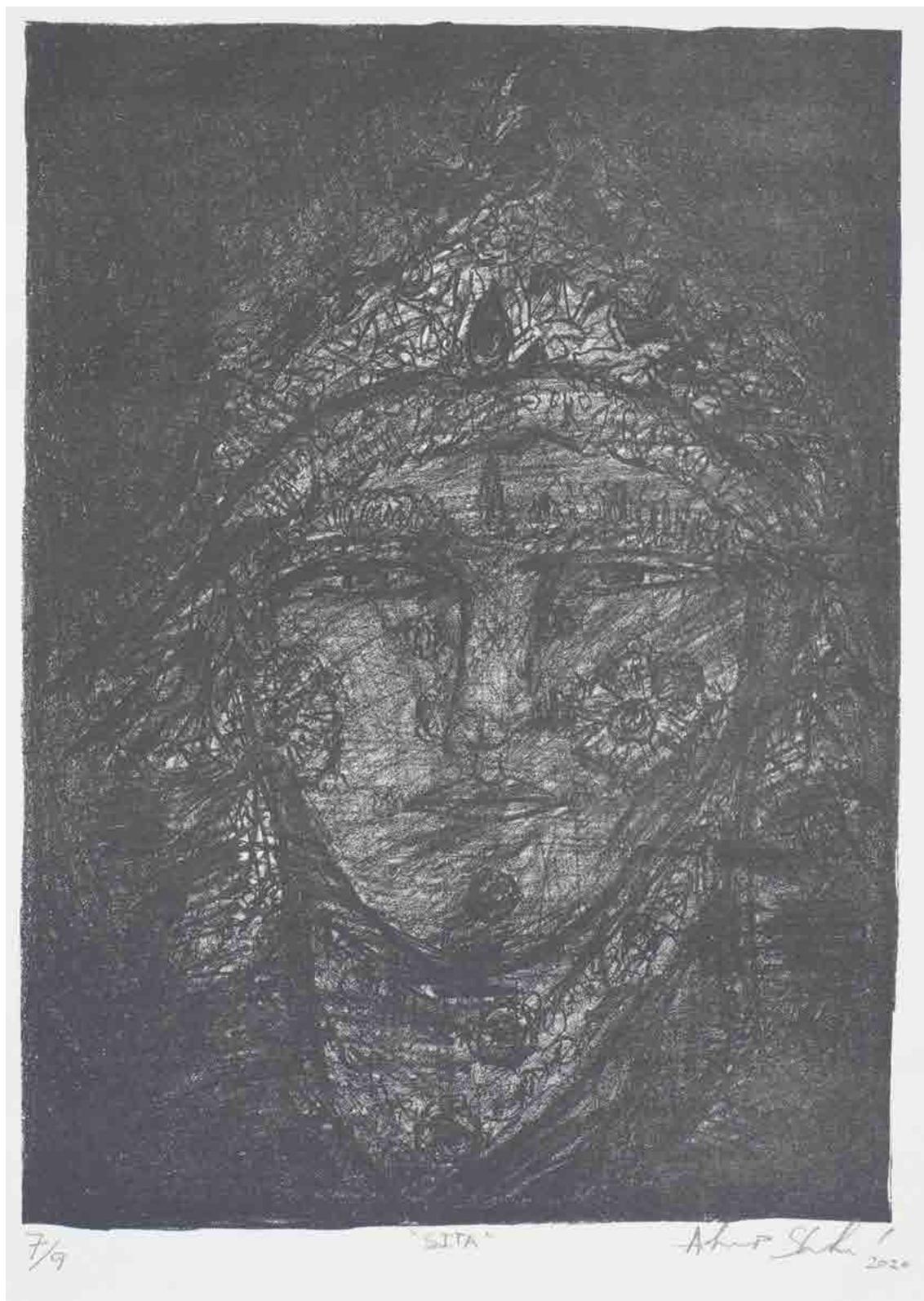
Shikha Chavda (b. 1983)

Grass Two, Dry point, 28 x 24 inches, Ed: 3/25, 2025



Shikha Chavda (b. 1983)

Forest, Dry point, 28 x 24 inches, Ed: 1/25, 2025



Aalap Shah (b. 1984)

Sita, Lithograph, 12.5 x 9.5 inches, Ed: 7/9, 2020



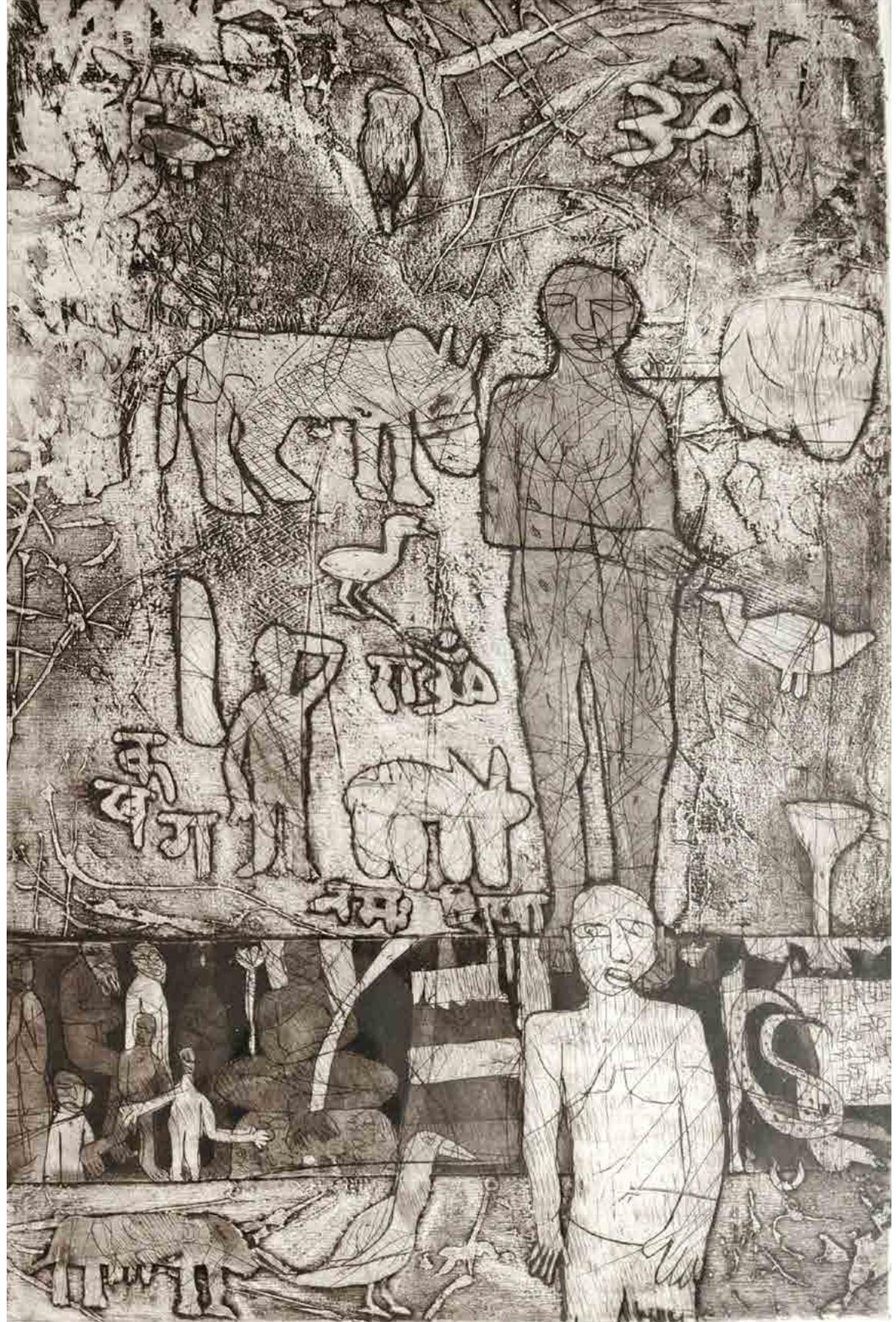
Aalap Shah (b. 1984)

Mai (in Devnagari), Etching, 9.5 x 12.5 inches, Ed: A/P



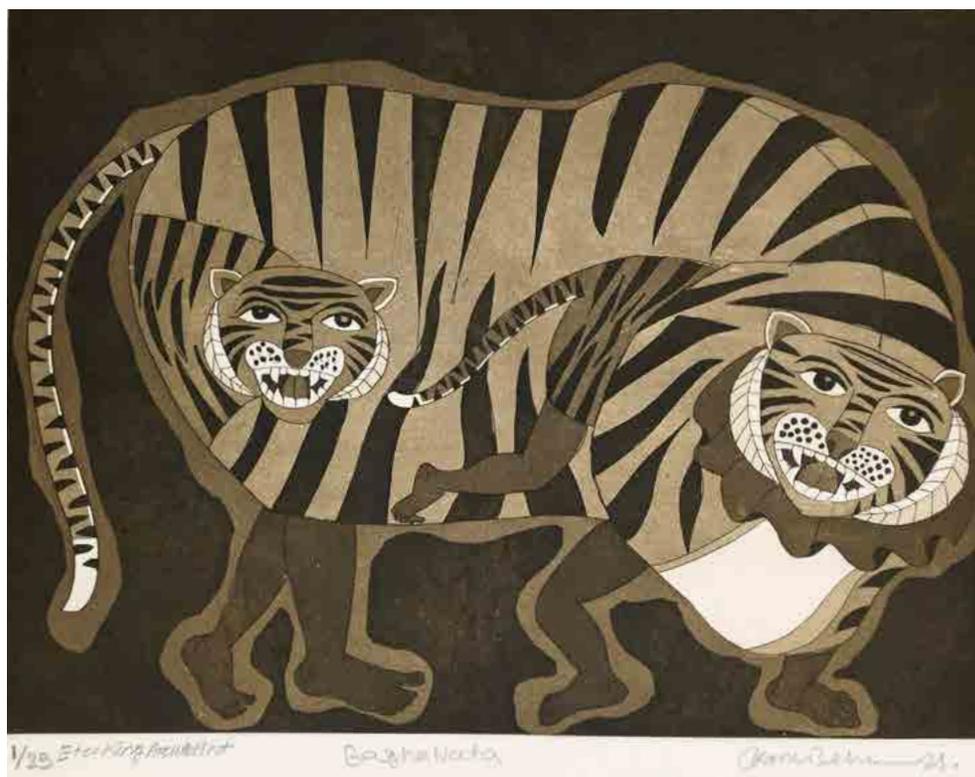
Rajesh Singh (b. 1988)

Untold Nature, Etching and drypoint, 13 x 10 inches



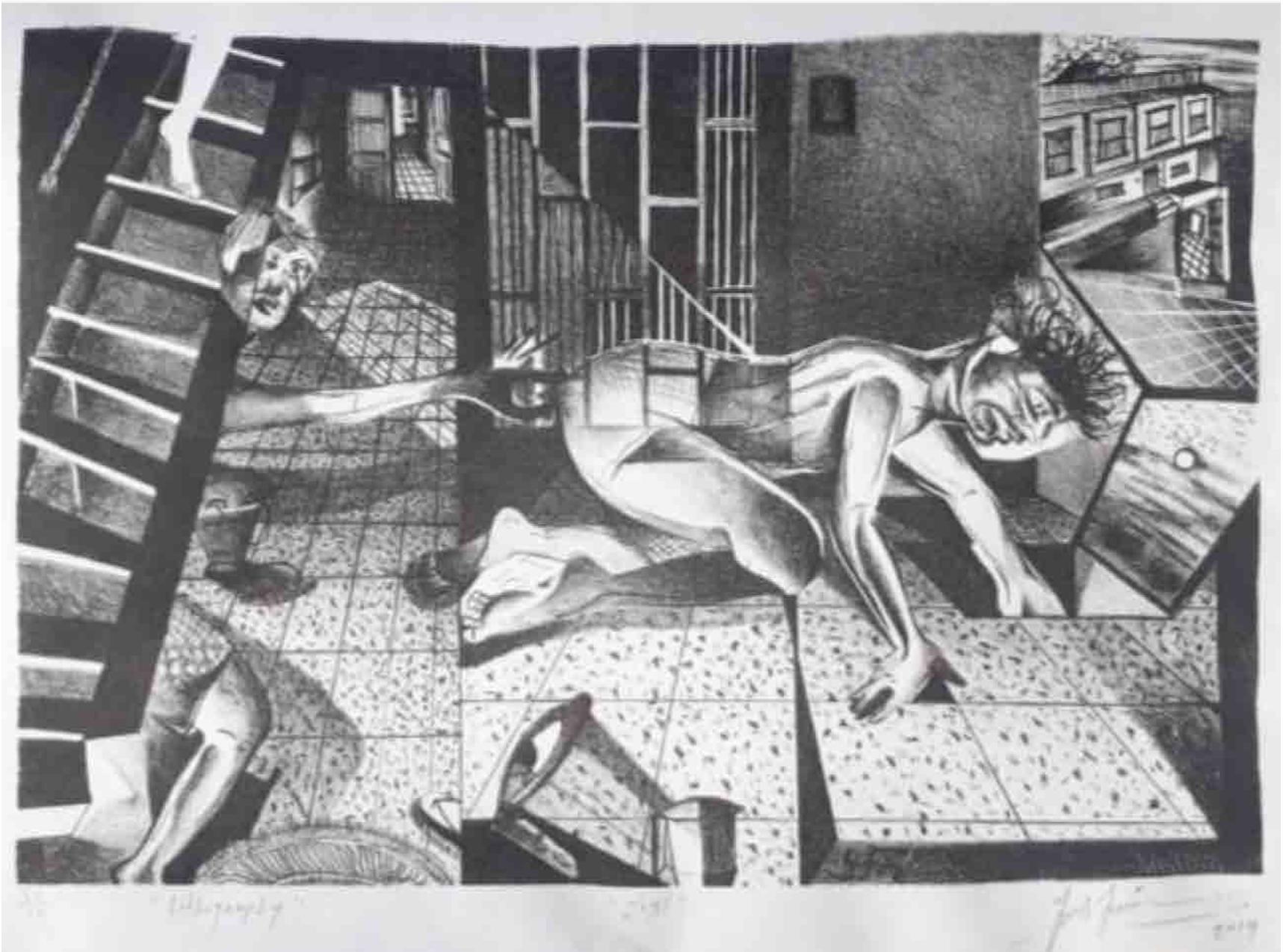
Rajesh Singh (b. 1988)

Life, Etching, 10 x 15 inches



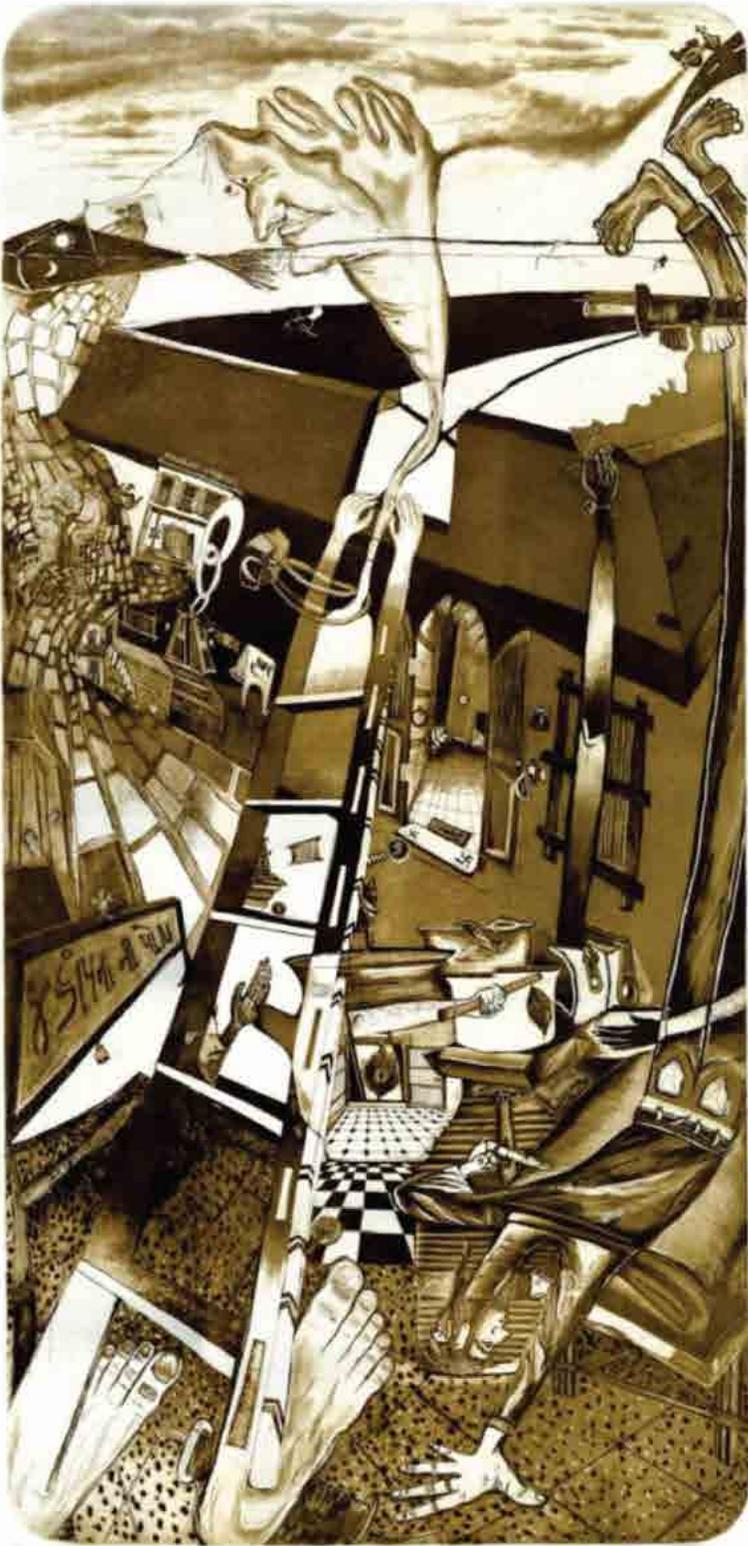
Kanha Berera (b.1994)

Bagha Nata, Etching aquatint, 14 x 20 inches (each), 2025



Yash Jani (b. 1995)

Tanki, Lithography, 9.5 x 13.5 inches, Ed: 5/5, 2019



Yash Jani (b. 1995)

Patang Aavyo Pole Ma, Etching and aquatint, 41 x 21 inches, 2017

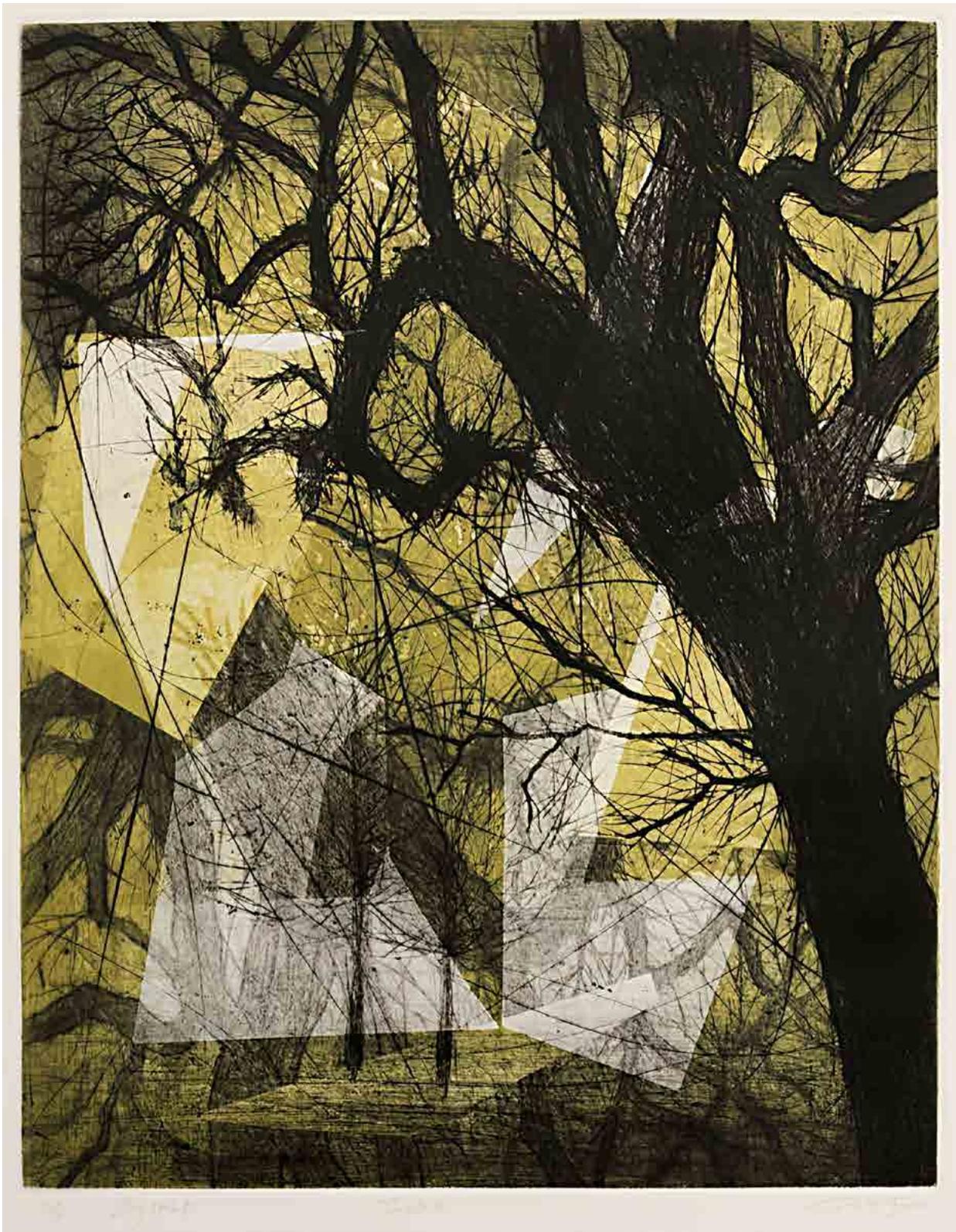


Yash Jani (b. 1995)

Are Miyafuski, Etching and aquatint, 20 x 15 inches, Ed: A/P, 2018



The Way of Reading, Lithography, 14 x 11 inches, Ed: 3/5, 2016



Priyanshu Chaurasiya

Trash Everywhere, Dry Point, 32 x 20 inches



Priyanshu Chaurasiya

Natures Duality, Woodcut, 36 x 22 inches

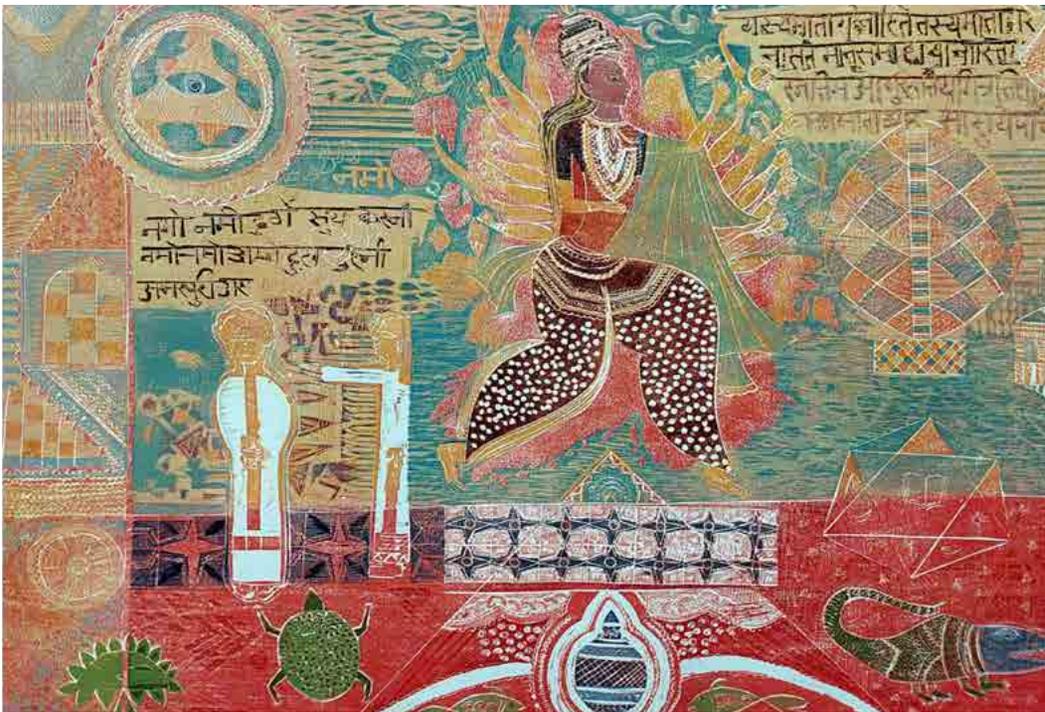


Jyoti Kushwaha (b. 1998)

The Nature of Values, Woodcut, 24 x 30 inches, 2023



Shakti Rupa, Woodcut and drypoint, 18 inches (Diameters)



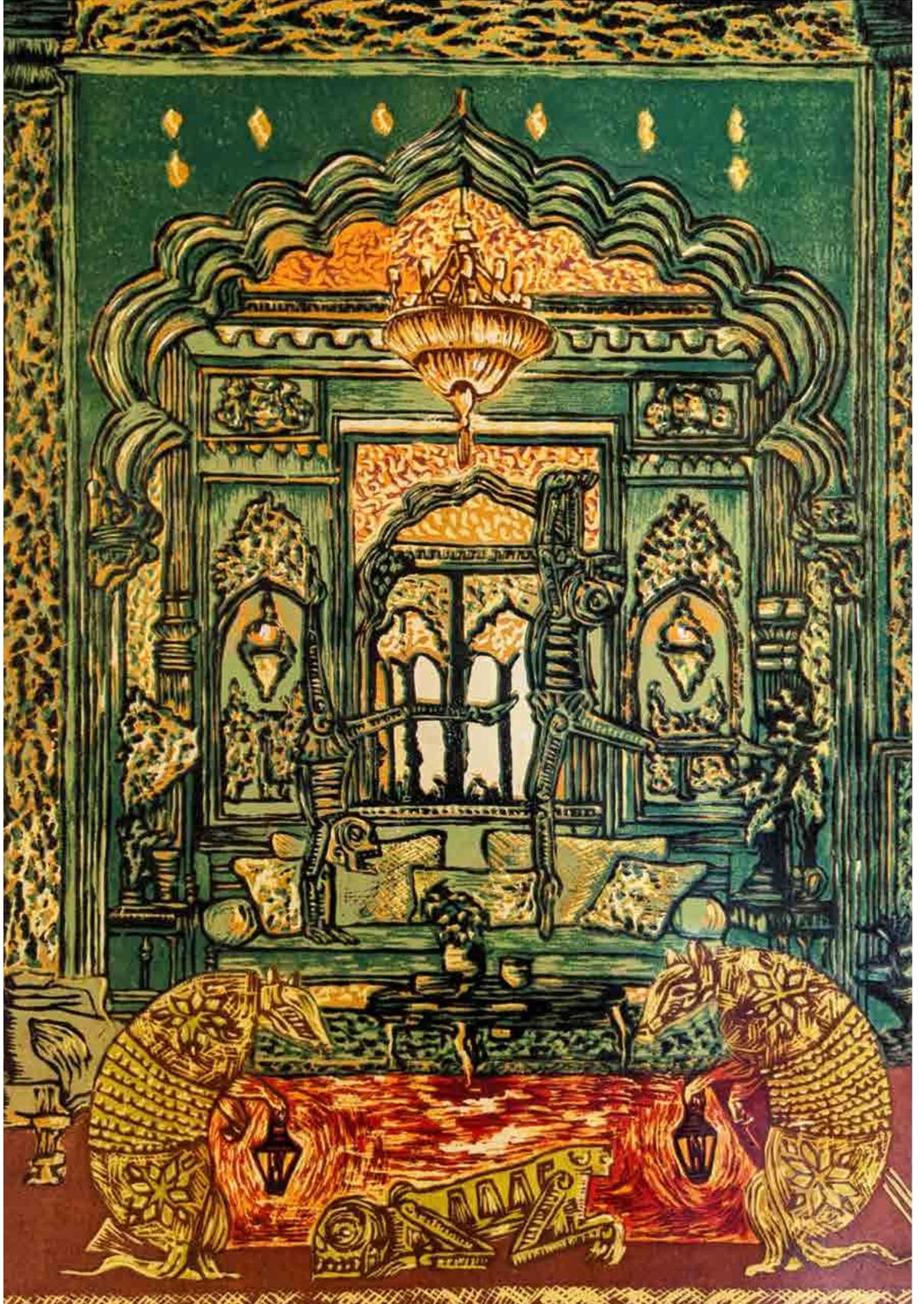
Nidhi Rajesh

Be Extremely Kind, Woodcut on paper, 24 x 36 inches



Naina Somani (b.1998)

Luxury, Never Dies Apparently, Woodcut on paper,
48 x 28 inches, 2025



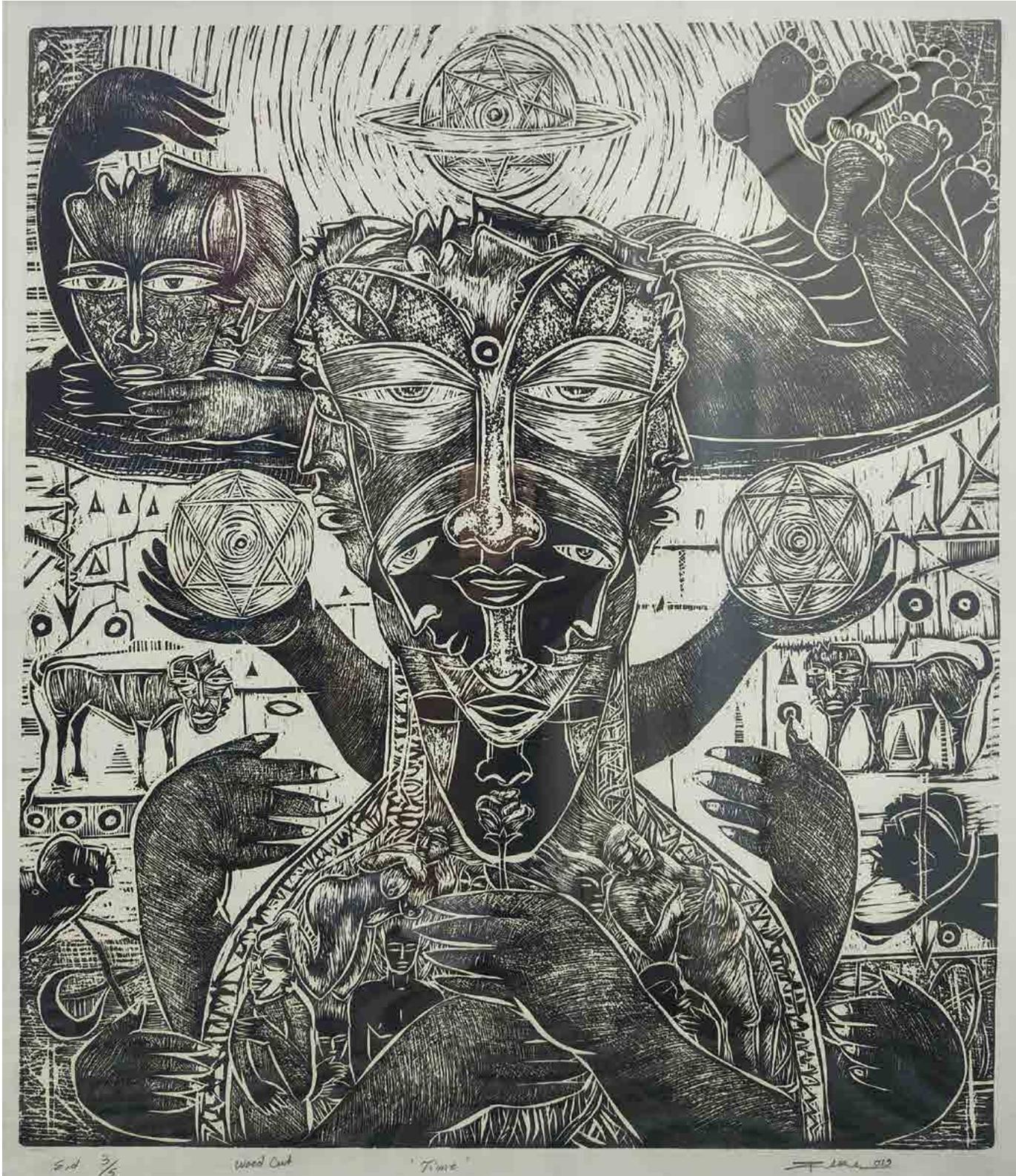
Naina Somani (b.1998)

Chaos in The Palace, Woodcut on paper,
42 x 35 inches, 2025



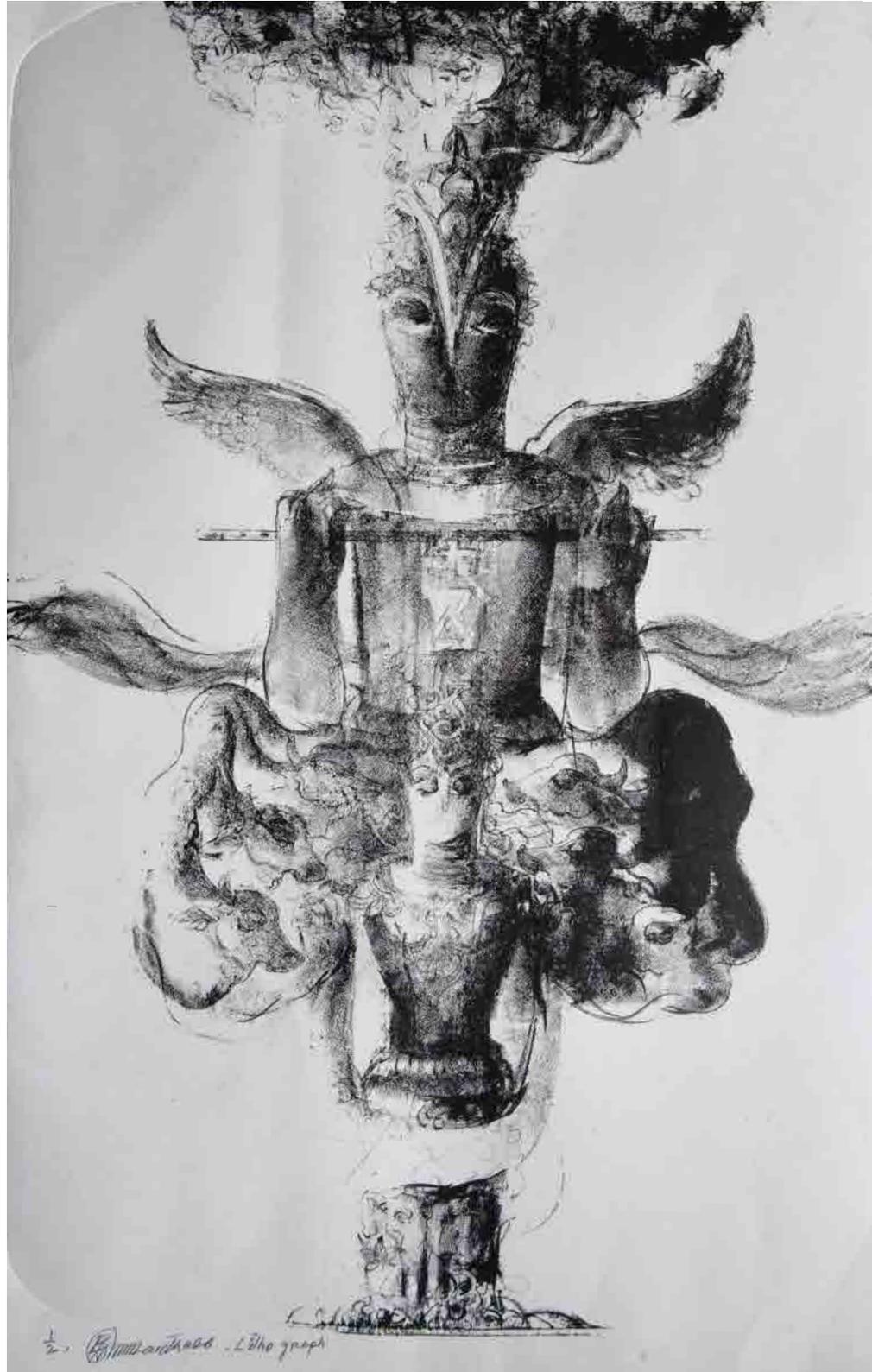
Promud Borua

Life, Etching, 11.5 x 16 inches, Ed: 2/4, 2023



Promud Borua

Time, Woodcut, 22 x 19 inches. Ed: 3/5, 2019



Bipin Bihari Martha

Untitled, Lithograph, 12.5 x 19.5 inches, Ed: 1/2, 2012



Bipin Bihari Martha

Untitled, Etching Aquatint, Ed: A/P, 2022



Sunil Lal TR (b. 1974)

Subaltern II, Etching, 9.5 x 17.5 inches, 2023



Waiting for Fish Seller, Etching, 17.5 x 17.5 inches, 2023